

Past Seasons 2018-2019 2017-2018 2016-2017 2015-2016 2014-2015

2019-2020 SEASON



PITT-BRADFORD

ARTS

PRISM | SPECTRUM | KALEIDOSCOPE

A MESSAGE FROM THE DIRECTOR...

Dear Friends,

It is with great pleasure that I welcome you back for another exciting season of Pitt-Bradford Arts.

The 2019-2020 season will offer a diverse selection of programming that will captivate and challenge all ages. We present a wide-range of experiences for everyone to enjoy in an environment that encourages us to connect with each other. For it is through the experience of live performance that we are transformed in ways that make us all stronger, together. It is a vital component to the ecology of our campus and to the regional community. Pitt-Bradford Arts takes pride in leading the way and presenting the numerous benefits that the arts provide.

Of course, it takes more than one person to make this happen! Many people behind the scenes ensure our success. It is such a pleasure to work with our staff, the arts council, and the Kaleidoscope committee, who are committed to bringing our audiences unique experiences that not only entertain but also inspire. I am so proud of our arts family and all the important work that we have achieved together. So if you seek bluegrass, opera, or African drumming, or maybe visual arts or photography, or award-winning writers or the blossoming talents of our students here on campus – we have it all this season and much more! We invite you to visit our campus to connect with it all and with each other.

Your support of Pitt-Bradford Arts is so important to us, and I genuinely thank you for being a part of our programs. You can visit us at www.upb.pitt.edu/TheArts throughout the season for more information, updates and ways to give that will ensure our world-class programming for future audiences.

Please check out our line-up in this 2019-2020 brochure, and we look forward to connecting you with another season of Pitt-Bradford Arts!

Patricia Colosimo / Director of Arts Programming

Courtney Mealy / Asst. Director of Arts Programming

Patrick Tanner / Technical Director



Patricia Colosimo



A BIG THANK YOU TO ALL OF OUR VOLUNTEERS!

ARTS COUNCIL MEMBERS

Mr. Tim Asinger
Ms. Jill Dunn
Ms. Linda Devlin
Dr. Kevin Ewert
Ms. Marietta Frank
Ms. Christina Graham Hansen
Mr. James Guelfi
Mr. Jeff Guterman
Mrs. Ingrid Hardin
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Mr. Richard Johnson
Ms. Kathy Jones
Ms. Anna Lemnitzer
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Ms. Carol Shannon
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2019-2020 SEASON AT A GLANCE

SEPTEMBER

10	Kelvin Chan, Music	Noon	Studio Theater
11	Roger Hane at 80, Lecture	7pm	Frame-Westerberg Commons
19	Relevant Scraps, Art Exhibition	Noon	KOA Art Gallery
28	Craig Karges, Mentalist	7:30pm	Bromeley Family Theater

OCTOBER

2	Jamie Lackey, Paul Stefko, Writers	7:30pm	Frame-Westerberg Commons
5	Instrument Petting Zoo, smART Workshop	10am	Blaisdell Hall
6	Southern Tier Symphony	3pm	Bromeley Family Theater
16	Paula Klosson Buck, Poet	7:30pm	Frame-Westerberg Commons
22	Diaspora Drumming, Music	Noon	Studio Theater

NOVEMBER

9	Sensory Friendly Activities, smART Workshop	10am	Studio Theater
12	Adding and Subtracting, Art Exhibit	Noon	KOA Art Gallery
14-16	The Moors, Student Production	7:30pm	Studio Theater
17	The Moors, Student Production	2pm	Studio Theater

DECEMBER

3	Vocal Arts Ensemble, Holiday Concert	Noon	Blaisdell Hall
6	Organ Recital, Music	Noon	Harriett B. Wick Chapel

JANUARY

10	Searching for Beauty in a Broken World, Art Exhibit	Noon	KOA Art Gallery
18	Theater Games, smART Workshop	10am	Studio Theater
22	Baily's Beads, Magazine Celebration	7:30pm	Frame-Westerberg Commons
30	Benjamin Laude, Piano	7:30pm	Bromeley Family Theater

FEBRUARY

1	Rainbow Fish Activities, smART Workshop	10am	138 Blaisdell Hall
2	Southern Tier Symphony	3pm	Bromeley Family Theater
4	Rainbow Fish, Family Performance	7pm	Bromeley Family Theater
6	People and Places of Bradford, Art Exhibit	Noon	KOA Art Gallery
14	Kevin Spencer, Professional Development for Teachers	8am	Bromeley Family Theater
21	The DePue Brothers, Music	7:30pm	Bromeley Family Theater

MARCH

18	Margaret McMullan, Memoirist	7:30pm	Frame-Westerberg Commons
26	Voices of Bradford, Music	Noon	Bromeley Family Theater

APRIL

2-4	New Devised Theatre Piece, Student Production	7:30pm	Bromeley Family Theater
5	New Devised Theatre Piece, Student Production	2pm	Bromeley Family Theater
9	Vocal Arts Ensemble, music	Noon	Studio Theater
16	Celebration of the Arts	5:30pm	Blaisdell Hall

MAY

1	StoryFaces, Family Performance	7pm	Blaisdell Hall
10	Southern Tier Symphony	3pm	Bromeley Family Theater



Pitt-Bradford Arts and the Student Activities Council collaborate in an Alumni/Family Weekend event....

Craig Karges presents

EXPERIENCE THE EXTRAORDINARY!

September 28, 2019 / 8pm

Bromeley Family Theater, Blaisdell Hall

Public: \$20 / Faculty & Staff: \$16 / Student: \$5

Craig Karges is known for his unusual mental feats involving extraordinary phenomena to millions of television viewers on The Tonight Show, Fox News, CNN Headline News, CNBC, Lifetime and E! Entertainment Television.

Be prepared for audience participation exhibiting mental and physical feats that will blow your mind!

www.craigkarges.com

You are invited to a Music Video Release Party! **SING DIVERSITY - THE SONGWRITING PROJECT**

Wednesday, December 4, 2019 / 6pm

Free

The Song Writing Project is the brainchild of musicians, Chrisie Santoni and Craig Smith, who will lead songwriting workshops with our Pitt-Bradford students that will result in creating music lyrics and powerful music videos. This songwriting process will create dialogue around the theme of Diversity and Inclusion.

Santoni and Smith's song "Deluxe" is featured in the Emmy-nominated, Maria Shriver-produced HBO Documentary Paycheck To Paycheck: The Life and Times of Katrina Gilbert. Santoni has also co-written with multi-platinum selling, award-winning songwriter Lindy Robbins.

You are invited to meet our students at the unveiling of their Pitt-Bradford music videos and to discuss their work at a reception that is open to the community. Refreshments will be served.

We hope you will join us, our students are eager to meet you!

www.thesongwritingproject.org



BENJAMIN LAUDE

Piano

January 30, 2020 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$20 / Faculty & Staff: \$16 / Student: \$5

Marilyn Horne Museum and Exhibit Center Opera Guild members will receive \$5 off the regular ticket price. Present your membership card at the box office. *Discount is not available online.*

Benjamin Laude will be performing a selection of works by the famed composer, Ludwig van Beethoven, in honor of his 250th birthday. An active soloist and sought-after chamber musician, Laude is a pianist of international standing whose playing has been praised by The New York Times as "superb in pace, tone, and eloquence." Debuting with the Austin Symphony at age 17, he has since performed in Weill Recital Hall at Carnegie Hall and Alice Tully Hall in New York, and venues throughout the world. Holding a doctorate in piano from the Juilliard School, Laude has taught at Bard College-Conservatory and the Suzuki School for Strings in New York, and is currently overseeing the creation of a new online piano education platform for tonebase.

Birthdays are not complete without cake! Celebrate Beethoven's 250th with us after the performance and meet Benjamin Laude. Included in ticket purchase.

ARTS

THE DEPUE BROTHERS

February 21, 2020 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$25 / Faculty & Staff: \$21 / Student: \$5

You asked for it and they are back! If you missed The DePue Brothers when they graced the Bromeley Family Theater stage in 2012, you have another chance to experience their unbelievable talent.

Each of the four brothers is a classical violin virtuoso in his own right and brings rich and diverse talents to the brothers' sound. The DePue Brothers Band encompasses a vivid blend of bluegrass, classical, and rock genres. The brothers are the founders of the term "grassical music." They have been part of a PBS documentary film and performed on a Grammy-nominated album.

www.depuebrothersband.com



SPECTRUM



RELEVANT SCRAPS

Ani Hoover

Art Exhibition

Free

September 19 – October 17, 2019

Opening Reception September 19, 2019 / Noon
KOA Art Gallery, Blaisdell Hall

Ani Hoover creates heirloom-like fiber pieces and sculpture from discarded and readily available materials. Taking inspiration from her own childhood experiences of learning to sew and crochet with her grandmother and from spending many hours looking at DIY magazines, Hoover puts her spin on textile and craft techniques. She switches the scale for her projects using unconventional materials and repetition to transform her childhood art-making experiences into contemporary "scrap heirlooms."

www.anihover.com

Hoover Image (above left): Big Granny, 2017 (yarn)



ADDING AND SUBTRACTING

Tressa Jones and Tyler Nansen

Art Exhibition

Free

November 11, 2019–December 6, 2019

Opening Reception: November 12, 2019 / Noon
KOA Art Gallery, Blaisdell Hall

Our landscape is full of opposites: mountaintops and river bottoms, piles and pits, growth and decay. As humans we continuously add to the landscape while also subtracting. These opposites conjure forms that may serve as metaphors for the human condition: hope and loss, longing and time, opportunity and distance. Drawing inspiration from the natural and built environments, Tressa Jones and Tyler Nansen have created works to translate visually the notion of opposites in the landscape while considering the human. These creations pose the question of how time and loss may be present in the natural and built environment. The result is an exhibition of pieces that interact with each other, space, and the viewer in a composition that positions landscape as a subtle and powerful communicator of the human condition.

www.tressajones.com / www.tylernansen.com

Jones Image (above center): Horizon Line, 2,000 screen prints, 20' x 7' x 4', 2017. Nansen Image (above right): Seven Blue Bird Houses, wood and rigid foam, 8' x 8' x 24', 2016



SEARCHING FOR BEAUTY IN A BROKEN WORLD

Merriam Ryding
Art Exhibition
Free

January 10-24, 2020

Opening Reception: January 10, 2020 / Noon
KOA Art Gallery, Blaisdell Hall

Described as visual metaphors, almost abstract, slightly surreal, these paintings explore the connection between brokenness and beauty. Brokenness allows, or forces, us to see and feel the benefits of our wild landscapes, our respite in the midst of chaos. These paintings highlight the natural beauty of the northern Alleghenies along with the worn facades of our built townscapes.

In addition to studio work, Ryding is an adjunct professor at Pitt-Bradford and directs the local artists' cooperative ArtWorks on the Summit in Kane, PA. Ryding has shown regionally and with the Encaustic Art Institute in Santa Fe, New Mexico.

www.mrydingartworks.com/



PEOPLE AND PLACES OF BRADFORD

Art Exhibition
Free

February 6 – March 5, 2020

Opening: February 6, 2020 / Noon
KOA Art Gallery, Blaisdell Hall

This unique photographic exhibition celebrates our community of Bradford as it takes center stage for the subject of an artistic photo-journalistic project.

Students from the fall 2019 digital photography courses will showcase their best artistic work featuring individuals and businesses within our town, created in timeless black and white. Anna Lemnitzer, the Director and Associate Professor of Art and of the Interdisciplinary Arts program will lead this project.



KELVIN CHAN, BARITONE BRIGHT IS THE RING OF WORDS

September 10, 2019 / Noon
Studio Theater, Blaisdell Hall
Free

Currently based in the Netherlands, Kelvin Chan has performed throughout the United States and abroad as an opera singer, actor, and director.

He will perform a recital of vocal works.

DIASPORA DRUMMING

October 22, 2019 / Noon
Studio Theater, Blaisdell Hall
Free

The Buffalo, New York-based percussion ensemble Diaspora Drumming will perform a program called "Echoes of Africa," featuring traditional percussion music of Guinea, Ghana, Mexico, Cuba, and Brazil, performed on authentic instruments.



The Division of Communication
and the Arts presents

THE MOORS

By Jen Silverman

Directed by Dr. Kevin Ewert

November 14 - 16, 2019 / 7:30pm

November 17 / 2pm

Studio Theater, Blaisdell Hall

Cost: Public: \$6 /General Student: \$2

Two sisters and a dog live out their lives on the bleak English moors and dream of love and power. The arrival of a hapless governess and a moor-hen set all three on a strange and dangerous path. The Moors is a dark comedy about love, desperation, and visibility. Like Bronte's *Wuthering Heights* (1847) crossed with Lanthimos' *The Favourite* (2018), but funnier and more vicious.



VOICES OF BRADFORD

March 26, 2020 / Noon

Bromeley Family Theater, Blaisdell Hall
Free

A unique multimedia project based on oral histories, interviews, and sounds collected from the Bradford and Pitt-Bradford community – an exploration of place and the sounds that make us think of “home.” This project will be led by Dr. Josh Groffman, Assistant Professor of Music.



The Division of Communication and the Arts presents

SPRING STUDENT PRODUCTION: THE WORLD PREMIERE OF A NEW DEVISED THEATER PIECE

Directed by Dr. Kevin Ewert

April 2 - 4 / 7:30pm

April 5 / 2pm

Studio Theater, Blaisdell Hall

Cost: \$6 General / \$2 Student

Following previous original work like *Tales From Edgar Allan Poe*, a site-specific promenade production staged in downtown Bradford, and *Seven Smart Spaces*, where the finished performance piece was born from a student examination of technology in their lives, this latest production will intrigue and amuse, with all details to be determined!





JAMIE LACKEY, FANTASY WRITER PAUL STEFKO, GAME DESIGNER

Pitt-Bradford writing program alumni

October 2, 2019 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons
Free

Jamie Lackey earned her BA in writing from Pitt-Bradford in 2006. Since then, she's had over 150 short stories published in places like *Beneath Ceaseless Skies*, *Apex Magazine*, and *Escape Pod*.

Her fiction has also appeared on the Best Horror of the Year Honorable Mention List and *Tangent Online Recommended Reading List*. Her debut novel, *Left-Hand Gods*, is available from Hadley Rille Books, and her two short story collections are available from Air and Nothingness Press. She ran two successful Kickstarter campaigns to self-publish a novella and a collection of flash fiction.

Paul Stefko is a game designer, developer, writer, and game design consultant working in Pittsburgh, Pennsylvania. Since graduating from Pitt-Bradford in 2006 with a BA in writing, Paul has written for several publishers, including Evil Hat Productions, Atlas Games, Pelgrane Press, and Steve Jackson Games.

He also publishes his own games and supplements under his imprint, Nothing Ventured Games. His supplement, *It's Element-Ary!*, was nominated for an *Ennie Award* for Best Family Game in 2016, and he contributed to the multiple-*Ennie*-nominated RPG *TimeWatch* in 2017.



PAULA CLOSSON BUCK, POET

October 16, 2019 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons
Free

Paula Closson Buck is the author of three books of poems from LSU Press, most recently *You Cannot Shoot a Poem* (2018). Her novel *Summer on the Cold War Planet* was published by Fomite Press in 2015. Her poems and short stories have appeared in such magazines as *Crazyhorse*, *Gettysburg Review*, *Kenyon Review*, *Ploughshares*, and *Southern Review*. She has been the recipient of several grants from the Pennsylvania Council on the Arts, and she spent six months on a Fulbright in Cyprus working on a collaborative project with two Cypriot visual artists in 2013. A former director of the writing program at Pitt-Bradford, she now teaches creative writing at Bucknell University.

ARTS

ARTS

MARGARET MCMULLAN, MEMOIRIST

March 18, 2020 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons
Free

Margaret McMullan is the author of nine award-winning books including the novel, *In My Mother's House*, the story collection *Aftermath Lounge*, and the anthology, *Every Father's Daughter*. Margaret's young adult novels *How I Found the Strong*, *When I Crossed No-Bob*, *Cashay*, and *Sources of Light* have received best book awards from Parents' Choice, School Library Journal, the American Library Association, and Booklist among many other educational organizations.

Her newest book is the memoir, *Where The Angels Lived: One Family's Story of Loss, Exile, and Return*. A recipient of an NEA Fellowship in literature and a Fulbright at the University of Pécs in Pécs, Hungary, Margaret has served as a faculty mentor at the Stony Brook Southampton Low-res MFA Program in New York where she also taught on the summer faculty. She was the Melvin Peterson Endowed Chair in Literature and Creative Writing at the University of Evansville, where she taught for 25 years.

VOCAL ARTS ENSEMBLE CONCERTS

Directed by Dr. Joshua Groffman

Holiday Concert

December 3, 2019 / Noon

Studio Theater, Blaisdell Hall
Free

Spring Concert

April 9, 2020 / Noon

Studio Theater, Blaisdell Hall
Free

The Vocal Arts Ensemble features student vocalists who perform programs that include seasonal favorites, traditional works and contemporary compositions.

BAILY'S BEADS ANNUAL LITERARY MAGAZINE CELEBRATION

Dr. Nancy McCabe, Advisor

January 22, 2020 / 7:30pm

Mukaiyama University Room,
Frame-Westerberg Commons
Free

Pitt-Bradford's annual magazine, *Baily's Beads*, will be unveiled with refreshments, prizes, readings by Baily's Beads contributors and an open mic for anyone who wants to share original work.

CELEBRATION OF THE ARTS

Anna Lemnitzer, Director

April 16, 2020 / 5:30-8:30pm

Blaisdell Hall
Free

At Pitt-Bradford, we celebrate students and their work from all areas of the arts: music, theater, creative writing, and visual art, in this unique end-of-the-year event. Seven interdisciplinary arts capstone students will present and display their work throughout Blaisdell Hall. Poets, actors, writers, singers, dancers and musicians are invited to perform during the open mic.



Dondre Rutherford,
Mackenzie, graphite, 2019.
dondrerutherford.weebly.com

ARTS

KALEIDOSCOPE



GreatWorks Theatre Company presents
50 STATES IN 60 MINUTES
October 17, 2019 / 10am, 12:30pm
Grades: 3 – 8 / \$8

Hold on to your hats for a breakneck tour of 500 years of American history in this fast and funny high-energy hour! Your students will come face to face with Columbus, the Pilgrims, the Salem “witches,” George Washington, the Boston Tea partiers, the framers of the Constitution, the Missouri Compromisers, Levi Strauss and his blue jeans, and the Gettysburg Address – and that’s just in the first 35 minutes!

Study guide:
www.greatworkstheatre.com/50_States_Study_Guide.pdf

Curriculum Connections: Communication and Language Arts, Music, Literature Based, History

AESOP’S FABLES

November 1, 2019 / 10am, 12:30pm
Grades: K-3 / \$8

Aesop’s delightful fables of wit and wisdom, including *The Stag at the Pool*, *The Tortoise and the Hare*, *The Fox and the Grapes*, *The Wind and the Sun*, and *The Lion and the Mouse*, come to life through the large and colorful puppets of nationally acclaimed puppeteer and storyteller Jim West.

Meet beloved characters, ingeniously created from paper bags, newspaper, and cardboard boxes, who make their appearance to the enchanting music of Scarlatti, Beethoven, Rossini, and Chopin.

A special visit by Kaleidoscope teachers to your classroom will prepare your students for the show with a fable reading and activity! You can schedule this session when you make your reservation.

Study Guide:
<https://twusa.org/shows-artists/on-tour/aesops-fables>

Curriculum Connections:
Communication and Language Arts, Literature Based, Music, Relationships and Family



Mermaid Theatre of Nova Scotia presents
THE RAINBOW FISH
February 4, 2020
10am – Matinee Performance / Grades: Pre-K – 3 / \$9
7pm – Family Performance / \$12 all seating

Mermaid Theatre of Nova Scotia’s, *The Rainbow Fish*, is an original stage adaptation of Marcus Pfister’s colorful story as well as two of the author’s companion tales, *Rainbow Fish Discovers the Deep Sea* and *Opposites*. The Rainbow Fish will captivate even the youngest child with his silver scales and heart of gold through enchanting puppetry.

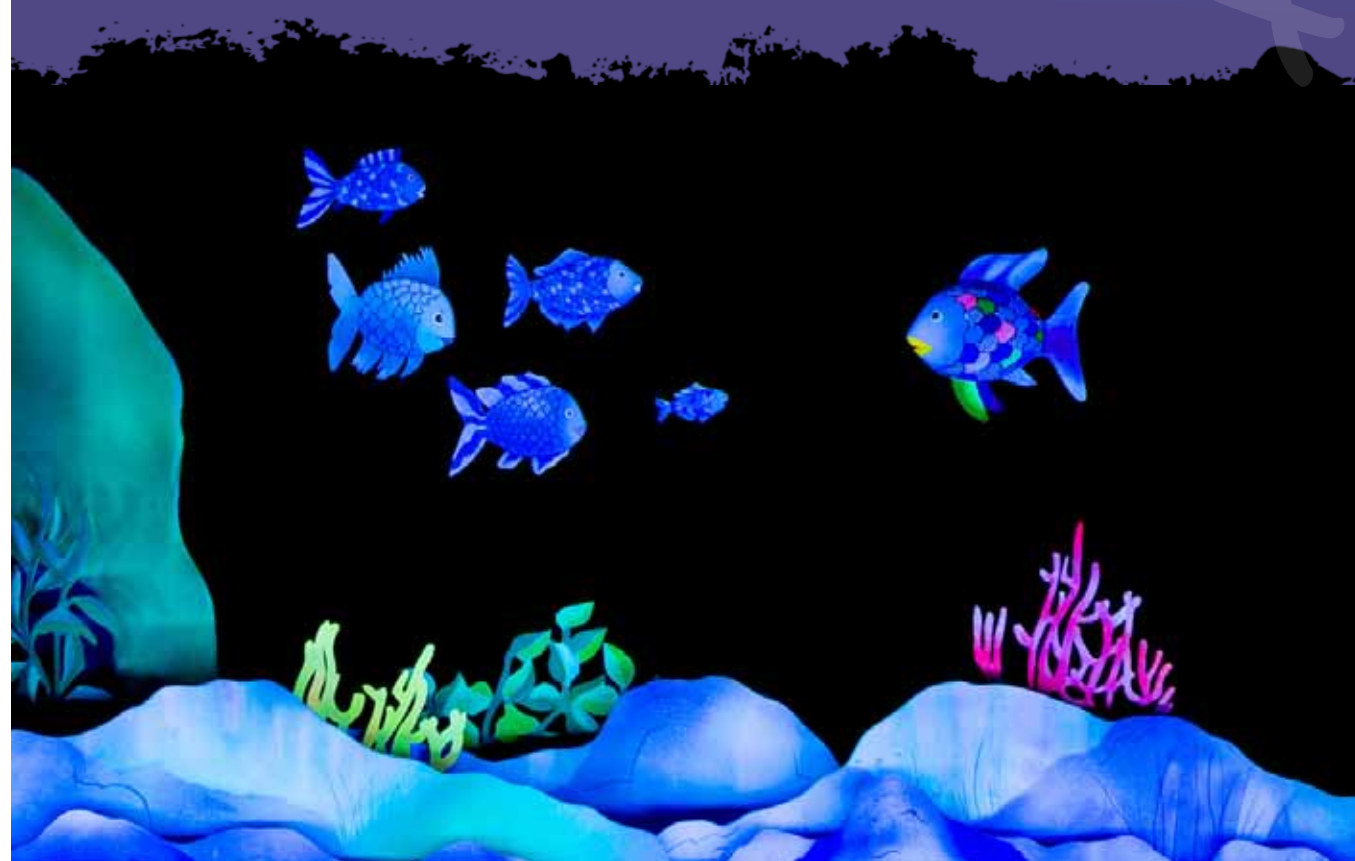
Winner of numerous international prizes, the sweet message of The Rainbow Fish series has resonated with children, parents, teachers, librarians, and booksellers around the world.



This engagement of Mermaid Theatre of Nova Scotia is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts

Christopher Agostino’s
STORYFACES
May 1, 2020
7pm – Family Performance / \$12 all seating

StoryFaces is a one-of-a-kind performance to inspire and delight any audience! Audience volunteers are brought on stage where their face is painted to illustrate the stories told by master storyteller Christopher Agostino. He fully engages the audience with a skillful spoken-word performance combined with his unique visual art. The creative face painting is as captivating as the traditional folktales and original stories told.





smART

Saturday Morning Art Workshops / Blaisdell Hall

\$5 per family, payment due at registration

PreK - 4th grade and their families

To register call 814-362-5027 or email cmealy@pitt.edu.



INSTRUMENT PETTING ZOO

October 5, 2019 / 10am

Imagine an entire zoo of musical instruments – and you can play them all! Join us for some musical fun with Isaac Spaeth who will provide information, demonstrations, and instruction on many different instruments.

SENSORY-FRIENDLY ACTIVITIES

November 9, 2019 / 10am

Sensory activities are those that stimulate the five senses – touch, smell, sight, taste, and sound. Sensory activities are fun for all children, but are of particular benefit to those on the autism spectrum. Instructor Christy Keck will lead this workshop to motivate their senses.



THEATER GAMES

January 18, 2020 / 10am

Drama games are an important part of any children's theater program as they teach valuable skills while allowing children to build confidence and stretch their imagination. Instructor Dani Newman will make them fun too. Let the games begin.

RAINBOW FISH WORKSHOP

February 1, 2020 / 10am

We will be creating themed art and talking about one of our favorite books, The Rainbow Fish, in preparation for our evening performance on February 4. This pre-show workshop will provide artwork that can be taken home or displayed in the lobby for the show.



KEVIN SPENCER

February 14, 2020

Bromeley Family Theater, Blaisdell Hall
Free

Kevin Spencer is an educator, artist, consultant, and cultural entrepreneur. He is also faculty in the special education program at Carlow University in Pittsburgh with extensive classroom and professional development experience. He has a B.S. in interdisciplinary studies, an M.Ed. in arts integration, and holds a certification in autism studies. He is a Fulbright Specialist for the U.S. Department of State and a subject matter expert on arts integration for special populations. He is also a research consultant in the occupational therapy program at the University of Alabama at Birmingham and holds the Approved Provider Status of the American Occupational Therapy Association.

RSVP: Contact Patty Colosimo at colosimo@pitt.edu or 814.362.5155

Morning Session – 8-11am

Arts in the Special Education Classroom for Special Education Instructors at the Elementary, Middle, and High School Levels

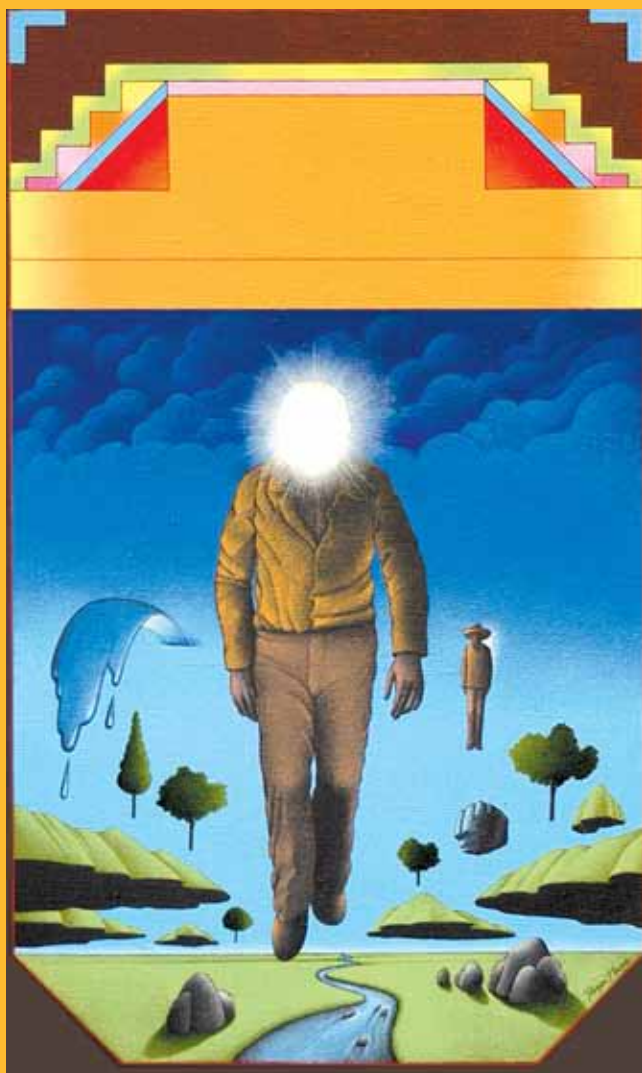
It is critical that children with special needs aren't simply "present" in the classroom but are actively "included" in the learning experience. This workshop will focus on arts-integrated teaching methods that are applicable to general and special education students to meet a wide variety of cognitive, physical, social, emotional, and behavioral challenges in multiple settings.

Afternoon Session – 12:30 – 3:30pm

Teach like a MAGICIAN for Educators at all levels

This highly interactive workshop provides teachers with the tools and knowledge necessary to increase student engagement, boost creativity in the classroom, and transform their life as an educator. In these challenging and changing times, students need leaders who are willing to venture forward and explore new frontiers that will spark and kindle the flame of creativity and imagination. In this presentation, MAGICIAN is an acronym. Each letter corresponds to a concept that research has identified as being an important component of creating a classroom environment conducive to learning.





ROGER HANE AT 80: VISIONS OF AN ILLUSTRATOR

Presented by Robert C. Hunsicker

September 11, 2019 / 7pm

Mukaiyama University Room

Frame-Westerberg Commons

Free

Robert C. Hunsicker will present a multimedia program on Roger Hane, a Bradford-born illustrator whose vision and works transformed the commercial art world. In 2009, Hunsicker authored *Roger Hane: Art, Times and Tragedy*.

During Hane's 11-year professional career, he produced over three hundred published illustrations for many of the major publishing houses, magazines, and record companies. His life was cut short when he was murdered in Central Park at the age of 35, after being named Artist of the Year. As we pause to commemorate what would be the year of Hane's 80th birthday, Hunsicker will reflect on Hane's meteoric rise, his tragic demise and the impact of his work during his brief but extraordinary career.

Hunsicker will also introduce his latest book, *Picture Stories, from Berlin to Babylon*, which features the photography and stories of Peter Winkler from 1913 to 2006.

This event is sponsored by the Friends of Hanley Library and the Blaisdell Foundation.



SOUTHERN TIER SYMPHONY

Season 2019-2020 – The Magic of Music

SERIES I / CELEBRATE

October 6, 2019 / 3pm

SERIES II / ENGAGE

February 2, 2020 / 3pm

SERIES III / AMAZE

May 10, 2020 / 3pm

For ticket information, please visit
www.southerntiersymphony.org



GARRETT F. MARTIN, ORGANIST

Music For The Advent and
Christmas Season

December 6, 2019 / NOON

Harriet B. Wick Chapel

Free

Garrett Martin serves as Organist and Director of Music at Buffalo's historic Westminster Presbyterian Church on Delaware Avenue. He holds a Master of Music degree in Sacred Music and Organ Performance from the University of Texas, a Performance Certificate in organ and accompanying from Vanderbilt University, and a Bachelor's degree in Church Music and Organ Performance from Carson-Newman University. Pitt-Bradford is pleased to welcome him as artist for its 10th annual Advent and Christmas organ recital.

ARTS

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MUSEUM AND EXHIBIT CENTER

HISTORIC DOWNTOWN BRADFORD, PENNSYLVANIA



"...probably the greatest singer in the world."
- Opera News



WWW.MARILYNHORNE.ORG

SUPPORT PITT-BRADFORD

ARTS



When you support Pitt-Bradford Arts, you make possible the magic, excitement, and energy of live performance.

You sustain the essential part we play in the community through not only the programs we present but also outreach, education, and residency activities.

Your contribution to Pitt-Bradford Arts is also recognized as a tax-deductible donation to the University of Pittsburgh at Bradford.

For more information on how to give please visit...

ONLINE: www.givetoUPB.org
(designate Arts Endowment)

PHONE: 814.362.5091

MAIL: University of Pittsburgh at Bradford
Office of Institutional Advancement
300 Campus Drive
Bradford, PA 16701

PittBradford

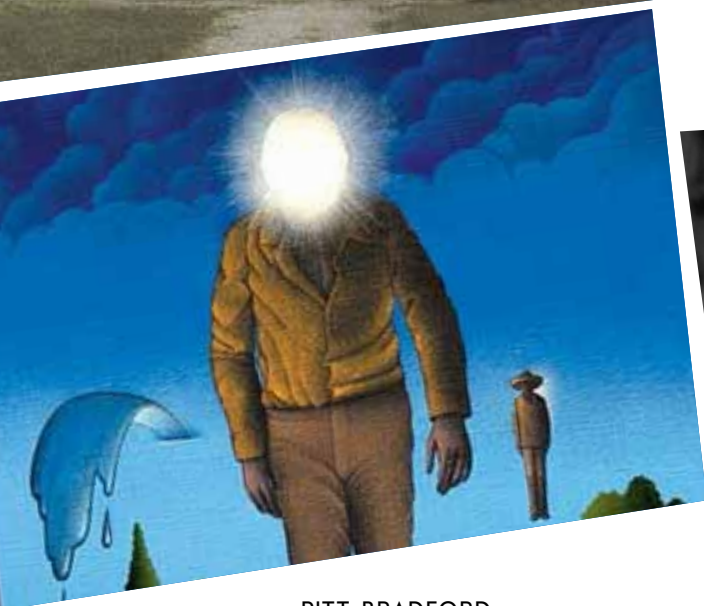
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Pitt-Bradford Arts




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PITT-BRADFORD
ARTS

2019-2020 SEASON



PITT-BRADFORD ARTS

2018-2019 SEASON

PRISM : SPECTRUM : KALEIDOSCOPE

Dear Friends,

For over a decade now, Pitt-Bradford Arts has been the cultural center of our region by presenting a spectacular array of performances and events. From the seats of the Bromeley Family Theater, our quest for variety and diversity in programming has transported our patrons to new worlds, helped them to raise questions and ignite their imaginations.

This season supports that mission by featuring an *America's Got Talent* finalist, *Catapult*; the internationally popular Celtic group, *Cherish the Ladies*; a new documentary film series; presentations by contemporary writers; and an eclectic selection of musical concerts, theatrical performances, art exhibitions and more.

We are also celebrating the 10th anniversary of our children's series this year! Kaleidoscope has welcomed more than 23,000 children on campus in that time to experience a wide range of programming. In celebration, we are expanding the Kaleidoscope series this year to include weekend smART workshops, more evening performances for families, such as *The Nutcracker* on December 6, and special events. This yearlong party will end with the May 3 performance of *Charlotte's Web*, which started everything 10 years ago.

I deeply appreciate your interest in our programs as well as your support of these events. Please share our season with your friends and family and visit www.upb.pitt.edu/TheArts for any updates, new events or changes.



Enjoy perusing our brochure of events. I look forward to seeing you in the seats!

A handwritten signature in dark ink that reads "Patricia Colosimo".

Patricia Colosimo
Director of Arts Programming

We are grateful for the dedication and support of our

ARTS COUNCIL MEMBERS

Mr. Tim Asinger	Ms. Christina Graham-Hansen	Mrs. Ann Kessel
Ms. Jill Dunn	Mr. James Guelfi	Ms. Anna Lemnitzer
Ms. Linda Devlin	Mr. Jeff Guterman	Ms. Terri Leven
Ms. Deborah Digel	Mrs. Ingrid Hardin	Ms. Courtney Mealy
Dr. Kevin Ewert	Mr. Matthew Hileman	Ms. Jody Randolph
Ms. Marietta Frank	Mr. Richard Johnson	Mrs. Jeanie Satterwhite
Ms. Andrea Gonzalez	Ms. Kathy Jones	Ms. Marie Troskosky

VISION STATEMENT

Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

MISSION

Through three arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution and its commitment to expanding the breadth of both the audiences and their experiences.

CALENDAR EVENTS

SEPTEMBER

11	Noon	Donald Sosin, Silent Films with Piano Accompaniment, Bromeley Family Theater
21	7pm	<i>Break the Chain</i> , Film, Bromeley Family Theater
25	10am	<i>STEM: The Musical</i> , Bromeley Family Theater
	12:30pm	
29	8pm	<i>Catapult</i> , Bromeley Family Theater

OCTOBER

4	7pm	<i>Mirrored: Artists' Self Portraits</i> , KOA Art Gallery
8	7:30pm	Ryan Teitman, Author, Frame-Westerberg Commons
10	7pm	<i>Holden On</i> , Film, Bromeley Family Theater
13	10am	Colorful Yoga, smART Workshop, Blaisdell Hall
18	Noon	Buffalo Gamelan Ensemble, Studio Theater, Blaisdell Hall

NOVEMBER

2	7pm	<i>Tyrus</i> , Film, Bromeley Family Theater
3	10am	<i>StoryFaces</i> , smART Workshop, Rice Auditorium, Fisher Hall
15-17	7:30pm	<i>Julius Caesar</i> , Student Theater Production Studio Theater, Blaisdell Hall
18	2pm	<i>Julius Caesar</i> , Student Theater Production Studio Theater, Blaisdell Hall

DECEMBER

4	Noon	Vocal Arts Ensemble Holiday Concert Studio Theater, Blaisdell Hall
5	7pm	<i>Pitt-Penn Overlap: Full Circle Collaboration</i> , KOA Art Gallery
6	7pm	<i>The Nutcracker</i> , Ballet, Bromeley Family Theater
7	Noon	Roland Martin, Advent and Christmas Organ Recital Harriet B. Wick Chapel

JANUARY

11	Noon	<i>Light and Shadow: Woven Paintings by Rick Minard</i> KOA Art Gallery
12	10am	Family Folk Dance Party, smART Workshop Bromeley Family Theater
23	7:30pm	Baily's Beads Annual Magazine Celebration Frame-Westerberg Commons

FEBRUARY

5	11am	<i>Erth's Prehistoric Aquarium Adventure</i> , Bromeley Family Theater
	7pm	<i>Erth's Prehistoric Aquarium Adventure</i> , Family Performance
7	7pm	<i>The Veterans Book Project</i> , KOA Art Gallery
9	10am	Books and Brushes, smART Workshop, Blaisdell Hall
12	Noon	Chamber Music Performance, Studio Theater, Blaisdell Hall
15	7pm	<i>Man On Fire</i> , Film, Bromeley Family Theater

MARCH

13	7:30pm	<i>Cherish the Ladies</i> , Bromeley Family Theater
19	7:30pm	Beth Ann Fennelly, Writer, Frame Westerberg Commons
22	7pm	<i>Second Wave to the Tidal Wave</i> , Film, Bromeley Family Theater

APRIL

4-6	7:30pm	<i>Site Specific Theater</i> , Student Theater Performance, TBD
7	2pm	<i>Site Specific Theater</i> , Student Theater Performance, TBD
9	7pm	Lecture by Dr. Marvin Thomas, Rice Auditorium, Fisher Hall
11	Noon	Vocal Arts Ensemble Spring Concert, Studio Theater, Blaisdell Hall
18	5:30pm	The Annual Celebration of the Arts, Blaisdell Hall
19	7pm	<i>Chavela</i> , Film, Bromeley Family Theater

MAY

3	12:30pm	<i>Charlotte's Web</i> , Bromeley Family Theater
	7pm	<i>Charlotte's Web</i> , Family Performance

PITT-BRADFORD ARTS

PRISM

Prism is a performance series featuring professional touring groups and artists providing unique and diverse cultural experiences in all performing arts disciplines.

Prism events are chosen based on input from the Pitt-Bradford Arts Council Programming Committee, which is composed of community members as well as university faculty and staff.

SPECTRUM

Spectrum features visual, literary and performing artists chosen by university arts faculty with an emphasis on academic and curriculum-based events and activities. Spectrum has been providing events for free or little cost to arts patrons for more than 20 years.

Faculty Members: Dr. Kevin Ewert, Dr. Joshua Groffman, Ms. Anna Lemnitzer and Dr. Nancy McCabe.

KALEIDOSCOPE

Kaleidoscope is a matinee series for schools designed to educate, entertain and inspire young audiences.

Kaleidoscope supports the curriculum of schools by providing culturally diverse programs and outreach opportunities for K-12 students while cultivating an appreciation for the performing arts among young people.

Kaleidoscope Committee Members:
Flora Cohen, Rich Johnson, Terri Leven,
Patti Neidich, Jeanie Satterwhite, Carol
Shannon, Diane Schuler and Marie
Troskosky.

Prism and the Student Activities Council present
a Special Alumni and Family Weekend Event

CATAPULT

Saturday, September 29, 2018 / 8pm

Bromeley Family Theater, Blaisdell Hall

Public: \$20 / Faculty & Staff: \$16 / Student: \$5

As Howie Mandel put it: Catapult Entertainment has been catapulted! *Catapult* rocketed to fame on Season 8 of *America's Got Talent*, earning their way to the finals of the NBC-TV hit show. This theatrical art form with an amazingly imaginative combination of dance, storytelling and sculpture, features the human body and its ability to transform. The talented *Catapult* dancers work behind a screen to create seemingly impossible dancing shadow silhouettes of shapes from the world around us. Not only is the show packed with hundreds of shape transformations, it is also full of humor, emotion and engaging stories.

You will never look at your own shadow the same way again!

www.catapultentertainment.com



CHERISH THE LADIES

Wednesday, March 13, 2019 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$30 / Faculty & Staff: \$25 / Student: \$5

Cherish the Ladies is a Grammy-nominated, Irish-American super group that formed in New York City in 1985 to celebrate the rise of women in what had been a male-dominated Irish music scene. Since their beginning, they have toured the world, played the White House and the Olympics, and recorded 17 outstanding albums, including a live recording, "An Irish Homecoming," which won an Emmy. Under the leadership of All-Ireland flute and whistle champion Joanie Madden, who was named by *The Irish Voice* newspaper as one of the Top 25 most influential Irish Americans of the past quarter century, Cherish the Ladies has won recognition as the BBC's Best Musical Group of the Year and Top North American Celtic Group at the Irish Music Awards.

Your ticket price includes a wine and cheese tasting event before the show!

www.cherishtheladies.com



**ENJOY PAIRING HANDMADE ARTISAN CHEESES
FROM GOD'S COUNTRY CREAMERY WITH
VARIOUS WINES SELECTED FROM THE REGION.**

**TASTING BEGINS AT 6PM
IN BLAISDELL HALL.**

GOD'S COUNTRY CREAMERY, nestled in the peaceful Potter County hills of Pennsylvania, is a family-owned and operated dairy operation dedicated to quality, handmade artisan cheeses. Their cheeses are made right on the farm from all-natural, clean raw-milk, free from artificial growth hormones. The mountain spring water and lush green grass on the farm give the milk a delicious, fresh and sweet flavor. The cow's grass-based diet and the raw milk used to make cheese yields some of the tastiest cheeses around!



RYAN TEITMAN, POET

October 8, 2018 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons

Free



Ryan Teitman is the author of the poetry collection *Litany for the City* (BOA Editions, 2012). His poems have appeared in *Gulf Coast*, the *Southern Review* and *The Threepenny Review*, and his reviews appear in *The Rumpus*, *The Millions* and *Kenyon Review Online*. He's received a Wallace Stegner Fellowship, a National Endowment for the Arts Fellowship, and a MacDowell Colony Fellowship. He worked as a newspaper reporter in and around Philadelphia

before receiving an MFA and MA from Indiana University and a PhD from Penn State.



BETH ANN FENNELLY, WRITER

March 19, 2019 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons

Free

Beth Ann Fennelly, the Poet Laureate of Mississippi, has published three books of poetry, a book of essays, and a novel, *The Tilted World*, which she co-authored with her husband, the writer Tom Franklin, that is set during the 1927 flood of the Mississippi River. Her most recent book is *Heating and Cooling: 52 Micro-Memoirs*, published by W.W. Norton in 2017. She has received grants and awards from the National Endowment for the Arts, a Pushcart and a Fulbright to Brazil, and her work has been reprinted in more than 50 anthologies, including three editions of *Best American Poetry*. She's a contributing editor for *The Oxford American* and teaches in the MFA program at the University of Mississippi.

www.bethannfennelly.com

MIRRORED: ARTISTS' SELF PORTRAITS

September 10-October 25, 2018

KOA Art Gallery, Blaisdell Hall

Opening Reception

October 4, 2019 / 7pm

Selected from the extensive collection of Gerald Mead, a noted Buffalo collector and educator, this exhibition consists of artworks in various media and stylistic approaches. Since the works either depict or refer to the artist who created them, they can broadly be described as "self-portraits."



Self-portrait, Ellen Cary

The diversity of the decades-spanning works in the exhibition underscores the rich tradition of self-portraiture in the history of art and the continuation of artists' exploration of this genre in contemporary practice. The artists included in the exhibition are Laylah Ali, Harvey Breverman, Ellen Carey, Hollis Frampton, Les Krims, Chunwoo Nam, James Pappas, Walter Prochownik, Jason Seeley and Cindy Sherman, among others.

EXHIBIT YOUR OWN PORTRAIT!

Faculty and staff, students and community members are invited to submit a self-portrait no larger than 11x14 for an exhibition to run in tandem with this exhibition. *All artwork is due September 21, and work must be framed and ready to hang. Drop-off work to Courtney Mealy in Room 155 Blaisdell Hall.*

PITT-PENN OVERLAP: FULL CIRCLE COLLABORATION

December 3-14, 2018

KOA Art Gallery, Blaisdell Hall

Opening Reception, December 5, 2018 / 7pm

Pitt-Bradford and Penn State University will participate in a collaborative experience centering on the intersectionality of identities and inclusion in the art world and arts education. Conversations that question and challenge students in the digital arts, studio arts, arts education, and gender and sexuality courses will be filmed in an immersive 360 degrees and shown through virtual-reality experiences. In addition, students will weave together ideas to formally create and install a visual tapestry that illustrates their own personal and political ideas and experiences.

The exhibition will take place in tandem at both universities.

Light and Shadow #9 — Rick Minard

LIGHT AND SHADOW: WOVEN PAINTINGS BY RICK MINARD

January 11-24, 2019

KOA Art Gallery, Blaisdell Hall

Opening Reception January 11, 2019 / Noon

In his newest endeavor, Rick Minard decided to return to the figure as the centerpiece of his woven paintings but instead of exploring relationships as in his previous work, he wanted to explore the effect of light and shadows. The same figure is painted separately, with one the focus on highlights and the other on shadows. Minard said he is intrigued by the idea of taking the two opposing aspects of the same person and weaving them together to make a whole entity.

www.rickminard.com

THE VETERANS BOOK PROJECT

MONICA HALLER

February 7-March 14, 2019

KOA Art Gallery, Blaisdell Hall

Opening Reception February 7, 2019 / 7pm

The Veterans Book Project is a library of books authored collaboratively by artist Monica Haller and dozens of people who have been affected by, and have archives of, the current American wars in Iraq and Afghanistan. In their printed format, the book provides a place or “container” that slows down and materializes the great quantity of ephemeral images on files that live on veterans’ hard drives and in their heads. Each book re-deploys volatile images with the aim of rearticulating and refashioning memories. It stands both independent of and in concert with the larger collection.

www.veteranbookproject.com





SILENT FILMS WITH LIVE PIANO ACCOMPANIMENT

Donald Sosin, piano

September 11, 2018 / Noon

Bromeley Family Theater, Blaisdell Hall

Free

Enjoy a program of hilarious comedy “shorts” from the Golden Age of Silent Film, screened in high definition in the Bromeley Family Theater. Live music is provided by Donald Sosin, one of the foremost composers and performers of silent film music working today.

BUFFALO GAMELAN ENSEMBLE

October 18, 2018 / Noon

Studio Theater,

Blaisdell Hall

Free



Experience the centuries-old musical tradition of Javanese gamelan. Performed on gorgeous, handmade instruments, gamelan features vibrant rhythms and complex, shimmering textures. The Buffalo Gamelan Ensemble offers an intimate and interactive look at this fascinating music.



CHAMBER MUSIC PERFORMANCE: CHRISTIANA READER & ALEX PEH

February 12, 2019 / Noon

Studio Theater, Blaisdell Hall

Free

Christiana Reader, viola, and Alex Peh, piano, present a program of chamber pieces inspired by landscapes. Dr. Reader has held positions with the Illinois Symphony Orchestra, Rochester Philharmonic and the Wichita Symphony Orchestras and has served as artistic director of the new music ensemble twenty.21. Dr. Peh has performed in venues such as the DiMenna Center, Carnegie Weill Recital Hall and Abrons Arts Center in New York City; the Kennedy Center and Austrian Embassy in Washington, D.C.; and Benaroya Hall in Seattle.



Celebrating Women's History Month,
the Spectrum Series presents

TELL ME WHAT'S COMING

March 5, 2019 / 7:30pm

Studio Theater, Blaisdell Hall

Free

New York punk queen and poet Patti Smith collides with Sam Shepard in 1972 Greenwich Village. The result is a cyclone of creativity that marked the second half of the 20th century. From squaller to iconic status, their paths are tracked through song and story. A special presentation in conjunction with Women's History Month.

THE DIVISION OF COMMUNICATION AND THE ARTS PRESENTS

JULIUS CAESAR

by William Shakespeare
Directed by Dr. Kevin Ewert

November 15 – 17, 2018 / 7:30pm
and November 18 / 2pm
Studio Theater, Blaisdell Hall
\$6 General / \$2 Students



Rome has a problem. Its leader is strong, charismatic and can really draw a crowd. But there's something off about him. Or so thinks Brutus, Cassius and a bunch of other honorable folks who are pretty sure they can see the very bad place things are heading. And desperate times call for, well, you know. For the good of the Republic the knives come out -- and then things get really messy.

SPRING PERFORMANCE

April 4-7, 2019
Site-Specific Theater

This spring the theater program will be finding an interesting and unexpected space to haunt, somewhere out in our larger community. Stay tuned for details!

VOCAL ARTS ENSEMBLE

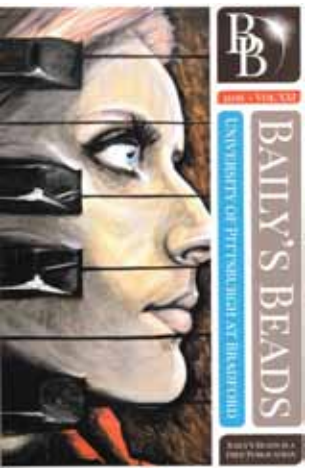
Directed by Dr. Joshua Groffman
December 4, 2018 / Noon
Studio Theater, Blaisdell Hall
Free

The Vocal Arts Ensemble presents its annual holiday performance. Join us to get into the spirit with a program of holiday songs drawn from traditions around the world and closing with a selection of our favorite carols.

April 11, 2019 / Noon
Studio Theater, Blaisdell Hall
Free

The Vocal Arts Ensemble features student vocalists as soloists and choral singers. Now in its ninth year, the ensemble performs a spring concert of both traditional works and contemporary compositions.





BAILY'S BEADS ANNUAL LITERARY MAGAZINE CELEBRATION

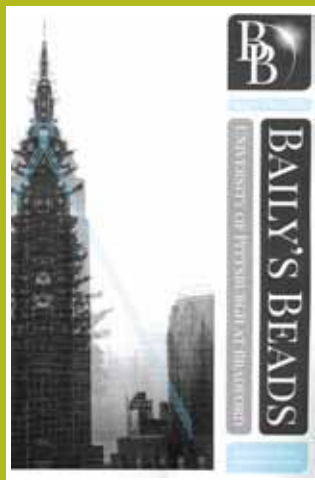
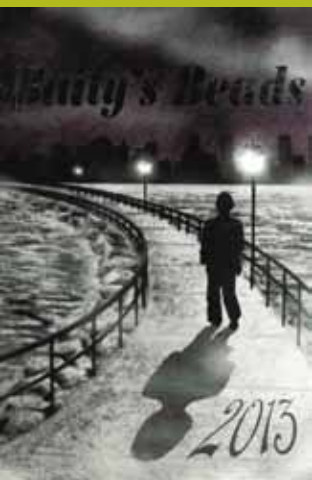
Dr. Nancy McCabe, Advisor

January 23, 2019 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons

Baily's Beads, Pitt-Bradford's literary magazine, has been named Best University Magazine three times by the American Scholastic Press Association and has twice been named one of the top 12 student magazines in the country by the Columbia Scholastic Press Association.

This year's issue will be unveiled with refreshments, prizes, readings by *Baily's Beads* contributors and an open mic for anyone who wants to share original work. Selected among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni, and area writers, the work in *Baily's Beads* showcases the diverse talents of Pitt-Bradford and the surrounding community.



THEATRE:MUSIC:ART:CREATIVE WRITING

CELEBRATION *OF* THE ARTS

April 18, 2019 / 5:30pm

Blaisdell Hall

Free

At Pitt-Bradford, we celebrate students and their work from all areas of the arts: music, theater, creative writing, and visual art, in this unique end-of-the-year event. Throughout Blaisdell Hall and its exhibition spaces, numerous capstones, performances, and visual and digital art will be presented and displayed. Poets, actors, writers, singers, dancers and musicians of all kinds are invited to perform during the open mic.

Refreshments will be served.

NEW FILM SERIES! ON SCREEN/IN PERSON

The On Screen/In Person program tours independent American filmmakers to communities to screen their recent work and increase accessibility and appreciation for film through direct audience engagement.

Six Documentary Films / \$5 per film or subscription to all films for \$25

On Screen/In Person is a program of the Mid-Atlantic Arts Foundation made possible through the generous support of the National Endowment for the Arts.



BREAK THE CHAIN

September 21, 2018 / 7pm
Bromeley Family Theater, Blaisdell Hall

Survivors of labor and sex trafficking share their stories along with those who are actively raising awareness and creating creative solutions to this secreted billion-dollar industry. The film strives to reveal that all have the power to change lives by choosing how we consume our information, what we support and ultimately how we break the chain.

Q&A panel to immediately follow the film.
www.breakthechainfilm.com

HOLDEN ON

October 10, 2018 / 7pm
Bromeley Family Theater, Blaisdell Hall

Holden On is a true story about Holden Layfield set in the early 1990s. After succumbing to a secret battle with mental illness, 17-year-old Holden devolves from a gregarious, small-town Georgian football player to a lost, self-medicating prophet. This important film portrays the complexity of mental illness and suicide in teens, offers insight to prevention, and opens the door to conversation about this difficult but critical community concern.



Q&A panel to immediately follow the film.
www.iamholdenon.org/holdenonthemovie.com

TYRUS

November 2, 2018 / 7pm
Bromeley Family Theater, Blaisdell Hall

Tyrus is an award-winning documentary film about the life, art and enduring impact of American painter and Disney legend, Tyrus Wong. From his birthplace in Guangzhou, China, to the studios of old Hollywood, the film shows how Wong overcame a life of poverty and racism to become a successful modern artist, Hollywood motion picture illustrator, and Disney legend for his groundbreaking work on the classic animated film *Bambi*. While the film tells the story of a remarkable artist and individual, it also sheds light on the dramatic and untold story of the Chinese Americans in the 20th century.



Filmmaker talk-back to follow the film.
www.tyruswongthemovie.com

MAN ON FIRE

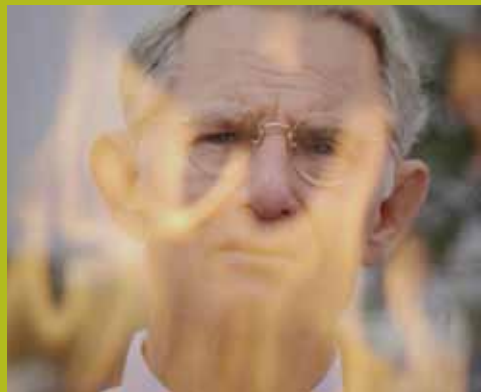
February 15, 2019 / 7pm

Bromeley Family Theater, Blaisdell Hall

Grand Saline, Texas, a town east of Dallas, has a history of racism, a history the community doesn't talk about. This shroud of secrecy ended when Charles Moore, an elderly white preacher, self-immolated to protest the town's racism in 2014, shining a spotlight on the town's dark past. *Man on Fire* untangles the pieces of this protest and questions the racism in Grand Saline today.

Filmmaker talk-back to follow the film.

www.manonfirefilm.com



FROM THE SECOND WAVE TO THE TIDAL WAVE AND NEXTSTEPRUN!

March 22, 2019 / 7pm

Bromeley Family Theater, Blaisdell Hall



In 1920, the First Wave Feminist Movement ended when Congress ratified the 19th Amendment granting women's suffrage. In 1963, women would once again come together as the Second Wave

Feminist Movement to fight for women's rights. As women successfully vied for seats at the table, the Second Wave Movement began to slow down by the early 1980s. It wasn't until 2016 when the first woman nominee of a major political party lost her bid for the presidency that the feminist movement re-ignited; this time in the full force of a Tidal Wave.

NextStepRun! tells the stories of four women running for elective office in their respective local House districts during the 2014 midterm elections. The film features how they confront the unique barriers to entry that prevent women from running for elective office, ultimately perpetuating the white-male-dominated political system.

Q&A panel to immediately follow the film.

www.pammaus.com/from-the-second-wave-to-the-tidal-wave.com



CHAVELA

April 19, 2019 / 7pm

Bromeley Family Theater, Blaisdell Hall

Through its lyrical structure, *Chavela* takes viewers on an evocative, thought-provoking journey through the life of iconoclastic, game-changing artist Chavela Vargas. She lived as a bold pioneer and sexual outlaw who stood in her truth at a time when being "out" was not only socially unacceptable, but often dangerous. Centered on exclusive interviews and performance footage of Chavela Vargas shot in 1991 and guided by her unique voice, *Chavela* weaves an arresting portrait of a woman who dared to dress, speak, sing and dream her unique life into being.

Filmmaker talk-back to follow the film.

www.chavelavargasfilm.com

smART WORKSHOPS

smART is a community outreach program and part of the Kaleidoscope series that promotes arts to area residents and engages students PreK to 4th grade and their families in artistic learning thorough a variety of music, theater, literature and visual arts workshops. Workshops take place on Saturday mornings during the school year and provide family fun and learning while igniting a passion for the arts. *Parents/Guardians must attend with their children.*

Cost: FREE!

Who: Pre K - 4th grade and their families

Where: Blaisdell Hall

When: Saturdays from 10am-11am

COLORFUL YOGA

October 13, 2018

Christopher Agostino's

STORYFACES™

Tales of Transformation and Wonder

November 3, 2018

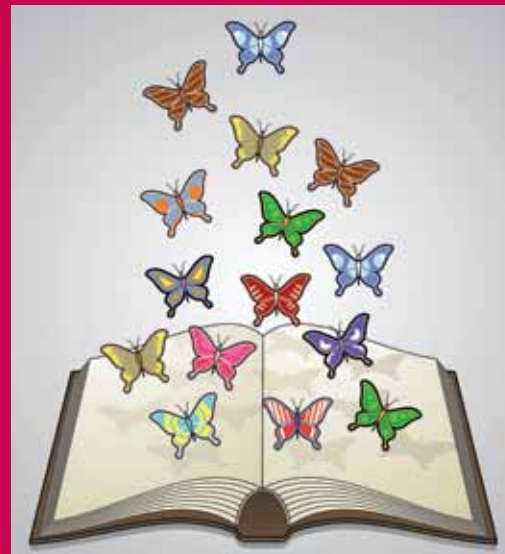
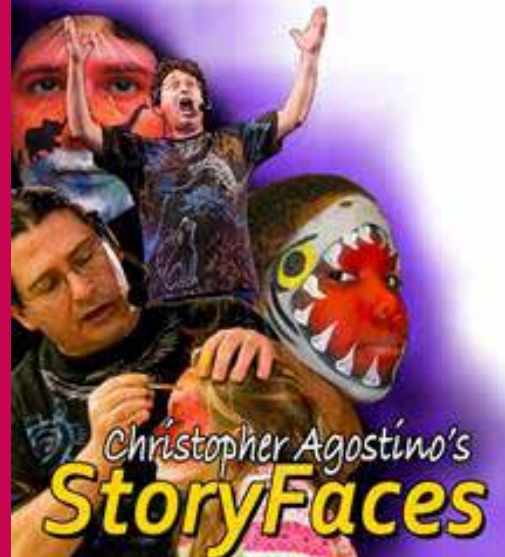
FAMILY FOLK DANCE PARTY

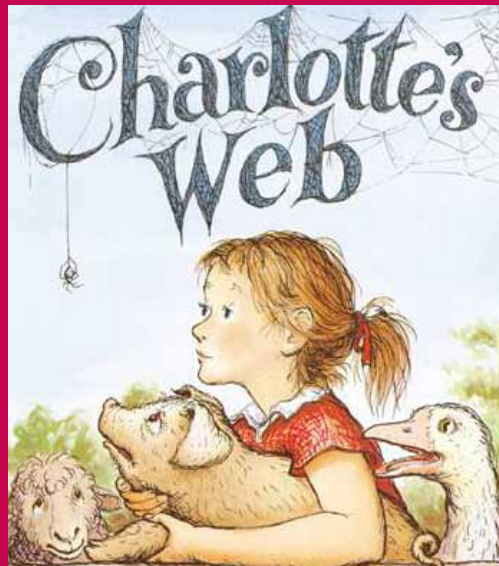
January 12, 2019

BOOKS AND BRUSHES

February 9, 2019

To register for workshops, please contact
Courtney Mealy at 814.362.5027 or cmealy@pitt.edu.





KALEIDOSCOPE PERFORMANCES

Bromeley Family Theater, Blaisdell Hall

STEM: THE MUSICAL

September 25, 2018 / 10am & 12:30pm

\$8

Grades: 2 – 6

New York Theatre Ballet presents a family-friendly one-hour performance of

THE NUTCRACKER

December 6, 2018 / 7pm

\$10 students / \$15 adults

EARTH'S PREHISTORIC AQUARIUM ADVENTURE

February 5, 2019 / 7pm

\$10 all seating

Grades: K-5

Ending our 10th Season with our first show from 10 years ago...

Theatreworks USA presents

CHARLOTTE'S WEB

May 3, 2019 / 7pm

\$10 all seating

Grades: K-5

Join us at 6pm for the Animal Petting Zoo!*

* included in ticket price



MARILYN HORNE MUSEUM & EXHIBIT CENTER

ph Erio Piccagliani © Teatro alla Scala



For nearly 40 years, Marilyn Horne dazzled audiences around the world with her spectacular voice. Among her many accolades are 15 nominations and four GRAMMY Award® wins. She appeared regularly on the *Tonight Show with Johnny Carson* and made television appearances on the *Jim Nabors Hour*, *The Carol Burnett Show*, *The Odd Couple*, *Sesame Street* and more. With her rich mezzo-soprano voice and down-to-earth personality, she brought the art of opera to a wide international audience. Considered the greatest Rossini singer of the 20th century, she performed for four U.S. presidents and received scores of awards, including honorary doctorates from the world's most renowned colleges and universities.

The Marilyn Horne Museum and Exhibit Center explores the life and career of this operatic megastar. The 3,400 square-foot museum features 19 interactive exhibits, lavish costumes, personal artifacts, and a documentary film presented in an intimate theater space created to evoke the ambience of Venice's famed *Teatro la Fenice*.

Throughout the year, the museum presents a series of free concerts and events, which include award-winning instrumentalists, vocalists and more. The museum is open daily and admission is free. For more information about the museum and its programming, visit www.marilynhorne.org.

The 43rd and FINAL Lecture by Dr. Marvin Thomas

NOX INFERNALIS

Tuesday, April 9, 2019 / 7pm

Rice Auditorium, Fisher Hall

Free



With only 72 days left in the war and with more than a million refugees fleeing the wrath of the mighty Soviet armies, the defenseless

city of Dresden was the haven they had chosen as their refuge. The Anglo-American high command came to the sudden realization that the Soviet armies now in central Europe outnumbered the allies two to one. To emphasize the allied aerial superiority, it became necessary to keep the on-coming Soviets in check. In what was to be the worst atrocity committed by either the fascists or the allied side, the Anglo-American High Command decided Dresden was to be this place of carnage. In his 43rd and final public lecture delivered weeks before he retires after 50 years of teaching at Pitt-Bradford, Dr. Thomas shall depict this *Nox Infernalis*.

9TH ANNUAL ADVENT & CHRISTMAS ORGAN RECITAL

Roland Martin, Organist

Friday, December 7, 2018 / Noon

Harriett B. Wick Chapel

Free

We are pleased to announce the ninth annual Advent and Christmas Organ Recital. Featured on the Sarah B. Dorn Organ will be internationally known organist, composer and conductor Roland "Ron" Martin, who is a faculty member at the University at Buffalo. He also serves as director of music at St. Joseph University Church in Buffalo and as assistant musical director of the Chautauqua (N.Y.) Chamber Singers. Mr. Martin received his bachelor's and master's degrees in music from the State University College at Fredonia. He has given recitals throughout the United States, including the National Cathedral in Washington, D.C., and he has performed in Canada, Spain, France, Germany, Austria, Italy and England. In 2013, Mr. Martin served as organist for Pitt-Bradford's 50th anniversary Advent and Christmas Organ Recital. We are pleased to welcome him back in 2018.



SOUTHERN TIER SYMPHONY



SERIES 1

FALL CLASSICS

Sunday, September 16, 2018

3pm

Bromeley Family Theater, Blaisdell Hall

SERIES 2

TUNES AND 'TOONS

Sunday, January 27, 2019

3pm

Bromeley Family Theater, Blaisdell Hall

SERIES 3

BEETHOVEN AND BRAHMS

Sunday, May 5, 2019

3pm

Bromeley Family Theater, Blaisdell Hall

For more information, please visit
www.southerntiersymphony.org.

YES! I WOULD LIKE TO SUPPORT THE ARTS AT PITT-BRADFORD BY MAKING A GIFT TODAY!



Give online

www.givetoUPB.org



Give by phone

814.362.5091



Give by mail

University of Pittsburgh at Bradford
Office of Institutional Advancement
300 Campus Drive Bradford, PA 16701



University of Pittsburgh
Bradford

ARTS COMMUNITIES BUILD BETTER COMMUNITIES.

Pitt-Bradford Arts is a proud member of the Twin Tier Theater Consortium. For inspiring art experiences and events in the region, we urge you to check out the season schedules of our sister organizations:

1891 Fredonia Opera House, Fredonia, NY / www.fredopera.org

Area Community Theatre of Sharpsville, Sharpsville, PA / www.actsharpsville.org

Barrow-Civic Theatre, Franklin, PA / www.barrowtheatre.com

Brookville Community Theatre, Brookville, PA

Palmer Opera House, Cuba, NY / www.palmeroperahouse.com

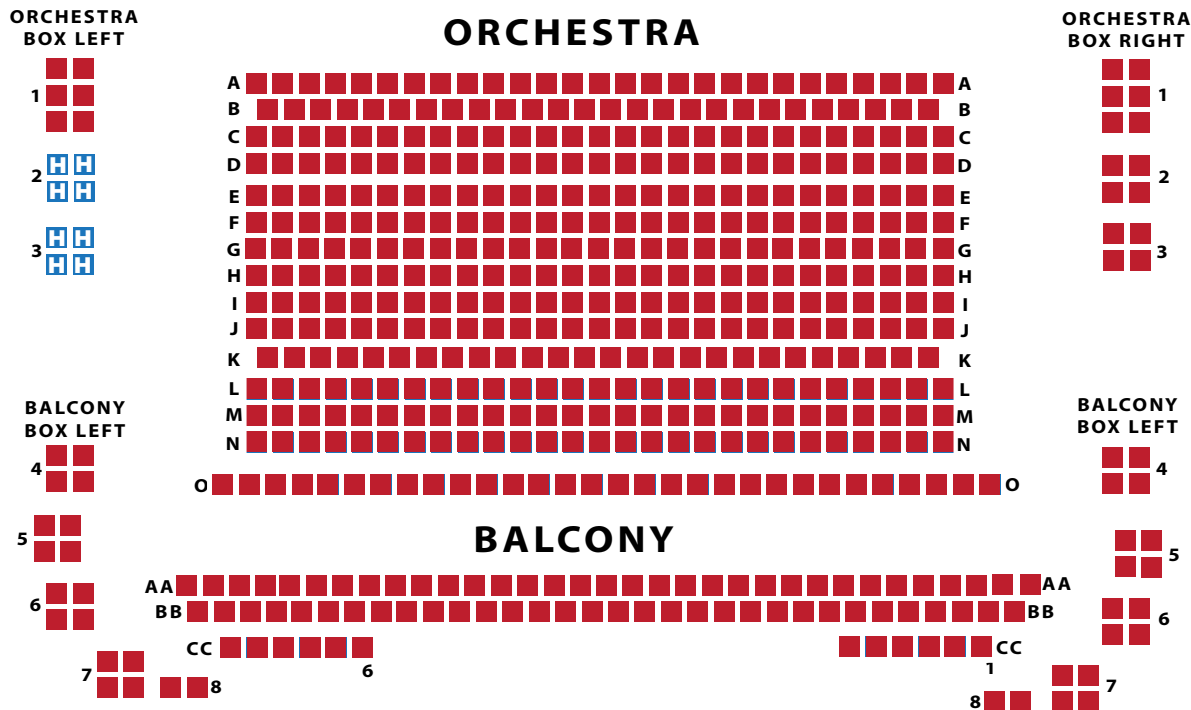
Sawmill Center for the Arts, Cooksburg, PA / www.sawmill.org

Struthers Library Theatre, Warren, PA / www.strutherslibrarytheatre.com

The Academy Theatre, Meadville, PA / www.theacademytheatre.org

Pitt-Bradford Arts is also an active member in the Pennsylvania Presenters Organization, the Association of Performing Arts Professionals and the International Performing Arts for Youth organization.

Bromeley Family Theater Seating Plan



H Indicates Handicapped Seating

find us on:



Pitt-Bradford Arts



@PittBradfordArts

**TICKETS CAN BE ORDERED
SEVERAL WAYS:**

PHONE: (814) 362-5113

ONLINE: www.upb.pitt.edu/TheArts
with a charge of \$3 per order.

MAIL: Bromeley Family Theater Box Office
Blaisdell Hall, Room 154
300 Campus Drive
Bradford, PA 16701.
There is no fee for orders mailed in.

GIFT CERTIFICATES:

Gift certificates can be redeemed for tickets of the recipient's choice. Contact us by phone or online (*see above*), and we can mail you a gift certificate.

DRIVING DIRECTIONS:

visit our website at:
www.upb.pitt.edu/MapsandDirections

QUESTIONS:

Call the box office at (814) 362-5113
or email the box office at cmealy@pitt.edu.

PITT-BRADFORD ARTS

2018-2019 SEASON



University of Pittsburgh
Bradford

300 Campus Drive, Bradford, PA 16701



Pitt-Bradford Arts



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2017-18 SEASON
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ARTS



2017-18 SEASON

prism / spectrum / kaleidoscope

Letter from the President

Dear Friends of the Arts,

Welcome to the 2017 – 2018 season of Pitt-Bradford Arts! You're in for a treat as we present for your enjoyment another wonderful season of enriching fine and performing arts productions at the University of Pittsburgh at Bradford.



Once again, this year's season features top-quality performances from artists and entertainers of the highest caliber. From our popular matinee series for young audiences to innovative productions by our Pitt-Bradford students and intimate sessions with nationally acclaimed musicians, writers and artists, each performance offers a compelling journey into the world of imagination, creativity, and new ideas.

This year, the newly built and dedicated Marilyn Horne Museum and Exhibit Center offers a journey into the world of opera. Music lovers near and far now travel to Bradford to gain an appreciation of the life and magnificent career of world-renowned opera star Marilyn Horne. We hope that you will take advantage of this extraordinary asset in our community.

If you are a returning patron, we welcome you back for another electrifying season. If you've not yet had the opportunity to join us, we invite you to come experience the arts at Pitt-Bradford, where our mission is not merely to entertain, but to provide our audiences new opportunities to be moved, inspired, and perhaps even challenged by all that the arts have to offer. Join us as we continue our tradition of going beyond in the arts at Pitt-Bradford.

Sincerely,

Dr. Livingston Alexander
President, University of Pittsburgh at Bradford

Pitt-Bradford Arts Council Members

Mr. Tim Asinger
Ms. Jill Ballard
Ms. Patty Colosimo
Ms. Linda Devlin
Ms. Deborah Digel
Dr. Kevin Ewert
Ms. Marietta Frank
Ms. Andrea Gonzalez
Ms. Christina Graham
Mr. Jeff Guterman
Mrs. Ingrid Hardin
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Ms. Kathy Jones
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Ms. Anna Lemnitzer
Ms. Terri Leven
Ms. Courtney Mealy
Ms. Taylor Morse-Boyd
Ms. Jody Randolph
Mrs. Jeanie Satterwhite
Mr. Richard Seager
Ms. Marie Troskosky

Vision Statement

Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

Mission

Through three performing arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make artistic performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution, and its commitment to expanding the breadth of both the audiences and their experiences.

Calendar of Events 2017-2018

September

8	Noon	<i>Between the Line and the Mind</i> Art Exhibition Opening Reception and Artist Talk, Samila Susic, KOA Art Gallery
19	7:30pm	Tori Murden McClure , Explorer, Bromeley Family Theater
30	8pm	The Jason Bishop Show , Illusionist, Bromeley Family Theater

October

13	Noon	<i>The Fluidity of Gender: Sculpture</i> by Linda Stein Art Exhibition Opening Reception and Artist Talk, KOA Art Gallery
18	7:30pm	<i>Sense and Sensibility</i> , Theater, Bromeley Family Theater

November

1	Noon	Lucy Dhegrae , Vocal Performance, Studio Theater
15	11am	<i>Waiting for Lefty</i> , School Matinee, Studio Theater
16-18	7:30pm	<i>Waiting for Lefty</i> , Student Theater Production, Studio Theater
19	2pm	<i>Waiting for Lefty</i> , Student Theater Production, Studio Theater
20	Noon	<i>Interdisciplinary Arts Capstone: Creative Writing and Visual Art Exhibition</i> . Opening Reception and Book Signing, Amy Gaberseck, KOA Art Gallery

December

5	Noon	Vocal Arts Ensemble Holiday Concert , Studio Theater
8	10am, 12:30pm	<i>Pete The Cat</i> , School Matinee, Bromeley Family Theater
15	Noon	Allan Slovenkay , Advent & Christmas Organ Recital, Harriett B. Wick Chapel

January

12	Noon	<i>Explore the World of Virtual Reality</i> Exhibition Opening Reception, KOA Art Gallery
24	7:30pm	<i>Baily's Beads</i> Annual Magazine Celebration, Frame-Westerberg Commons
26	Noon	Peregrine Road , Musical Duo, KOA Speer Electronics Lobby

February

2	11am	Creole for Kids and the History of Zydeco , School Matinee, Bromeley Family Theater
2	7:30pm	Terrance Simien & The Zydeco Experience , Musician
8	Noon	Samite , Musician, Studio Theater
9	7pm	<i>Assemblages by Gerald Mead: A 25-Year Survey</i> Art Exhibition Opening Reception and Artist Talk, KOA Art Gallery

March

19	7:30pm	Nnedi Okorafor , Author Reading, Bromeley Family Theater
24	7:30pm	<i>Bollywood Boulevard: A Journey Through Hindi Cinema</i> , Bromeley Family Theater

April

10	7pm	Marvin Thomas , Lecture <i>Bread Cast upon the Waters: The Opium Wars</i> , Rice Auditorium, Fisher Hall
12	Noon	Vocal Arts Ensemble Spring Concert , Studio Theater
13	7:30pm	<i>Celebration of the Arts: New Genres Art Exhibition</i> and Open Mic, KOA Art Gallery

May

3	10am, 12:30pm	<i>The Lightning Thief</i> , School Matinee, Bromeley Family Theater
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Prism and the Student Activities Council present a Special Alumni and Family Weekend Event

The Jason Bishop Show

Saturday, September 30, 2017

8pm

Bromeley Family Theater, Blaisdell Hall

Public: \$20 / Faculty & Staff: \$16 / Student: \$5

As America's hottest illusionist, Jason Bishop might read your mind one second or make goldfish appear the next. Jason was handpicked by LiveNation to perform with Ke\$ha, Matt & Kim, Paramore, Weezer, Drake, and many other celebrities at multiple Bamboozle Festivals. His performance abilities have led him from LA to NYC and Mexico to Sweden, as well as every state and many countries in between.

Bishop's combination of modern music, fast-paced magic, sleight of hand and audience participation have landed him in several notable venues, including Celebrity & Disney Cruise lines, Hollywood's Magic Castle and the U.S. Naval Academy in Annapolis. He was also named APCA's Best Performing Artist of the Year.

www.TheJasonBishopShow.com



Aquila Theater in Jane Austen's

Sense and Sensibility

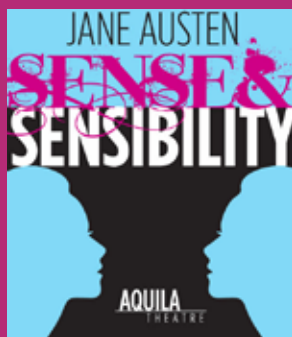
Wednesday, October 18, 2017

7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$22 / Faculty & Staff: \$18 / Students: \$10

Pitt-Bradford Students \$5



The characters of Jane Austen's *Sense and Sensibility* live in a world in which choices are limited — especially for the women. After the unexpected death of their father, sisters Elinor, who is level-headed and full of sense, and the hopelessly romantic, Marianne, are forced to leave their comfortable lives, while their half brother and his wife inherit the family estate. The only hope for these two sisters is a profitable marriage. Seduction, courtship, love, heartbreak, and surprise abound in this classic romantic comedy.

Aquila expands the canon of classical works for the stage by adapting *Sense and Sensibility* in a bold and exciting new production. Directed by Aquila's artistic director Desiree Sanchez, this production will incorporate her innovative use of space, movement, design, and sound. D.C. Metro said, "Sanchez is wildly inventive and the production choices made were carried out beautifully," and NY Theater Review says, "Her direction is polished and laser sharp. She gets the maximum amount of potential out of every stage moment, has exceptional attention to detail, and is a demiurge of direction."

www.AquilaTheatre.com

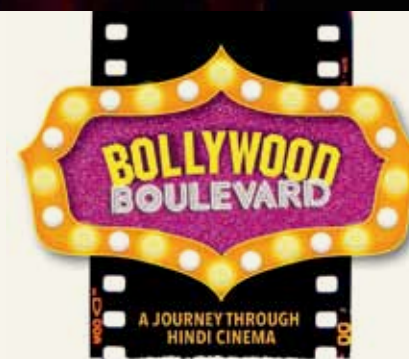
Bollywood Boulevard: The Journey Through Hindi Cinema

Saturday, March 24, 2018

7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$22 / Faculty & Staff: \$18 / Students: \$10 / Pitt-Bradford Students: \$5



Bollywood is the largest film industry in the world by the sheer number of films that are produced each year. Song and dance are hallmarks of these films. This multi-disciplinary production has a live band, dancers, and multimedia, peppered with stories capturing the artistry, spirit, grandeur, and impact of an industry that has millions of fans across the globe.

The performance gives a glimpse into the evolution of the Hindi language film industry, popularly known as Bollywood, from the 1930s, when the first sound films were created, to today, as the show moves from the era of black-and-white films to color. The music, costumes, choreography, and artwork reflect the essence of each time period. Through the lens of Hindi cinema's iconic songs, this performance and residency will engage and educate our community about the pioneers, legends, and game changers in Bollywood.



MARDI GRAS PARTY AT THE BROMELEY!

Terrance Simien & The Zydeco Experience

Friday, February 2, 2018

7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$25 / Faculty & Staff: \$21 / Students: \$10 / Pitt-Bradford Students: \$5

Two-time Grammy award-winning artist and eighth-generation Louisiana Creole Terrance Simien has been shattering the myths about what his indigenous Zydeco roots music is and is not. Simien and his Zydeco Experience band have played over 7,000 concerts in more than 45 countries. They performed their original song "Dance Everyday" in the Warner Brothers film *The Lucky One* and "Gonna Take You There" in Disney's *The Princess and the Frog*. Terrance and his bandmates have shared studio and stage with Robert Palmer, Stevie Wonder, Los Lobos, Taj Mahal, Dr. John, the Meters, Alan Toussaint, Paul Simon and Dave Matthews Band, to name a few. There's no need to travel to Louisiana to have the authentic zydeco experience. We are bringing it to Pitt-Bradford!

www.TerranceSimien.com



Join us for a Mardi Gras Party and Beer Tasting Event before the show! Craft beer selections by Devil's Backbone Brewery Company

Starts at 5:30pm / KOA Speer Electronics Lobby

Tasting is included with the price of your ticket

Non-alcoholic beverages also available

Devils Backbone Brewing Company has been producing award-winning beers in the Virginia Heartland since 2008. It all began at Basecamp Brewpub & Meadows, our brewpub lodged on 100 acres in Nelson County and surrounded by one of the oldest mountain ranges in the US, the Blue Ridge Mountains. Devils Backbone recipes are inspired by the great brewing traditions of Europe and the ingenuity of modern craft brewing. Our signature beers represent Devils Backbone's core brewing principles: balance, approachability, and trueness to style.



Samila Susic

Between the Line and the Mind

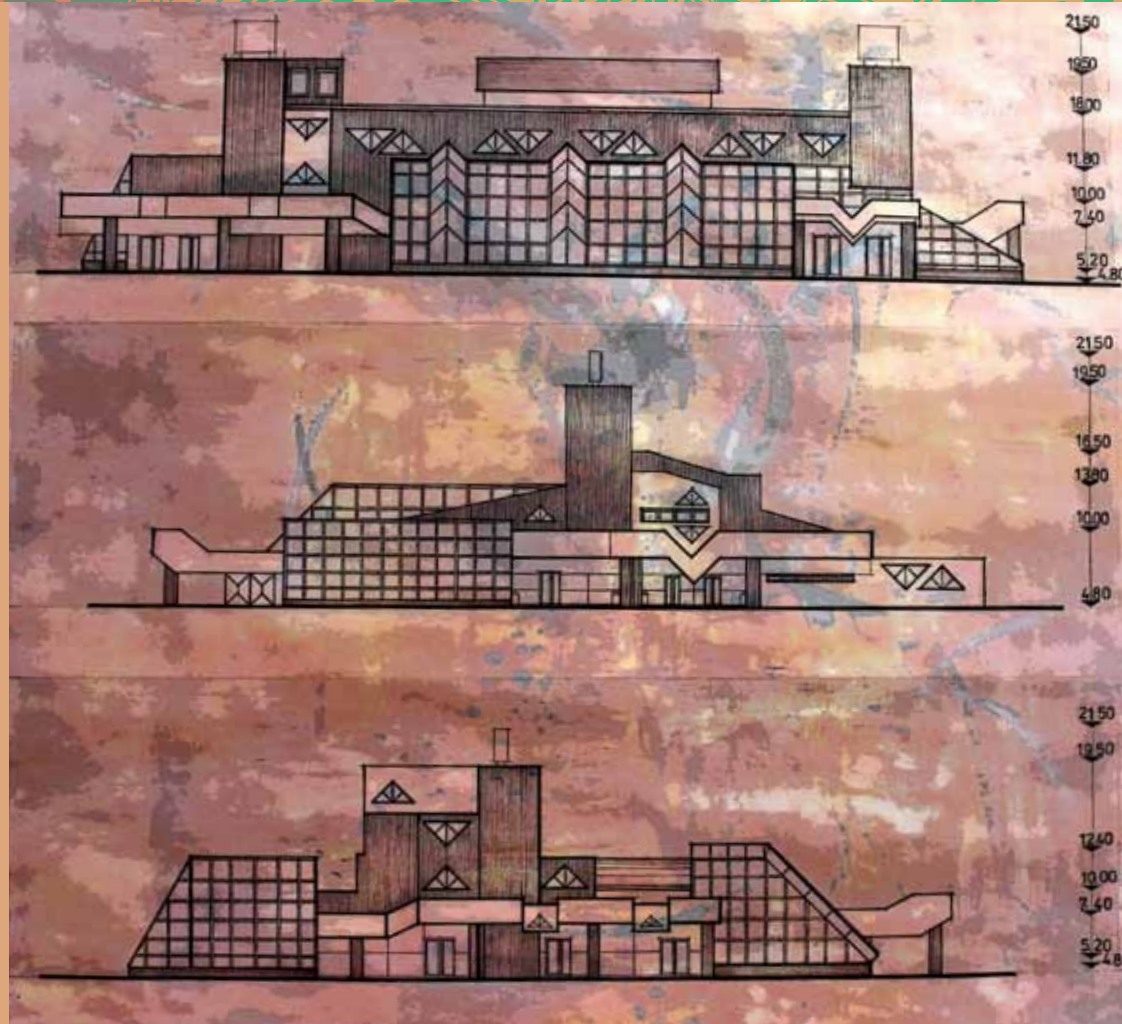
Friday, September 8 – Monday, October 2, 2017

Opening Reception, Friday, September 8 / Noon

KOA Art Gallery, Blaisdell Hall

Samila Susic merged her studies and career over the last three decades and has created pieces of artwork with interesting compositions with opposing elements. Susic uses her experiences as inspiring forces to create emotional quality in her artistic process. With a constantly shifting sense of identity, Susic says, "I have been expressing my interests, emotions, and memories in my work. By layering and combining the formal qualities of engineering drafting with abstract painting, I like to suggest a dualistic reality of life." Susic is currently an adjunct professor of art at Pitt-Bradford.

www.SamilasFineArt.org



The Fluidity of Gender: Sculpture by Linda Stein

Friday, October 13 – Monday, November 13, 2017

Opening Reception, Friday, October 13, 2017

Noon

KOA Art Gallery, Blaisdell Hall

Are we in the midst of a gender revolution? Are there new definitions for masculinities and femininities in today's culture? In this travelling, educational art exhibition, viewers will encounter and participate in a multimedia installation that explores the continuum between masculinity and femininity while inspiring the compassion, empathy and bravery it takes to become an upstander rather than a bystander.

The artist, Linda Stein says, "With my androgynous forms, I invite the viewer to seek out diversity in unpredictable ways and 'try on' new personal avatars and self-definitions, knowing that every new experience changes the brain's structure and inspires each of us to a more authentic self."

www.HaveArtWillTravel.org
www.LindaStein.com



Amy Gaberseck

Interdisciplinary Arts Capstone: Creative Writing and Visual Art Exhibition

Monday, November 20 – Friday, December 8, 2017

Opening Reception, Monday, November 20, 2017 / Noon

KOA Art Gallery, Blaisdell Hall



Amy Gaberseck is an interdisciplinary arts major in creative writing and visual art. As the lead designer of Baily's Beads, she has guided the staff to several awards from the American Scholastic Press Association, including a national recognition as Most Outstanding College Magazine. Her capstone project, A Tree Hugger's Datebook, is a day planner that contains articles, poetry, photography, and artwork designed for anyone with an appreciation of nature and a busy schedule. Whether you wish to keep track of appointments, activities, your garden, the stars, or the weather, this book will inspire you to stay connected to yourself, your surroundings, and your creativity, keeping you sane in a busy world.

Explore the World of Virtual Reality

Friday, January 12 – Friday, January 26, 2018
Opening Reception, Friday, January 12, 2018 / Noon
KOA Art Gallery, Blaisdell Hall

Come to experience, see and create art in three dimensions! Draw with Tilt Brush by Google, throw on a headset, and experience art as you never have before. Tilt Brush lets you paint in 3D space with virtual reality. Unleash your creativity with life-size three-dimensional brush strokes, stars, light, and even fire. Fun and interactive art for all ages.



Image: Ehtan Tkacik, 2016

Celebration of the Arts:
New Genres Art Exhibition
and Open Mic

April 13 – April 26, 2018
Opening Reception, April 13 / 7:30pm
KOA Art Gallery, Blaisdell Hall



Image: Heather Kuntz

This unique advanced student exhibition melds traditional art and design together with contemporary art's ever-expanding, fluid media. Come see mixed media, installation, and hybrid projects and stay for refreshments

and an open mic. Poets, actors, writers, singers, dancers, and musicians of all kinds are invited to perform.

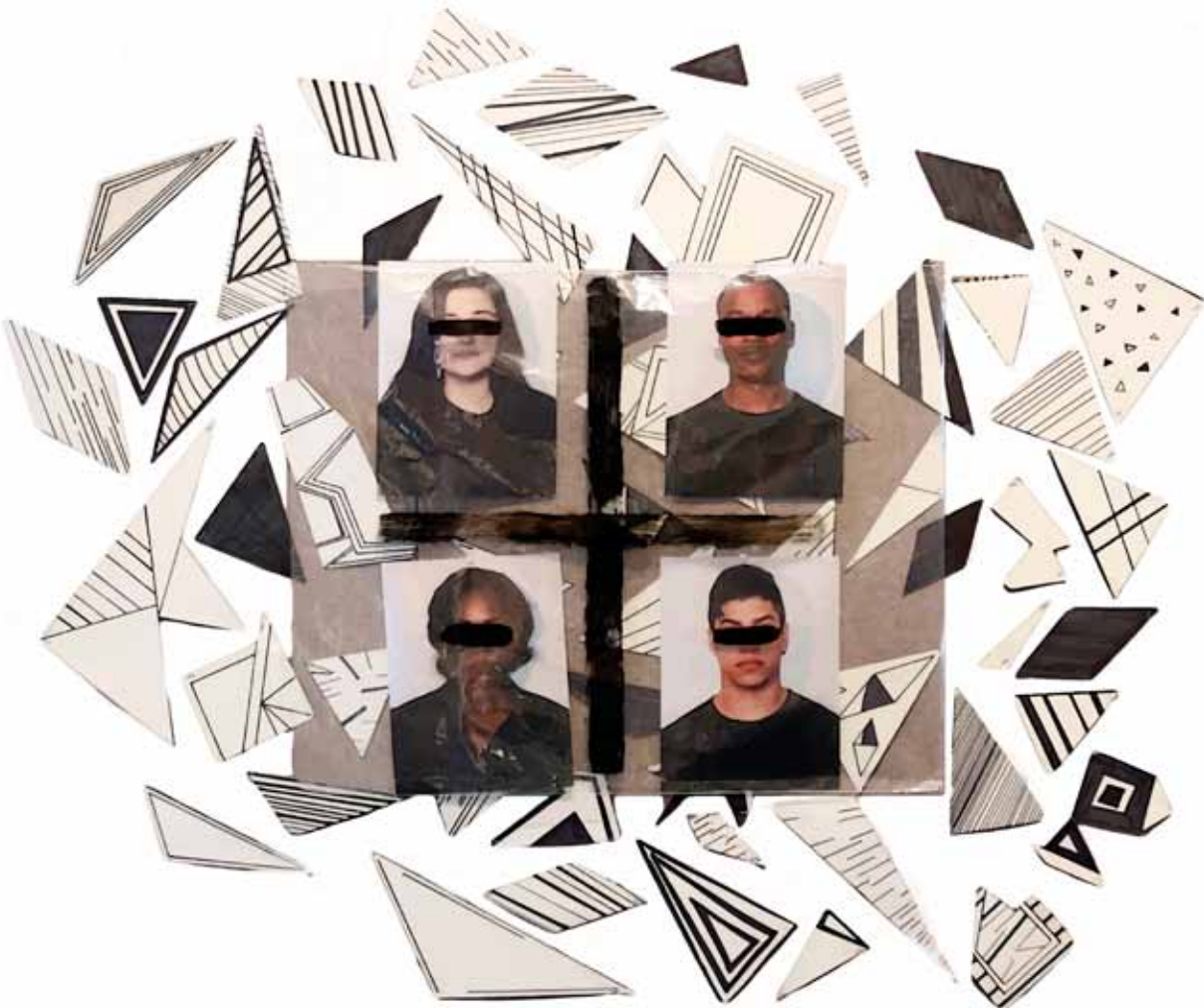
Image: Blinders, Chris Turton and Sadie McLaughlin, Mixed Media Installation, 2015.

Assemblages by Gerald Mead:
A 25-Year Survey

Friday, February 9 – Thursday, March 15, 2018
Opening Reception, Friday, February 9, 2018 / 7 pm
KOA Art Gallery, Blaisdell Hall

Gerald Mead has long been intrigued by discarded objects and found images, regarding them as potent and poetic cultural artifacts. Acting in the role of a bricoleur, for years, he collected and categorized these materials as resources for his artistic practice. Mead stated that “the idea of appropriating objects, detritus, and illustrative material and giving them new meaning through a process of recombination, has historic precedents in the genres of collage and assemblage. However, this strategy takes on new relevance in today’s society – a “remix” culture characterized by recycling, sampling, mixing and decontextualizing. ”

This exhibition consists of representative examples from a number of series of collages/ assemblages that he has created over the last two and a half decades. Mead’s intent is to show the progression of his work over the years and illustrate how the themes he has explored and technical strategies he utilized have developed and evolved over time.



Lucy Dhegrae, Vocal Performance

Wednesday, November 1, 2017 / Noon

Studio Theater, Blaisdell Hall

Free

Hailed by The New York Times for her “vocal versatility and an omnivorous curiosity,” Soprano Lucy Dhegrae will present a program of vocal works inspired by nature, spirituality, and humanity’s role in preserving our environment. Accompanied by cello and piano, she will premiere a new work by Daniela Candillari and Tanya Holtland, commissioned by Pitt-Bradford with support from a Year of Diversity grant.

www.LucyDhegrae.com

Peregrine Road, Musical Duo

Friday, January 26, 2018 / Noon

KOA Speer Electronics Lobby, Blaisdell Hall

Free

Peregrine Road features two seasoned and versatile musicians who are quickly becoming known together as a power duo capable of an incredible range of styles. Karen Axelrod and Rachel Bell perform energetic Celtic reels, heartbreakingly beautiful waltzes, mesmerizing French village dance tunes, lively originals, elegant English country dance tunes, tasty blues riffs, and more. Outrageous travel stories and interesting tidbits about multicultural traditions add both an educational and entertaining dimension to each concert.

www.RachelBellMusic.com



Samite, Musician

Thursday, February 8, 2018 / Noon

Studio Theater, Blaisdell Hall

Free

World-renowned musician Samite Mulondo will bring his unique blend of musical styles to Pitt-Bradford. Originally from Uganda and now based in New York, Samite performs on vocals, flute and the African kalimba and says of his music, “While performing, I see that people are able to forget their differences and join as one in the moment; my hope is for that moment to last.”

www.Samite.com



Vocal Arts Ensemble Concerts

Directed by Dr. Joshua Groffman

Holiday Concert, Tuesday, December 5, 2017 / Noon

Spring Concert, Thursday, April 12, 2018 / Noon

Studio Theater | Blaisdell Hall

Free

The Pitt-Bradford Vocal Arts Ensemble features student vocalists as soloists and choral singers. Now in its eighth year, the ensemble performs publicly on campus and in the community with programs that include seasonal favorites, traditional works, and contemporary compositions.





The Division of Communication and the Arts presents

Waiting for Lefty

Written by Clifford Odets

Directed by Dr. Kevin Ewert

November 16-18 / 7:30pm and November 19 / 2pm

Studio Theater, Blaisdell Hall

\$6 General / \$2 Students

Can you get a living wage for a day's work? A group of cab drivers meet in a dark and smoky room to ask. Their bosses have an answer.

Their so-called union leaders seem to have the same answer as the bosses. Something just ain't right about this. Something's not right about everything. What are we gonna do?

Clifford Odets' classic piece of American agitprop was born out of the Great Depression, but its ability to speak truth to money and power remains part of its gritty charm even now. This is the piece that made a young Arthur Miller want to write plays that could shake people up.

Spring Student Production — original devised piece

April 2018

\$6 General / \$2 Student

When we say "to be determined" we mean everything: subject, story, characters, time, performance, location....

Following previous original work like *Tales From Edgar Allan Poe*, a site-specific promenade production staged throughout the previously named Seneca Building, and *Being Human*, based on interviews with inmates and performed in Bradford and at FCI-McKean, theater students this spring will be creating another new theater piece.

Stay tuned for details as we find them!



Tori Murden McClure, Explorer, Writer, Speaker

Tuesday, September 19, 2017 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Free



Tori Murden McClure, the first woman to row solo across the Atlantic, will give a talk to launch the discussion of this fall's common reader, *A Pearl in the Storm: How I Found my Heart in the Middle of the Ocean*. McClure also was the first woman and first American to ski to the geographic South Pole and the first woman to climb Lewis Nunatak in the Antarctic. She holds a bachelor's degree in psychology from Smith College, A Master of Divinity from Harvard Divinity School, a Juris Doctorate from the University of Louisville, and an MFA from Spalding University. She has served as a chaplain at Boston City Hospital, the executive director of a shelter for homeless women, and a public policy analyst for the mayor of Louisville, in

addition to working for boxer and humanitarian Muhammed Ali. She is currently the president of Spalding University in Louisville, KY.

The event is co-sponsored by Spectrum, Freshman Seminar, the Writing Program, the Composition Program, and the Gender, Sexuality and Women's Studies program.

www.APearlintheStorm.com



Baily's Beads Annual Literary Magazine Celebration

Dr. Nancy McCabe, Advisor

January 24, 2018 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons

Free

Baily's Beads, Pitt-Bradford's literary magazine, has been named Best University Magazine three times by the American Scholastic Press Association and has twice been named one of the top 12 student magazines in the country by the Columbia Scholastic Press Association.

This year's issue will be unveiled with refreshments, prizes, readings by *Baily's Beads*

contributors and an open mic for anyone who wants to share original work. Selected among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni, and area writers, the work in *Baily's Beads* showcases the diverse talents of Pitt-Bradford and the surrounding community.



Nnedi Okorafor, Writer

March 19, 2018 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Free

Nnedi Okorafor is a Nigerian-American writer of fantasy, science fiction, and speculative fiction. She has published several books for young adults, and her first adult novel, *Who Fears Death*, won the 2011 World Fantasy Award and was nominated for a Nebula Award. Her science-fiction novella, *Binti*, won both the 2016 Nebula Award and the 2016 Hugo Award for Best Novella. Her short stories have been published in anthologies and magazines, including *Dark Matter: Reading The Bones*, *Strange Horizons*, *Moondance* magazine, and *Writers of the Future Volume XVIII*. A collection of her stories titled *Kabu Kabu* was published by Prime Books in 2013 with a foreword by Whoopi Goldberg. Gary Wolfe wrote of her work, "Okorafor's genius has been to find the iconic images and traditions of African culture, mostly Nigerian and often Igbo, and tweak them just enough to become a seamless part of her vocabulary of fantastika."

Okorafor's women's history month visit and talk is co-sponsored by Spectrum, the writing program, and the Gender, Sexuality and Women's Studies program.

www.Nnedi.com



Waiting for Lefty

Written by Clifford Odette
Directed by Dr. Kevin Ewert
November 15, 2017
11am
Grades: High School
Cost: \$2/per student

Pete The Cat

December 8, 2017
10am & 12:30pm
Grades: PreK-3rd
\$8 regular seating,.



Creole for Kids and the History of Zydeco

February 2, 2018
11am
\$8 regular seating, \$7 discount seating for reservations made by June 30, 2017

The Lightning Thief

May 3, 2018
10am & 12:30pm
Grades: 2-6
\$8 regular seating, \$7 discount seating for reservations made by June 30, 2017
Adapted from the book *The Lightning Thief* by Rick Riordan

Grades: High School Cost: \$2/per student



ph Erio Piccagliani © Teatro alla Scala

Marilyn Horne Museum and Exhibit Center

Experience the life and career of world-renowned mezzo-soprano Marilyn Horne. The 3,400 square-foot, state-of-the-art museum features artifacts, lavish costumes, interactive touchscreen exhibits, and a theater space that recreates the look and feel of an 18th-century Italian opera house.

Located in the heart of Bradford, Pennsylvania's, historic downtown district, you will be dazzled by the building's grand foyer with marble flooring and architectural details reminiscent of the 1930s.

Adjacent to the museum is a gift store and café serving specialty coffees, pastries, and lighter fare.

FREE ADMISSION

Open daily all year round

Monday - Saturday
9am - 5pm

Sunday
11am - 4pm

Holiday and seasonal hours may vary.

For more information contact Matthew Hileman at 814-362-7990

www.MarilynHorne.com



8th Annual Advent & Christmas Organ Recital
Allan Slovenkay, Organist

Friday, December 15, 2017 / Noon
Harriett B. Wick Chapel
Free

Pitt-Bradford is pleased to welcome back Allan Slovenkay for this year's Advent and Christmas Organ Recital. Slovenkay is well known to Bradford area audiences, having served as college organist at Pitt-Bradford from 1971 to 1994. He was also the founding director of the Pitt-Bradford Community Choir, which performed several times a year with the Buffalo Philharmonic Orchestra. Slovenkay is organist and choirmaster emeritus of the Trinity Memorial Episcopal Church in Warren, where he served for some 33 years. A graduate of Case Western Reserve University (undergraduate and graduate), he currently lives in Erie and has given recitals at Penn State Behrend, Mercyhurst University, St. Paul's Cathedral, and St. Peter's Cathedral. Slovenkay played the dedicatory recital on the Sarah B. Dorn Organ in the Harriett B. Wick Chapel in the fall of 2010.

Several recitals throughout the year will showcase the Sarah B. Dorn Organ in the Wick Chapel. For more information on events in the Chapel please visit www.upb.pitt.edu/harriettbwickchapel.



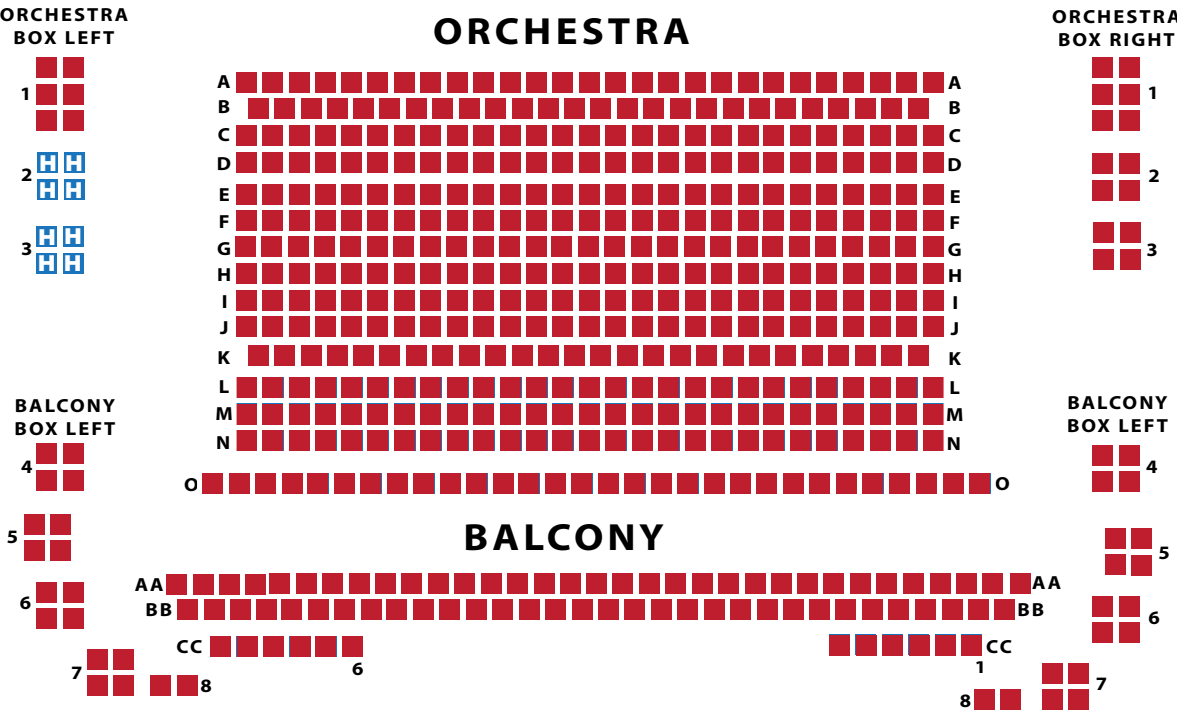
Lecture by Dr. Marvin Thomas

Bread Cast upon the Waters: The Opium Wars
Tuesday, April 10, 2018 / 7pm
Rice Auditorium, Fisher Hall
Free

China at the beginning of the 19th century knew no other relationship with the outside world except inferior barbarians kowtowing for favors. China was a self-contained economic world that needed nothing from the outside world. If one traded with her, she wanted only gold and silver in return. Unfortunately for China, she possessed much that the outside world wanted. The Western Powers led by Britain found an instrument to reverse their unfavorable trade balance: opium. These wars were used to inject (and undermine) Chinese society with the addiction. China refused to change her attitude until her isolation was no longer tenable. The West and opium prevailed.



Bromeley Family Theater Seating Plan



H Indicates Handicapped Seating

find us on:  

PAYMENT INFORMATION

Name _____
Address _____
City/State/Zip _____
Work Phone _____
Home Phone _____
Email _____

Payment Method Total \$ _____

☐ Check Enclosed "Payable to the University of Pittsburgh"

☐ Mastercard ☐ Visa ☐ Discover

Card # _____

Expiration Date _____

SICCode* _____
(*On the back of your credit card is a special 3-digit code)

Send order form and payment to: Bromeley Family Theater Box Office, 300 Campus Drive, Bradford, PA 16701 or call the Box Office at 814-362-5113. There are no handling fees for tickets ordered by mail, by telephone or at the box office window. Online ticket orders only will be charged \$3 per order to cover the online fees charged by our ticket vendor.

Ticket Order Information

Ticketed Events	Date	Public	Faculty & Staff	Student w/valid ID	Pitt Student w/valid ID	Event Time	No. of Tickets	X	Price	= \$ Total
The Jason Bishop Show	Sept. 30	\$20	\$16	\$5	\$5	8:00 pm		X	=	
Sense and Sensibility	Oct. 18	\$22	\$18	\$10	\$5	7:30 pm		X	=	
Terrance Simien & The Zydeco Experience	Feb. 2	\$25	\$21	\$10	\$5	7:30 pm		X	=	
Bollywood Boulevard: The Journey Through Hindi Cinema	Mar. 24	\$22	\$18	\$10	\$5	7:30 pm		X	=	
Waiting for Lefty	Nov. 16	\$6	\$6	\$2	\$2	7:30 pm		X	=	
	Nov. 17	\$6	\$6	\$2	\$2	7:30 pm		X	=	
	Nov. 18	\$6	\$6	\$2	\$2	7:30 pm		X	=	
	Nov. 19	\$6	\$6	\$2	\$2	2:00 pm		X	=	
Spring Student Production TBD	April TBD	\$6	\$6	\$2	\$2	TBD		X	=	
GIFT CERTIFICATE								X	=	

TICKETS CAN BE ORDERED SEVERAL WAYS:

- PHONE: (814) 362-5113.
- ONLINE: www.upb.pitt.edu/TheArts., with a charge of \$3 per order.
- MAIL: Send order form and payment to Bromeley Family Theater Box Office, Blaisdell Hall, Room 154, 300 Campus Drive, Bradford, PA 16701. There is no fee for orders mailed in.

GIFT CERTIFICATES:

Give gift certificates that can be redeemed for tickets of the recipient's choice. Simply write in the amount you wish to purchase on the last row of the order form, and we will mail a gift certificate in that amount.

UNDER CONSTRUCTION

Due to the construction in various areas on campus, we ask for your patience during the upcoming season when parking for our events.

Here are some tips that may help.....

- Arrive earlier than you typically would
- Carpool with a friend
- Don't forget your umbrella in case of rain
- Check out our parking map at www.upb.pitt.edu/MapsAndDirections
- Call us at 362-5113 with questions before you come to the show

We look forward to seeing you this season!

Donation	\$	
Grand Total	\$	

DRIVING DIRECTIONS:

visit our website at: www.upb.pitt.edu/MapsandDirections

QUESTIONS:

Call the box office at (814) 362-5113 or email the box office at cmealy@pitt.edu.

YES! I would like to support the arts at Pitt-Bradford by making a gift today!

- Give online

www.givetoUPB.org
- Give by phone

814.362.5091
- Give by mail

University of Pittsburgh at Bradford
Office of Institutional Advancement
300 Campus Drive Bradford, PA 16701



Communities ensure strong arts programs, and the arts create strong communities.

Pitt-Bradford Arts is a proud member of the Twin Tier Theater Consortium. For inspiring art experiences and events in the region, we urge you to check out the season schedules of our sister organizations:

1891 Fredonia Opera House, Fredonia, NY / www.fredopera.org
Area Community Theatre of Sharpsville, Sharpsville, PA / www.actsharpville.org
Barrow-Civic Theatre, Franklin, PA / www.barrowtheatre.com
Brookville Community Theatre, Brookville, PA
Palmer Opera House, Cuba, NY / www.palmeroperahouse.com
Sawmill Center for the Arts, Cooksburg, PA / www.sawmill.org
Struthers Library Theatre, Warren, PA / www.strutherslibrarytheatre.com
The Academy Theatre, Meadville, PA / www.theacademytheatre.org

Pitt-Bradford Arts is also an active member in the Pennsylvania Presenters Organization, the Association of Performing Arts Professionals and the International Performing Arts for Youth organization.

Pitt Bradford ARTS

2016-17 SEASON

prism / spectrum / kaleidoscope



Letter From The President



Dear Friends of the Arts,

Welcome to the 2016 – 2017 season of Pitt-Bradford Arts!

It gives me great pleasure to invite you to come enjoy another wonderful year of enriching cultural experiences at the University of Pittsburgh at Bradford.



Once again, this year's season features top-quality performances from artists and entertainers of the highest caliber. From our popular matinee series for young audiences to innovative productions by our Pitt-Bradford students and intimate sessions with nationally acclaimed musicians, writers and artists, each performance offers a compelling journey into the world of imagination, creativity, and new ideas.

If you are a returning patron, we welcome you back for another electrifying season. If you've not yet had the opportunity to join us, we invite you to come experience the arts at Pitt-Bradford, where our mission is not merely to entertain, but to consistently bring our region new opportunities to be moved, to be inspired, and perhaps even to be challenged by all that the performing arts have to offer.

We hope you'll come celebrate all that the arts have to offer. Join us this season as we continue our tradition of going beyond in the arts at Pitt-Bradford.

Sincerely,

A handwritten signature in black ink, appearing to read "L. Alexander".

Dr. Livingston Alexander

President, University of Pittsburgh at Bradford

Pitt-Bradford Arts Council Members

Mr. Tim Asinger
Ms. Jill Ballard
Ms. Patty Colosimo
Ms. Linda Devlin
Ms. Deborah Digel
Dr. Kevin Ewert
Ms. Marietta Frank
Ms. Andrea Gonzalez
Ms. Christina Graham
Mr. Jeff Guterman
Mrs. Ingrid Hardin
Ms. Lanessa Hickman
Mr. Richard Johnson
Ms. Kathy Jones
Mrs. Ann Kessel
Ms. Anna Lemnitzer
Ms. Terri Leven
Ms. Courtney Mealy
Ms. Taylor Morse-Boyd
Ms. Jody Randolph
Mrs. Jeanie Satterwhite
Mr. Richard Seager
Ms. Marie Troskosky

Vision Statement

Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

Mission

Through three performing arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make artistic performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution, and its commitment to expanding the breadth of both the audiences and their experiences.

Calendar of Events



September

6 – Oct. 2	Noon	Opening - 9/9 Denise Drummond, Artist, KOA Art Gallery
23	Noon	Piano Trio, Music, Studio Theater

October

4	7:30pm	Anthony Ray Hinton, Speaker, Bromeley Family Theater
7- Nov.4	Noon	Opening - Rebecca Weed, Artist, KOA Art Gallery
14	Noon	Family FUNKtion & Sitar Jams, Music, Studio Theater
20	7:30pm	Broadway's Next Hit Musical, Bromeley Family Theater
27-29	7:30pm	Apparition, Student Theater Production, Studio Theater
28	10:30pm	Apparition, Student Theater Production, Studio Theater

November

1	Noon	Crystal Wilkinson, Author, Mukaiyama University Room Frame-Westerberg Commons
14 – Dec. 9	7pm	Opening - 12/1, Contemporary Figurative Work - An Exhibition in Graphite and Watercolor by Professor Anna Lemnitzer
30	7:30pm	Boston Brass Holiday Septet, Bromeley Family Theater

December

6	Noon	Vocal Arts Ensemble Holiday Concert KOA Speer Electronics Lobby
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January

13 – 27	Noon	Opening - Power of Creativity Photography Exhibit
14	7:30pm	The Hot Sardines
25	7:30pm	Baily's Beads Celebration, Mukaiyama University Room Frame-Westerberg Commons

February

3-Mar. 3	Noon	Opening - Chanda Zea, Artist, KOA Art Gallery
9	7:30pm	Charles Schulman, Playwright/Producer, Mukaiyama University Room, Frame-Westerberg Commons

March

7	10am & 12:30pm	Cat in the Hat, Bromeley Family Theater
17 – Apr. 14	Noon	Affairs of the Arts, Pitt-Bradford Student Exhibition KOA Art Gallery
23	Noon	Michael Matsuno, Flute, Studio Theater

April

6-8	7:30pm	The Secret in the Wings, Student Theater Production Studio Theater
9	2pm	The Secret in the Wings, Student Theater Production Studio Theater
11	7pm	Lecture by Dr. Marvin Thomas No End of a Lesson: The Boer War Rice Auditorium, Fisher Hall
13	Noon	Vocal Arts Ensemble Spring Concert KOA Speer Electronics Lobby

May

2	7pm	Erth's Dinosaur Zoo Live
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Broadway's Next H!t Musical

Thursday, October 20, 2016

7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$22 | Faculty/Staff \$18

Student \$10 | Pitt-Bradford Student \$5



The *New York Times* calls *Broadway's Next H!t Musical* "Hilarious!" Time Out NY, says "At last! A musical of, for, and by the people."

The hilarious *Broadway's Next H!t Musical* is the only unscripted theatrical awards show. Master improvisers gather made-up, hit song suggestions from the audience and create a spontaneous evening of music, humor and laughter. The audience votes for its favorite song and watches as the cast turns it into a full-blown improvised musical — complete with memorable characters, witty dialogue and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

www.broadwaysnexthitmusical.com

Boston Brass Septet Holiday Concert

*Also featuring the Pitt-Bradford
Student Vocal Ensemble*

Wednesday, November 30, 2016 | 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$ 22 | Faculty/Staff \$18 | Student \$10 | Pitt-Bradford Student \$5

For 30 years, Boston Brass has set out to establish a one-of-a-kind musical experience. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences

with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere. This performance will include all of your holiday favorites with plenty of opportunities to sing along!

Also featured with the Septet will be our own Pitt-Bradford Student Vocal Ensemble. Please join us for an evening of fun, friends and all your favorite holiday music. www.bostonbrass.com



The Hot Sardines

Saturday, January 14, 2017 | 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$ 22 | Faculty/Staff \$18

Student \$10 | Pitt-Bradford Student \$5

The Hot Sardines' self-titled debut album, named by iTunes as one of the best jazz albums of 2014, spent more than a year on the Billboard Jazz Chart, debuting in the top 10 alongside Tony Bennett and Lady Gaga. Bandleader Evan Palazzo and lead singer Elizabeth Bougerol met in 2007 and bonded over their love for Fats Waller. With musical influences of such greats as Dinah Washington, Louis Armstrong and Billie Holiday, they began playing open mic nights and small gigs. By 2011, they headlined Midsummer Night Swing at New York's Lincoln Center. Now they boast performances at the most revered venues all over the world. The Hot Sardines' energetic and electrifying shows include music first made famous decades ago that now comes alive through their brassy horn arrangements, rollicking piano melodies, and vocals from a chanteuse who transports listeners to a different era with the mere lilt of her voice. Oh.... and they tap dance too! www.hotsardines.com



"Simply phenomenal, crisp musicianship going hand in hand with immaculate and witty showmanship."

—The Times (LONDON)

Prism is a performance series featuring professional touring groups and artists providing unique and diverse cultural experiences in all performing arts disciplines.

prism

NOON TUNES

Piano Trio

*Featuring Elizabeth Simkin,
Susan Waterbury and Miri Yamplosky*

Friday, September 23, 2016 | Noon
Studio Theater, Blaisdell Hall
Free

Composers including Beethoven, Brahms and Shostakovich have written some of their most beautiful and intimate works for the “piano trio” featuring violin, cello and piano. This program will showcase favorites from the heart of the classical repertoire, performed by Susan Waterbury (professor of violin, Ithaca College), Elizabeth Simkin (associate professor of cello, Ithaca College) and Miri Yamplosky (senior lecturer in piano, Cornell University).



SITAR JAMS



Family FUNKtion and Sitar Jams

Thursday, October 14, 2016 | Noon
Studio Theater, Blaisdell Hall
Free

FFSJ is a trio of brothers creating a new psychedelic musical experience consisting of sitar, bass and drums. In reality, the group was formed 20 years ago when the Padmanabha brothers were rockin' around the house. Initially, rock and funk led to the discovery of Indian classical and folk styles. The extended improvisation found in Indian classical music has led the trio into uncharted spacey, fun and jazz freak-outs.
www.sitarjams.com

Michael Matsuno

Flute

Thursday, March 23, 2017 | Noon
KOA Speer Electronics Lobby
Free

Michael Matsuno is a San Diego-based flutist dedicated to performing contemporary repertoire and the music of our time. As a member of the What's Next? Ensemble in Los



Angeles, he has championed the voices of many talented West Coast composers alongside standard works of the 20th century. Michael is currently a doctoral candidate in contemporary music performance at the University of California San Diego, studying with John Fonville. He holds an MA in performance from UCSD, and a BM from the University Of Southern California Thornton School Of Music.
www.michaelmatsuno.com

Vocal Arts Ensemble Concerts

**Directed by
Dr. Joshua
Groffman**



Holiday Concert

Tuesday, December 6, 2016 | Noon
KOA Speer Electronics Lobby | Blaisdell Hall
Free

Spring Concert

Thursday, April 13, 2017 | Noon
KOA Speer Electronics Lobby | Blaisdell Hall
Free

The Pitt-Bradford Vocal Arts Ensemble features student vocalists as soloists and choral singers. Now in its seventh year, the ensemble performs publicly on campus and in the community with programs that include seasonal favorites, traditional works and contemporary compositions.



Division of Communication and the Arts presents

Apparition

A Play by Anne Washburn

Directed by Dr. Kevin Ewert

October 27 – 29, 2016 | 7:30pm

October 28, 2016 | special late-night
performance at 10:30pm

Studio Theater, Blaisdell Hall

Public/Faculty/Staff: \$6 | Students: \$2

“Don’t go into the weevil forest ...”

A cool, soothing drink goes missing in an empty room. Some actors tell the story of The Scottish Play – or are they in it? A pair of lovers may have had a horrific accident, but in the pitch blackness he can’t tell if she (or her ghost) is telling the truth about it. Two demons discuss their favorite things to eat and why. Anne Washburn’s *Uneasy Play of the Underknown* is a terrifying delight, and our production is being mounted as a special Halloween treat. Come join us in the dark, then turn on all the lights when you go home to sleep ...

“My heart is pounding terribly but it is a muscle and I clench it and step forward ...”



Division of Communication and the Arts
presents

The Secret in the Wings

*A play by
Mary Zimmerman
Directed by
Dr. Kevin Ewert*

April 6, 7, 8, 2017 | 7:30 pm

April 9 | 2 pm

Studio Theater, Blaisdell Hall

Public/Faculty/Staff: \$6

Students: \$2

Heidi's parents are going out for dinner. The neighbor is babysitting. He might be an ogre. And down in the basement a handful of fairy tales are told, interrupted and interwoven as characters materialize, and images and feeling collide. Mary Zimmerman (*Metamorphoses*, at Pitt-Bradford in 2010) is one of the most magical and inventive theater artists at work today.

Anthony Ray Hinton

Speaker

Tuesday, October 4, 2016 | 7:30pm
Bromeley Family Theater
Free

Anthony Ray Hinton walked out of an Alabama prison a free man for the first time in 30 years in April 2015. Convicted of a crime he did not commit, he had spent three decades on death row and is one of the longest serving death-row prisoners in Alabama history and among the longest-serving condemned prisoners to be freed after presenting evidence of innocence.

Hinton was represented by the Equal Justice Initiative led by Bryan Stevenson, author of *Just Mercy: A Story of Justice and Redemption*, Pitt Bradford's Book in Common and the One Book Bradford selection for fall 2016. Hinton's talk is the culminating event in a roster that will include a panel discussion, a special topics course designed and taught by incarcerated educators at Bureau of Prisons (BOP) Federal Correctional Institution (FCI) McKean, and a community book discussion as Bradford community members and students in criminal justice, Freshman Seminar, writing, composition, business and others read *Just Mercy* and examine timely issues related to diversity, race and justice.



This event is co-sponsored by Spectrum; Freshman Seminar; the Divisions of Behavioral and Social Sciences, Communication and the Arts, and Management and Education; One Book Bradford; The UPB Prison Education Program, and an Innovation in Education Grant from the University of Pittsburgh. www.bryanstevenson.com



CRYSTAL WILKINSON

Writer

November 1, 2016 | Noon
Mukaiyama University Room,
Frame-Westerberg Commons
Free

Chrystal Wilkinson is the author of *The Birds of Opulence*, *Water Street* and *Blackberries*. Nominated for both the Orange Prize and the Hurston/Wright Legacy Award, she has received recognition from The Kentucky Foundation for Women, The Kentucky Arts Council, The Mary Anderson Center for the Arts and The Fine Arts Work Center in Provincetown, and is a recipient of the Chaffin Award for Appalachian Literature. Her short stories, poems and essays have appeared in numerous journals and anthologies, including most recently in the Oxford American and the Appalachian anthology *Walk Till the Dogs Get Mean*. She currently teaches at Berea College where she is the Appalachian Writer in Residence and in the brief residency MFA in Writing program at Spalding University. She and her partner, poet and artist Ron Davis, own Wild Fig Books & Coffee, which is located in the North Limestone neighborhood of Lexington.

www.crystalwilkinson.net



KATELYNE BARR
SCOTT BARTHOLOMEW
KAYLA BEERS
RICKY BEST
PATRICIA BLAKESSLEE
ELIZABETH BURKHOLDER
LISA CHAPMAN
ELISSA JOY DOMZALSKI
ASHLEY FITZPATRICK
HEATHER FITZSIMMONS
AMY GABERSECK-HUGHES
ANNIE GARCIA
CORTNEY HEDLUND
SELESE HUTH
KIMBERLY KASCHALK
PATRICK KIRK
MELISSA KREPP
JENNIFER LAU
BRADY MAJOR
RICHARD MARCOTT
SADIE McLAUGHLIN
BONNIE McMILLEN
CAROL NEWMAN
CINDY NOWACKI
ANGELA NUZZO
BLAIR PATTERSON
KAREN SEES
JOSEPH SIENKIEWICZ
KELLY SHUCKER
PAIGE WALLACE
JENNIFER WILLEMIN
ASHLEY WILSON-REW



2016 - VOL XXI

UNIVERSITY OF PITTSBURGH AT BRADFORD

BAILY'S BEADS

BAILY'S BEADS IS A
FREE PUBLICATION

Baily's Beads Annual Literary Magazine Celebration

Dr. Nancy McCabe, Advisor

January 25, 2017 | 7:30pm

**Mukaiyama University Room,
Frame-Westerberg Commons
Free**

Baily's Beads, Pitt-Bradford's literary magazine, has been named Best University Magazine three times by the American Scholastic Press Association and has twice been named one of the top 12 student magazines in the country by the Columbia Scholastic Press Association.

This year's issue will be unveiled with refreshments, prizes, readings by *Baily's Beads* contributors and an open mic for anyone who wants to share original work.

Selected among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni, and area writers, the work in *Baily's Beads* showcases the diverse talents of Pitt-Bradford and the surrounding community.

Charlie Schulman

Playwright/Producer

Thursday, February 9, 2017 | 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons

Free

Charlie is a playwright and theater producer who also writes for film and television. He performs all nine roles in his one-act, quick-change comedy *Natural History X*. His musical *The Fartiste* won the award for Outstanding Musical at the NYC International Fringe Festival. *The Fartiste* was subsequently produced off-Broadway and presented in concert at The Charringcross Theater in London's West End. His new show *Goldstein: (A Musical About Family Secrets)* will receive an open-ended off-Broadway run next season. Charlie has recently partnered with 3Arts Entertainment to bring his television series "*Earlybirds*" to the screen. He is the recipient of The Charles MacArthur Award for Comedy and teaches playwriting and screenwriting at Spalding University's low residency MFA Program and at New York University's Tisch School of The Arts.



Denise Drummond

Art Exhibition

Celebrating America's National Parks Centennial



KOA Art Gallery, Blaisdell Hall
Monday, August 29 – Sunday, October 2, 2016
Gallery Hours: 8:30am – 6pm
Monday through Friday

Opening Reception: Friday, September 9 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

In celebration of the 100th anniversary of the National Park Service in 2016, artist Denise Drummond shares a collection of drawings and paintings inspired by years of travel to the parks across the United States, from Acadia to the Redwoods to Florida's Everglades. Denise Drummond began her love affair with nature at an early age while growing up in the woodlands of Northwestern Pennsylvania. She began drawing animals and nature scenes at age 2 and started selling her artwork as a teenager. Denise has been a freelance artist since 1980 and works in graphite and watercolor to create nature scenes, with a special love for our national parks and wilderness areas.
www.denisedrummond.com

Rebecca Weed

Art Exhibition

No Over Night Parking: A Field Guide

Friday, October 7 – Friday, November 4, 2016
KOA Art Gallery, Blaisdell Hall
Gallery Hours: 8:30am – 6pm
Monday through Friday

Opening Reception: Friday, October 7 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

Raised in Wyoming, a place that has been described by some as bleak, harsh, empty and even ugly, Rebecca Weed took the horizon for granted while growing up.

“A definitive line where the land overlapped the sky was always in view. When I travel to locations that are filled with trees, buildings or people that obscure our sense of space and direction, I feel claustrophobic. Within this landscape, within America, within an ever-accelerating world, there is a lack of heroism. There is a lack of signposts that mark our individual time. There is a lack of the



archetype, the myth, the importance of presence. These are human constructs, and they may be evolving into other manifestations. They may be no longer useful. They may be right in front of me. Wherever or whatever they are I feel the necessity to mark my time; to celebrate a bit, or mourn, to fall in love.
www.rebeccagweed.com

Chanda Zea *Art Exhibition* **pause.repeat.**

Friday, February 3 – Friday, March 3, 2017

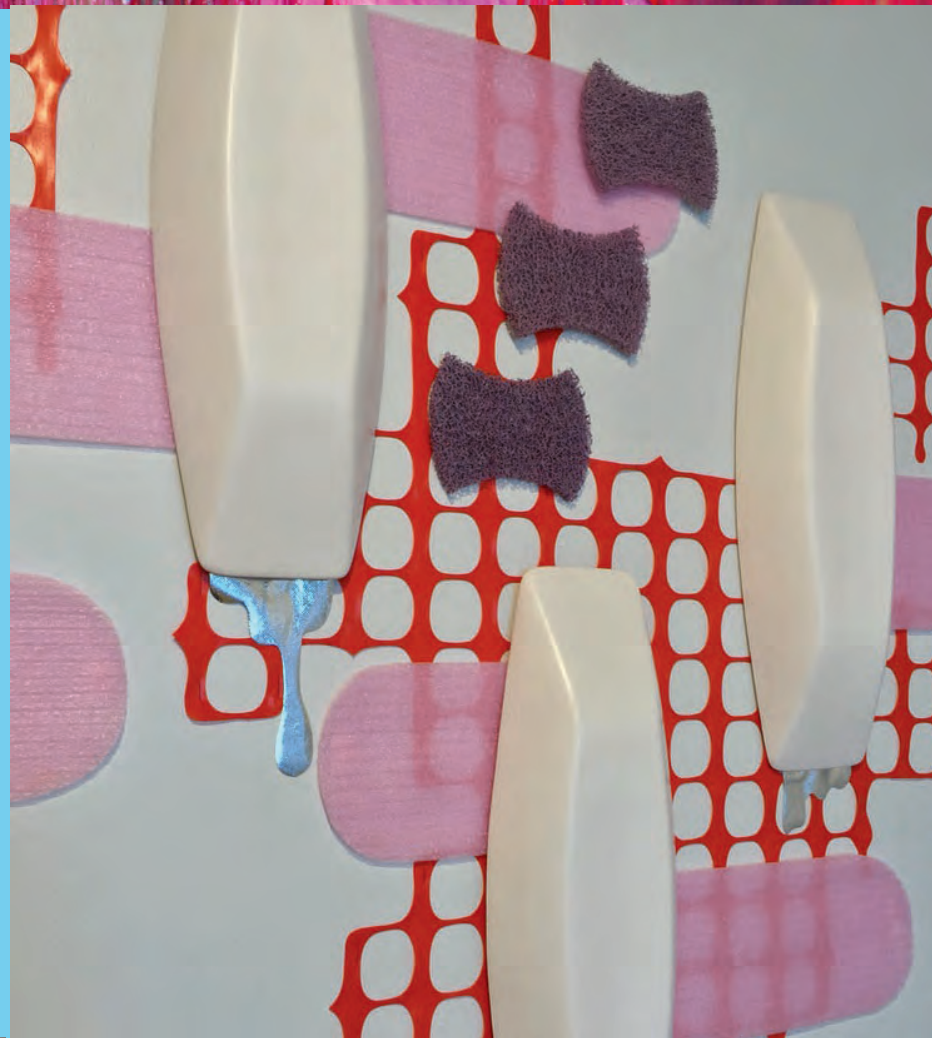
KOA Art Gallery, Blaisdell Hall

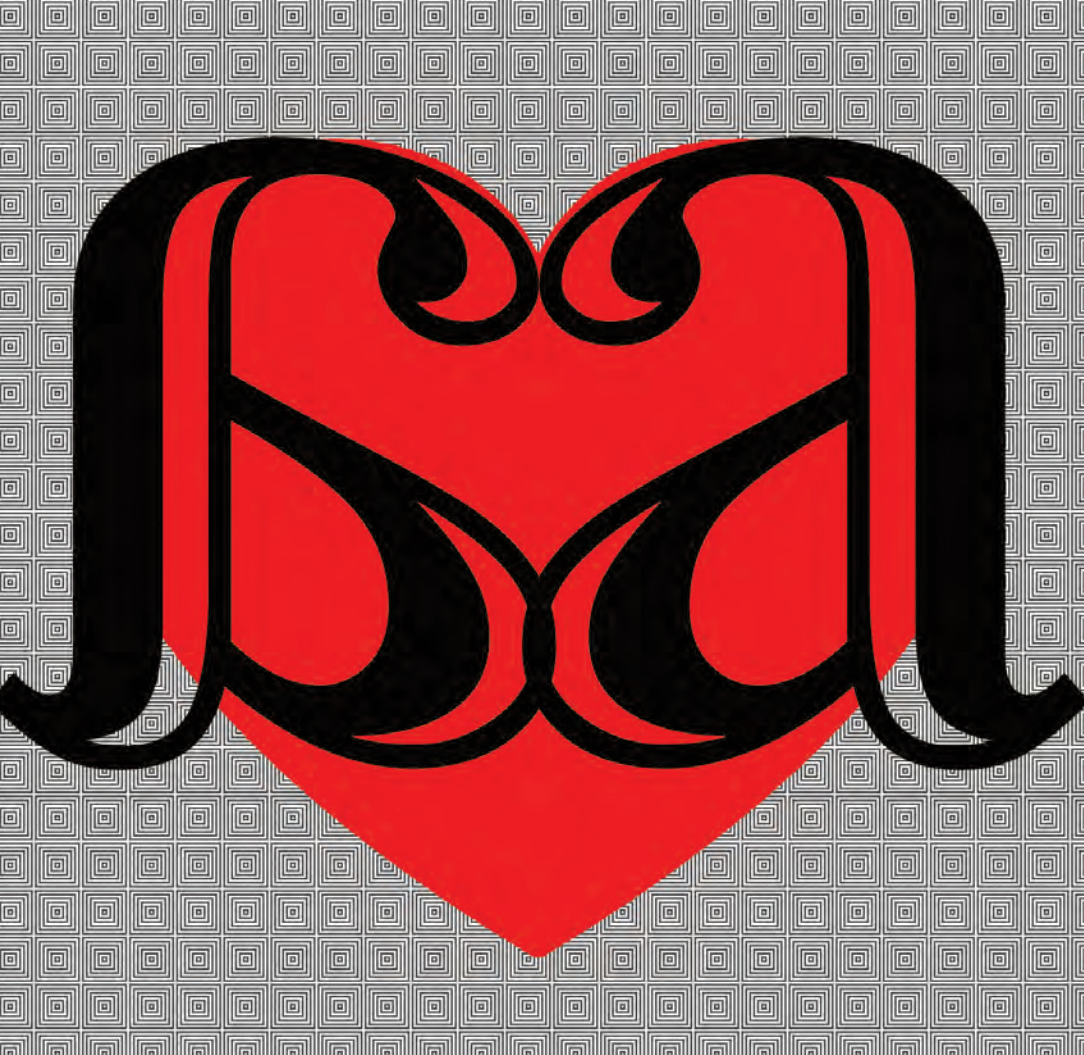
Gallery Hours: 8:30am – 6pm, Monday through Friday

Opening Reception: Friday, February 3 / Noon

KOA Speer Electronics Lobby, Blaisdell Hall

Chanda Zea is in love with objects. Sometimes new objects, but usually old, used objects that speak to her of their past life. She wants to own them, possess them and explore them intimately. They speak to her with their forms, their curves and corners, dimples and dots, swirling lines or smooth broad planes. She assembles and re-assembles these forms, combining various bits and pieces into series of objects that stand alone or interact with one another. Light and shadow on sleek, white surfaces emphasize the lines and planes that originally called to her. Chanda is currently a visiting assistant professor of ceramics at Indiana University Southeast, just across the river from Louisville, Ky. www.chandazea.com





Affairs Of The Art 14th Annual Pitt-Bradford

Juried Student Art Exhibition

Friday, March 17 – Friday, April 14, 2017
KOA Art Gallery, Blaisdell Hall

Opening Reception: Friday March 17 / noon
KOA Speer Electronics Lobby, Blaisdell Hall

The Affairs of the Art exhibition features distinguished student work, including paintings, drawings, digital graphic designs and ceramics. Visitors will have the opportunity to peruse and enjoy a broad spectrum of artistic, creative and visually exciting works of art. The exhibition will include artwork produced over the academic year by Pitt-Bradford visual art and design students.

Jalen Wilder (artwork) "aa"



Childsplay presents

Dr. Seuss's Cat in the Hat

March 7, 2017 | 10am & 12:30pm

Grades: PreK-4th

\$8

Based on the book by Dr. Seuss | Adapted by Katie Mitchell
Originally produced by the National Theatre of Great Britain

From the moment his tall, red-and-white-striped hat appears at their door, Sally and her brother know that the Cat in the Hat is the most mischievous cat they will ever meet. Suddenly the rainy afternoon is transformed by the cat and his antics. Will their house ever be the same? Can the kids clean up before Mom comes home? With some tricks (and a fish) and Thing Two and Thing One, with the Cat in the Hat, the fun's never done!

Study Guide and Activities:

www.childsplayaz.org/national-tour

Curriculum Connections: Fine arts / language arts and literacy / emotional & social development

Length of Performance: 55 minutes to include a Q&A session

Dr. Seuss text, character and images TM © 2009 Dr. Seuss Enterprises, L.P.

Erth's Dinosaur Zoo Live

May 2, 2017 / 12:30pm

Grades: Recommended for 5 years and older

\$8

EVENING PERFORMANCE

May 2, 2017

6pm | Dinosaur inspired activities

7pm | Performance

\$10 per ticket

Get ready for the ultimate playdate – 65 million years in the making – as *Erth's Dinosaur Zoo Live* guides students on a breathtaking tour through pre-historic Australia. You'll observe, meet and interact with an eye-popping collection of amazingly life-like dinosaurs and other creatures presented in a theatrical performance that will thrill and entertain kids while stimulating their imaginations in ways that will forever connect them to their world. Between 230 and 65 million years ago, some of the most amazing creatures ever to have lived ruled our planet. The most successful of these creatures was a group of terrestrial reptiles called dinosaurs. Not all the dinosaurs lived at the same time, nor did they all live in the same part of the world, but they existed on the earth for more than 165 million years.

Study Guide: www.bsoinc.com/roster/erths-dinosaur-zoo-live / login: 337bso

Curriculum Connections: Life science; natural history and paleontology; asking questions; making observations, predictions, and connections; forming hypotheses / developing possible explanations; investigating and exploring the natural world; drawing conclusions; and sharing findings with others.

Length of Performance: 50 mins



Kaleidoscope is a matinee series for schools designed to educate, entertain and inspire young audiences by providing culturally diverse programs and outreach opportunities.

kaleidoscope



Pitt-Bradford's 5th Annual Photography Exhibit Power of Creativity

Friday, January 13 – Friday, January 27, 2017
KOA Art Gallery, Blaisdell Hall
Opening Reception: Friday, January 13 | Noon

Explore the art of photography through the creative eyes of local amateur and professional photographers during Pitt-Bradford's 5th Annual Photography Exhibit: Power of Creativity. Attend the opening reception from noon to 3pm January 13 in the KOA Gallery in Blaisdell Hall or visit the exhibit from 8:30am to 6pm Monday through Friday.

Photo submissions will be accepted from area students, faculty, staff, community members and professional photographers. Photos must be at least 5x7 inches and be matted, framed or both. Photos are to be dropped off at the Box Office in Blaisdell Hall between 11:30am – 4:30pm from Jan 3-11 and be picked up January 30-February 3.

For more information and to request entry forms, contact Kristin Asinger at kaa54@pitt.edu.

Photo: Justin Watson / Watzon
 Creations "Flow"



Lecture by Dr. Marvin Thomas No End of a Lesson: The Boer War

Tuesday, April 11, 2017 | 7pm | Rice Auditorium | Fisher Hall | Free

The public expected it to be over by Christmas. It proved to be the longest, (thirty-three months), the costliest (almost a half a billion pounds sterling), the bloodiest (22,000 British, 25,000 Boers, 12,000 African lives), and most humiliating war that Britain fought between 1815 and 1914. Once started, the British did not know how to extract themselves from this venture.



University Organ Recitals Dr. Ann Labounsky, Organist, Pitt-Bradford Advent Organ Recital

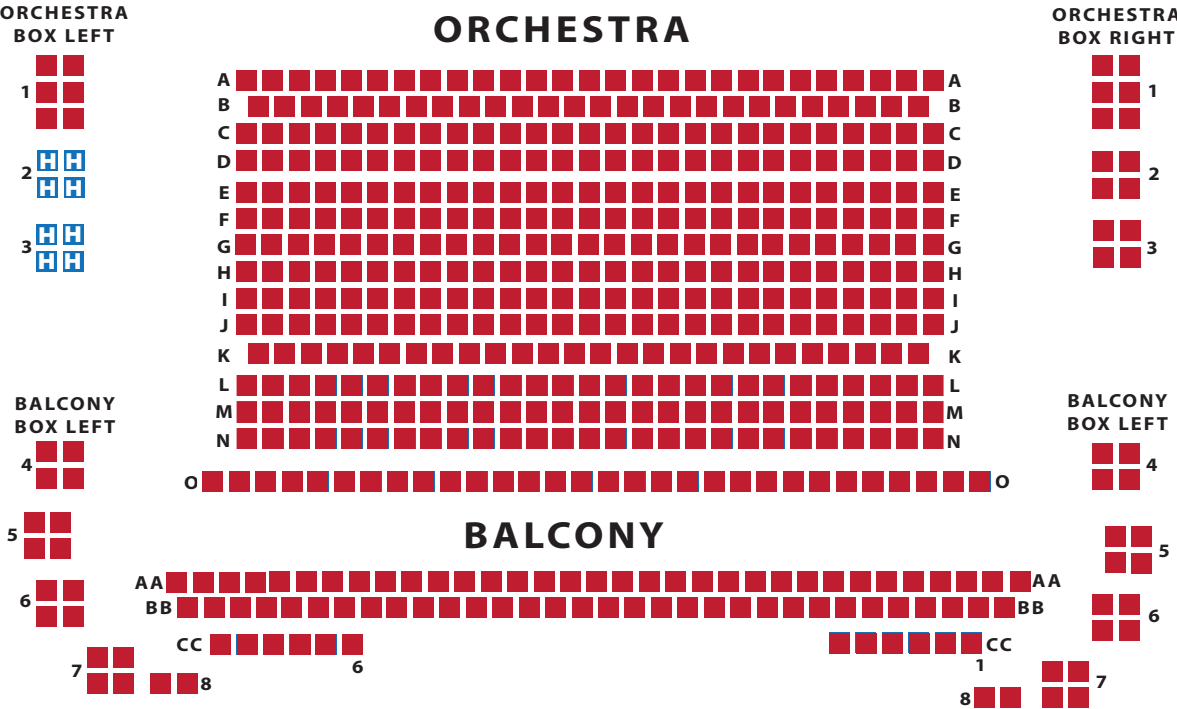
Friday, December 9, 2016 | Noon | Harriett B. Wick Chapel | Free

Dr. Ann Labounsky serves as Professor of Music and Chair of the Organ and Sacred Music degree programs at Duquesne University. She also holds the position of Organ Artist in Residence at First Lutheran Church, Pittsburgh. Known in both the USA and Europe as a virtuoso performer and improviser, she is a leading disciple of the organist/composer Jean Langlais (1907-1991). She earned her undergraduate and graduate degrees in organ at the Eastman School of Music and the University of Michigan, and a Ph.D. in Musicology degree from the University of Pittsburgh.



Several recitals throughout the year will showcase the Sarah B. Dorn Organ in the Harriett B. Wick Chapel. For more information on events in the Chapel please visit www.upb.pitt.edu/harriettbwickchapel.

Bromeley Family Theater Seating Plan



H Indicates Handicapped Seating



PAYMENT INFORMATION

Name

Address

City/State/Zip

Work Phone

Home Phone

Email

Payment Method **Total \$**

☐ Check Enclosed “Payable to the University of Pittsburgh”

☐ Mastercard ☐ Visa ☐ Discover

Card #

Expiration Date

SICCode*
(*On the back of your credit card is a special 3-digit code)

Send order form and payment to: Bromeley Family Theater Box Office, 300 Campus Drive, Bradford, PA 16701 or call the Box Office at 814-362-5113. There are no handling fees for tickets ordered by mail, by telephone or at the box office window. Online ticket orders only will be charged \$3 per order to cover the online fees charged by our ticket vendor.

Ticket & Order Information



Ticketed Events	Date	Public	Faculty & Staff	Student w/valid ID	Pitt Student w/valid ID	Event Time	No. of X Tickets	Price = \$ Total
Broadway's Next Hit Musical	Oct. 20	\$22	\$18	\$10	\$5	7:30 pm	X	=
Apparition	Oct. 27	\$6	\$6	\$2	\$2	7:30 pm	X	=
	Oct. 28	\$6	\$6	\$2	\$2	10:30 pm	X	=
	Oct. 29	\$6	\$6	\$2	\$2	7:30 pm	X	=
Boston Brass Septet Holiday Concert	Nov. 30	\$22	\$18	\$10	\$5	7:30 pm	X	=
The Hot Sardines	Jan. 14	\$22	\$18	\$10	\$5	7:30 pm	X	=
The Secret in the Wings	April 6	\$6	\$6	\$2	\$2	7:30 pm	X	=
	April 7	\$6	\$6	\$2	\$2	7:30 pm	X	=
	April 8	\$6	\$6	\$2	\$2	2:00 pm	X	=
Erth's Dinosaur Zoo Live	May 2	\$10	\$10	\$10	\$10	6:00 pm	X	=
GIFT CERTIFICATE							X	=

Donors will be listed in alphabetical order in all programs booklets unless a request is made not to be listed.

Donation \$ _____

Grand Total \$ _____

Tickets can be ordered several ways:

PHONE: (814) 362-5113.

ONLINE: www.upb.pitt.edu/TheArts., with a charge of \$3 per order.

MAIL: Send order form and payment to Bromeley Family Theater Box Office, Blaisdell Hall, Room 154, 300 Campus Drive, Bradford, PA 16701. There is no fee for orders mailed in.

GIFT CERTIFICATES:

Instead of tickets, you can give gift certificates that can be redeemed for tickets so the people you cherish can choose their own events to attend. Simply write in the amount you wish to purchase on the last row of the order form, and we will mail a gift certificate in that amount.

DRIVING DIRECTIONS:

visit our website at:

www.upb.pitt.edu/MapsandDirections

QUESTIONS:

Call the box office at (814) 362-5113

or email the box office at showtix@pitt.edu

YES! I would like to support the arts at Pitt-Bradford by making a gift today!



Give online

www.givetoUPB.org



Give by phone

814.362.5091



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University of Pittsburgh at Bradford
Office of Institutional Advancement
300 Campus Drive Bradford, PA 16701



Pitt-Bradford is a proud member of the Twin Tiers Theatre Consortium. For additional enjoyable evenings in our area, we urge you to check out the season schedule at our sister organizations:

Academy Theatre, Meadville PA / www.theacademytheatre.org

Barrow Theatre, Franklin, PA / www.barrowtheatre.com

1891 Fredonia Opera House, Fredonia, NY / www.fredopera.org

Palmer Opera House, Cuba, NY / www.palmeroperahouse.com

Struthers Library Theatre, Warren, PA / www.strutherslibrarytheatre.com

Pitt-Bradford is also a member of The Association of Performing Arts Partners, Pennsylvania Presenters and the International Performing Arts for Youth.

THANK YOU FOR SUPPORTING THE ARTS!



University of Pittsburgh Bradford

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300 Campus Drive, Bradford, PA 16701



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under Pitt-Bradford Arts,



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Pitt Bradford ARTS

2016-17 SEASON

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the
Pitt-Bradford Arts
2015-16
season



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the
Pitt-Bradford Arts
2015-16
season

The President's Message



Dear Friends of the Arts,

On behalf of the entire Pitt-Bradford community, welcome to the 2015 – 2016 season of Pitt-Bradford Arts! I am delighted to invite you to join us for another exciting year of captivating performances and truly outstanding entertainment.



Our entire season features a wonderful array of cultural enrichment and top-rated entertainment from artists of the highest quality. This year, we are very proud to host the renowned Pittsburgh Ballet on October 2 as the highlight of our 2015 Arts Gala—an evening of dinner and dance to benefit the Marilyn Horne Archive Collection Project.

From world-class ballet to our immensely popular matinee series for young audiences, there's something for everyone—including our first-ever campus/community book read featuring celebrated novelist Christina Baker Kline. Throughout our season you'll find special sessions with working writers and artists of every variety, compelling performances by nationally acclaimed musicians, and electrifying productions and programs by our own students, faculty and staff. At Pitt-Bradford, every performance presents a unique opportunity to be informed, inspired, and perhaps even to be challenged by innovative new ideas.

We hope you'll come celebrate all that the arts have to offer. Join us this season as we continue our tradition of going beyond in the arts at Pitt-Bradford.

Sincerely,

Dr. Livingston Alexander

President, University of Pittsburgh at Bradford

Pitt-Bradford Arts Council Members

Mr. Tim Asinger
Ms. Jill Ballard
Ms. Patty Colosimo
Ms. Linda Devlin
Ms. Deborah Digel
Dr. Kevin Ewert
Ms. Andrea Gonzalez
Ms. Christina Graham
Mr. Jeff Guterman
Mrs. Ingrid Hardin
Mr. Richard Johnson
Ms. Kathy Jones
Mrs. Ann Kessel
Ms. Terri Leven
Ms. Gail McDonough
Ms. Courtney Mealy
Ms. Taylor Morse
Mrs. Jeanie Satterwhite
Mr. Richard Seager

Vision Statement

Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

Mission

Through three performing arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make artistic performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution, and its commitment to expanding the breadth of both the audiences and their experiences.

Calendar of Events

September 2015

18 – Oct. 16 *Noon/Opening*, Pitt-Bradford Faculty & Staff Exhibition, KOA Art Gallery
26 7:30pm Southern Tier Symphony, Bromeley Family Theater

October 2015

2 8pm Pittsburgh Ballet Theatre, Bromeley Family Theater
8 Noon Xak Bjerken & Miri Yampolsky, Piano, Studio Theater
29 10am Goodnight Moon and the Runaway Bunny, Kaleidoscope, Bromeley Family Theater
6:30pm-Pajama Party/7pm-Evening Performance

November 2015

5 7:30pm Christina Baker Kline, Author, Bromeley Family Theater
6 – Dec. 4 *Noon/Opening*, Lisa N. Jarrett, Artist, KOA Art Gallery,
18 11am Escape From Happiness, Student Theater Production, Studio Theater
19-21 7:30pm
22 2pm

December 2015

1 Noon Vocal Arts Ensemble Holiday Concert, KOA Speer Electronics Lobby
6 3pm Southern Tier Symphony, Bromeley Family Theater

January 2016

15 – 29 *Noon/Opening*, Exploration Photography Exhibit, KOA Art Gallery
20 7:30pm Baily's Beads Celebration, Mukaiyama University Room, Frame-Westerberg Commons

February 2016

4 – Mar. 4 *Noon/Opening*, Aaron Kagan Putt, Artist, KOA Art Gallery
5 7:30pm Vocalosity, A cappella, Bromeley Family Theater
18 Noon Blind Boy Paxton, Blues/Americana Musician, Studio Theater
25 10am Miss Nelson is Missing, Kaleidoscope, Bromeley Family Theater
12:30pm

March 2016

2 7:30pm The Other Mozart, Theater/Panel Discussion, Bromeley Family Theater
10 10am A Perfect Balance, Kaleidoscope, Bromeley Family Theater
14 10am A Tale of Two Cities, Kaleidoscope, Bromeley Family Theater
7:30pm Evening Performance, Bromeley Family Theater
18 – Apr. 18 *Noon/Opening*, Affairs of the Art, Pitt-Bradford Student Art Exhibition, KOA Art Gallery,

April 2016

7-9 7:30pm To Be Determined, Student Theater Production, Studio Theater
10 2pm
12 7pm A Decisive Moment for Kingship, Lecture by Dr. Marvin Thomas, Rice Auditorium, Fisher Hall
14 Noon Vocal Arts Ensemble Spring Concert, KOA Speer Electronics Lobby

May 2016

8 3pm Southern Tier Symphony, Bromeley Family Theater

Prism is a performance series featuring professional touring groups and artists providing unique and diverse cultural experiences in all performing arts disciplines. Selection of Prism events is made with input from members of the Pitt-Bradford Arts Council Programming Committee, which is composed of community members as well as University faculty and staff.

Arts Council Programming members are Mr. Tim Asinger, Ms. Debbie Digel, Mr. Jeff Guterman, Mrs. Ingrid Hardin, Mr. Rich Johnson, and Ms. Gail McDonough.



An Evening with the Pittsburgh Ballet Theatre

Friday, October 2, 2015 / 8pm

Bromeley Family Theater, Blaisdell Hall

Our biennial Arts Gala will feature a 60-minute performance by the acclaimed Pittsburgh Ballet Theatre. The evening will start with a dinner carefully prepared by executive chef, Ben Dansberger, who will pair a specially selected wine to complement each course served.

Following this extraordinary culinary experience, the Pittsburgh Ballet Theatre will perform two unforgettable ballet excerpts to be followed by a dessert and cocktail reception with dancing, an exclusive item silent auction and fellowship. We hope that you will join us for this most enjoyable evening!

For Gala Tickets call 814/362-5091 or visit www.upb.pitt.edu/Gala

Ticket: \$125

For Ballet Performance Tickets Only call 814/362-5113 or visit www.upb.pitt.edu/TheArts

Public: \$20 | **Faculty/Staff/Alumni:** \$16 | **Students:** \$5

A TALE
OF TWO
CITIES

NP National
Players

National Players presents

A Tale of Two Cities

"It was the best of times, it was the worst of times..."
- Chapter 1: The Period

Monday, March 14, 2016 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$20/\$16 | **Faculty/Staff:** \$16/\$12 | **Student:** \$5

Dickens' novel about the people of France and Britain during the Reign of Terror is vividly brought to life in Benjamin Kingsland's bold new adaptation. This classic novel is transported to the stage by America's longest-running touring company, National Players. Justice, sacrifice, class, love and duty are put to the test as leaders are beheaded and a people rebel. As blood flows in the streets, is anyone truly innocent?



VOCALOSITY

Friday, February 5, 2016 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$20/\$16 | **Faculty/Staff:** \$16/\$12 | **Student:** \$5

*This performance made possible
in part by the Richard S. Johnson
Endowed Fund for the Arts.*

VOCALOSITY is the all-new live concert event from the creative mind of artistic producer Deke Sharon (*Pitch Perfect*, *The Sing-Off*) that takes a cappella to a whole new level! This fast-paced production features 12 dynamic voices singing some of today's chart-topping hits in brand-new arrangements.

No genre of music is off limits in the world of a cappella, and VOCALOSITY will explore them all – from 10th century Gregorian chant and classical choral to barbershop quartet and bouncing doo-wop all the way to The Beatles and Bruno Mars. Combine that with movement and choreography from Sean Curran (Stomp original cast member) and you have an exhilarating evening of song unlike anything you've ever seen or heard, live on stage. *It's the aca-perfect concert experience!*

Spectrum

features visual, literary and performing artists chosen by University arts faculty with an emphasis on academic and curriculum-based events and activities. Spectrum has been providing events for free or little cost to arts patrons for more than 20 years.

Spectrum faculty include Dr. Kevin Ewert, Dr. Joshua Groffman, Ms. Anna Lemnitzer, and Dr. Nancy McCabe.

The Division of Communication and the Arts Spring Student Production to Be Announced!

April 7, 8, 9 / 7:30pm

April 10 / 2pm

Studio Theater, Blaisdell Hall

Public/Faculty/Staff: \$6 Students: \$2

Each season Pitt-Bradford offers student-produced plays in the 120-seat Studio Theater on the Bromley Family Theater stage. While the spring play is still being chosen and will be announced soon, we want to remind you that some of the past productions included *Art*, *Eurydice*, *The Seagull* and *A Mid-Summer Night's Dream*.



Division of Communication and the Arts presents

Escape From Happiness

By George F. Walker

Directed by Dr. Kevin Ewert

**November 19, 20, 21
7:30pm**

November 22 / 2pm

Studio Theater, Blaisdell Hall

Public/Faculty/Staff: \$6

Students: \$2

"This is the story of Junior's beating ..." Or at least it would be, if there weren't so many other stories swirling about, or if this particular — and particularly, ecstatically dysfunctional — family didn't have so much trouble staying focused on matters at hand. A screwball comedy that travels a distinctly dark and twisted path, *Escape From Happiness* is a sprawling, messy, vibrant showcase of characters who, as the *Village Voice* puts it, "think and feel out loud in a perpetual present-tense fever because life, and often more, is on the line."

The Spectrum Series and Women's History Month Committee presents

The Other Mozart

Wednesday, March 2, 2016 / 7:30pm

Studio Theater, Blaisdell Hall

Free

Did you know there was another prodigy in the Mozart family?

Little Matchstick Factory's *The Other Mozart* is the true and untold story of Nannerl Mozart, the sister of Amadeus, a prodigy, keyboard virtuoso and composer, who performed throughout Europe with her brother to equal acclaim, but her work and her story faded away, lost to history.

Created by Sylvia Milo, the monodrama is set in a stunning 18-foot dress designed by Magdalena Dabrowska from the National Theater of Poland. Directed by Isaac Byrne, *The Other Mozart* is based on facts, stories and lines pulled directly from the Mozart family's humorous and heartbreaking letters.

After the 75-minute performance, a discussion will take place in conjunction with Women's History Month.

PANEL GUESTS:

Stephanie Eckstrom, coordinator of social work program and sociology department adjunct professor

Dr. Joshua Groffman, assistant professor of interdisciplinary arts (music)

Dr. Helene Lawson, coordinator of gender studies minor, director of sociology program and professor of sociology

Sylvia Milo, actor and project creator and writer for *The Other Mozart*

Dr. Marvin Thomas, professor of history



The Spectrum Series, the Writing Program,
Freshman Seminar, and One Book Bradford present

Christina Baker Kline

Author

Thursday, November 5, 2015 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Free

Reception to follow



This fall, in our first community-campus collaborative study, Spectrum partners with the Freshman Seminar Program and One Book Bradford to read Christina Baker Kline's bestselling novel *Orphan Train* and bring the celebrated author to campus.

Orphan Train deals with orphaned, abandoned or homeless children who were sent from the East Coast to the rural Midwest to be raised by foster families between 1854 and 1929. Irish immigrant Vivian Daly is one of those children, and many years later, young Penobscot Indian Molly Ayer stumbles on her story. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* has been described as "a powerful tale of upheaval and resilience, second chances and unexpected friendship." Christina Baker Kline is the author of four additional novels: *Bird in Hand*, *The Way Life Should Be*, *Desire Lines* and *Sweet Water*. She is currently at work on a novel based on the iconic painting *Christina's World* by Andrew Wyeth.

In addition to her five novels, Kline has written and edited five nonfiction books. Her essays, articles and reviews have appeared in *The New York Times*, *The San Francisco Chronicle*, *Money*, *More*, *Psychology Today*, among others.

Baily's Beads Annual Literary Magazine Celebration

Dr. Nancy McCabe, Advisor

Wednesday, January 20, 2016 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons

Free

Reception to follow

Last year, *Baily's Beads* received the American Scholastic Press Association Award for Best Theme. The same organization has honored the magazine three times as Best University Magazine, and the Columbia Scholastic Press Association twice named it one of the top-12 student magazines in the country.

This year's issue will be unveiled with refreshments, prizes, readings by Baily's Beads contributors and an open mic for anyone who wants to share original work.

Selected from among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni and area writers, the work in *Baily's Beads* showcases the diverse talents of Pitt-Bradford and the surrounding community.



Lisa N. Jarrett Art Exhibition

**Friday, November 6 –
Friday, December 4, 2015**

KOA Art Gallery, Blaisdell Hall

Opening Reception: Friday, November 6 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

The influences of Lisa Jarrett's upbringing in a post-Civil Rights and increasingly so-called "post-racial" America are apparent in her work, which seeks to confront ideas of racial difference and perceptions of racial equality. Though conflating comparisons of self and others within a racial context are surely not limited to the American Black Experience and can be examined in myriad global racial milieus, Jarrett's work is typically centered upon deconstructing, defragmenting, and, in turn, reconstructing and reassembling her personal experiences as a black woman in America into a visual expression that asks viewers to consider their own roles in present-day race relations.



Aaron Kagan Putt | Art Exhibition

**Thursday, February 4 –
Friday, March 4, 2016**

KOA Art Gallery, Blaisdell Hall

Opening Reception: Thursday, February 4 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

Aaron Kagan Putt works as a painter, using anthropological research as the basis for his paintings. Immersing himself in unfamiliar environments and cultures, he observes and documents the people and places he encounters with sketches, photographs and notes. Returning to the studio, he uses drawing and painting to process these experiences. Much of his work explores the psychological impact of changes in the material environment and how people relate to their environment.



Affairs of the Art 13th Annual Pitt-Bradford Student Art Exhibition

**Friday, March 18 –
Monday, April 18, 2016**

KOA Art Gallery, Blaisdell Hall

Opening Reception: Friday, March 18 / Noon
KOA Speer Electronics Lobby, Blaisdell Hall

The Affairs of the Art Exhibition features distinguished student artwork, including paintings, drawings, digital graphic designs, digital photography and ceramics. Visitors will have the opportunity to peruse and enjoy a broad spectrum of artistic, creative and visually exciting works of art.

This exhibition will include artwork produced over the academic year by Pitt-Bradford visual art and design students.



Student: Brady Major | Title: The Art of Man is Born in The Hand | Medium: found image collage on board | Year: 2015

Noon Tunes

Xak Bjerken and Miri Yampolsky | Piano

Thursday, October 8 / Noon

Studio Theater, Blaisdell Hall

Free

Light lunch served

Xak Bjerken and Miri Yampolsky will present a rare opportunity to see a performance for piano four-hands—two musicians playing on the same instrument—as well as selections for solo piano. Bjerken is a professor of music at Cornell University and pianist of the Los Angeles Piano Quartet, which tours the United States regularly. Yampolsky is a winner of the Valencia International Piano Competition Prize Iturbi and ARD International Music Competition in Munich and is a senior lecturer in piano at Cornell. Bjerken and Yampolsky co-direct MAYFEST, an annual chamber music festival in Ithaca, N.Y., and recently released a jointly recorded CD, SCH (Open G Records), featuring the music of Schumann, Schubert, Robert Sierra and Steven Stucky.



Blind Boy Paxton | Musician

Thursday, February 18, 2016 / Noon

Studio Theater, Blaisdell Hall

Free

Light lunch served

Although only in his 20s, Jerron “Blind Boy” Paxton has earned a reputation for transporting audiences back to the 1920s and making them wish they could stay there for good. Paxton may be one of the greatest multi-instrumentalists that you have not heard of. Yet. He sings and plays banjo, guitar, fiddle, harmonica, Cajun accordion and the bones. In addition, he mesmerizes audiences with his humor and storytelling.

He’s a world-class talent and a uniquely colorful character who has been on the cover of *Living Blues* magazine and the *Village Voice*.

He has also been interviewed by Fox News and is featured in an upcoming PBS documentary, “American Epic.”

Bill Steber Photography

Vocal Arts Ensemble Concerts

Pitt-Bradford Vocal Arts Ensemble Class

Directed by Dr. Joshua Groffman

The Pitt-Bradford Vocal Arts Ensemble was established in 2010 to provide a forum for student vocalists. Now in its sixth year, the ensemble performs publicly on campus each term with programs that include seasonal favorites, show tunes, popular songs and traditional works.

Holiday Concert

Tuesday, December 1, 2015 / Noon

KOA Speer Electronics Lobby

Blaisdell Hall

Free

Light lunch served

Spring Concert

Thursday, April 14, 2016 / Noon

KOA Speer Electronics Lobby

Blaisdell Hall

Free

Light lunch served



The Mermaid Theatre of Nova Scotia presents

Goodnight Moon and The Runaway Bunny

Thursday, October 29, 2015
10am Matinee

Grades: Pre-K thru 2

\$7 regular seating

Study Guide: www.kidsentertainment.net/roster/goodnight-moon-and-the-runaway-bunny

Curriculum Connections: Language/Communications Skills,
Literature-Based, Musical, Values-Based

Adapted from Margaret Wise Brown's 60-year-old classic, *Goodnight Moon* is a celebration of familiar nighttime rituals, while *The Runaway Bunny*'s pretend tale of leaving home evokes reassuring responses from his loving mum. Both feature the endearing animal puppets, stunning scenic effects and evocative music that have earned international recognition for Mermaid Theatre. The hour-long staged adaptation brings a fresh appreciation of the stories and images that have delighted several generations.

This performance is made possible through funding by The Rotary Club of Bradford.

EVENING PERFORMANCE and PAJAMA PARTY!

Thursday, October 29, 2015
**6:30pm – Milk and
Cookies Pajama Party**

7pm – Performance

All Tickets: \$8

Join us for a pajama party in the KOA Speer Electronics Lobby complete with milk and cookies starting at 6:30pm before the show. We'll have our pajamas on so don't forget to wear yours!



Miss Nelson Is Missing

Thursday, February 25, 2016
Two Performances: 10am, 12:30pm

Grades: K-5

\$7 regular seating

Study Guide: www.theatreworksusa.org

Curriculum Connections: Communication and Language Arts, Literature-Based, Music



The students in Room 207 were the worst-behaved class in the whole school – spitballs stuck to the ceiling and paper airplanes whizzing through the air – even though they had the sweetest teacher of all, Miss Nelson. But when Miss Nelson unexpectedly does not come to school one day, the class gets the strictest substitute they have ever met: Miss Viola Swamp! The search is on for Miss Nelson, who seems to have vanished. Hopefully the students of Room 207 will find her before it is too late – for them! This lighthearted musical from Two Beans Productions reminds us all to show appreciation to those we value!

THE KIWANIS CLUB SPONSORSHIP OPPORTUNITY!

The Kiwanis Club of Bradford and its service leadership programs, Pitt-Bradford Circle K, BAHS Key Club, Fretz Builders Club, School Street K-Kids and the Aktion Club, can help your students attend the Kaleidoscope Series performance of *Miss Nelson is Missing*. When you sign up for the show, your school's reservation will be automatically entered into a drawing to reduce the cost of attendance - compliments of the Bradford Family of Kiwanis Clubs!

Kaleidoscope

Kaleidoscope is a matinee series for schools designed to educate, entertain and inspire young audiences. Kaleidoscope supports the curriculum of schools by providing culturally diverse programs and outreach opportunities for K-12 students while cultivating an appreciation for the performing arts among young people.

Kaleidoscope Committee Members:

*Flora Cohen, Rich Johnson, Terri Leven,
Patti Neidich, Jeanie Satterwhite,
Diane Schuler and Marie Troskosky*

*To purchase tickets for Kaleidoscope,
please call Patty Colosimo at 362-5155.*

Division of Communication and
the Arts Productions presents
Escape From Happiness

Written by George F. Walker
Directed by Dr. Kevin Ewert

Wednesday, November 18, 2015 | 11am

\$2

Grades: High School

"This is the story of Junior's beating ..."
Or at least it would be, if there weren't so many
other stories swirling about, or if this particular —
and particularly, ecstatically dysfunctional —
family didn't have so much trouble staying focused
on matters at hand. A screwball comedy that
travels a distinctly dark and twisted path, *Escape
From Happiness* is a sprawling, messy, vibrant
showcase of characters who, as the *Village Voice*
puts it, "think and feel out loud in a perpetual
present-tense fever because life, and often more,
is on the line."

To attend this production, please contact
Sharie Radzavich at 814/362-7590.

A Perfect Balance

Written and Directed by Mary Hall Surface
Designed and Performed by Kevin Reese

Thursday, March 10, 2016 | 10am

Free

Grades: 4-8

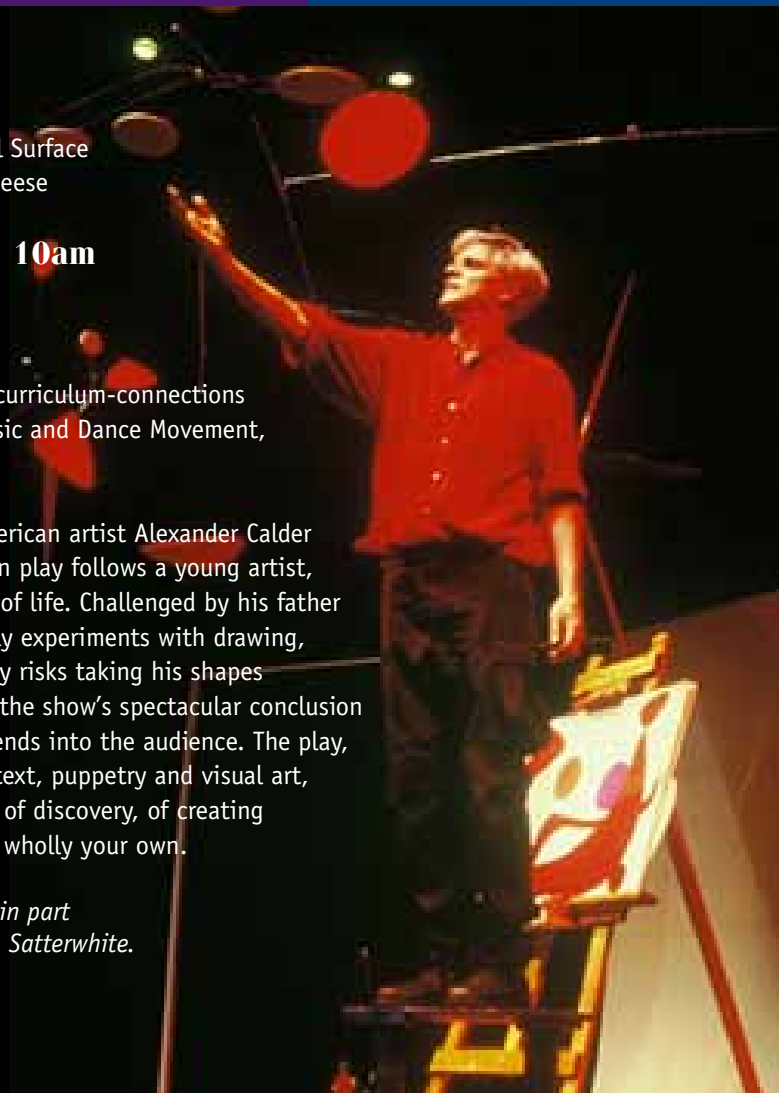
Study Guide:

www.schoolsculptures.com/performance/curriculum-connections

Curriculum Connections: Visual Arts, Music and Dance Movement,
Math and Science, Social Studies

A performance inspired by the work of American artist Alexander Calder (the inventor of the mobile), this one-man play follows a young artist, Sandy, on his quest to capture his vision of life. Challenged by his father to create a "masterpiece," Sandy playfully experiments with drawing, painting and sculpting. Only when Sandy risks taking his shapes "off the page" does he find his way to the show's spectacular conclusion — a mobile, 17 feet across that suspends into the audience. The play, which integrates music, movement, text, puppetry and visual art, celebrates the sometime rocky road of discovery, of creating something that is wholly new and wholly your own.

*This performance made possible in part
by a gift from Jeanie and John Satterwhite.*



National Players presents

A Tale of Two Cities

**Monday, March 14, 2016
10am**

Grades: High School

\$7 regular seating

Curriculum Connections: Communication and Language Arts,
Literature-Based

Dickens' novel about the French and British people during the Reign of Terror is vividly brought to life in Benjamin Kingsland's bold new adaptation. Justice, sacrifice, class, love and duty are put to the test as leaders are beheaded and a people rebel. With unrest in the streets, is anyone truly innocent?



Pitt-Bradford Arts Faculty and Staff Exhibition

Friday, September 18 – Friday, October 16, 2015

KOA Art Gallery, Blaisdell Hall

Opening: Friday, September 18 / Noon

Reception to follow

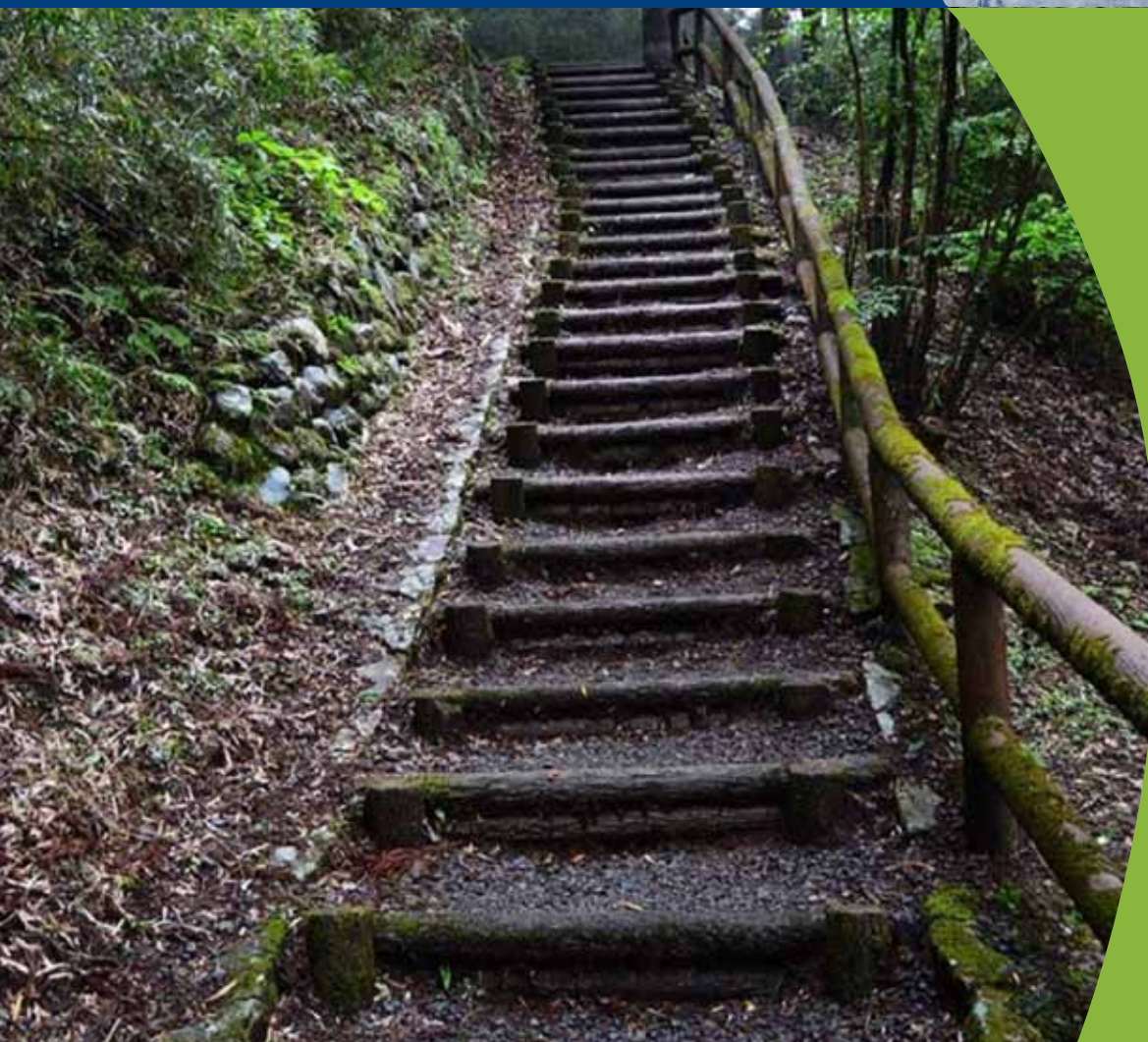
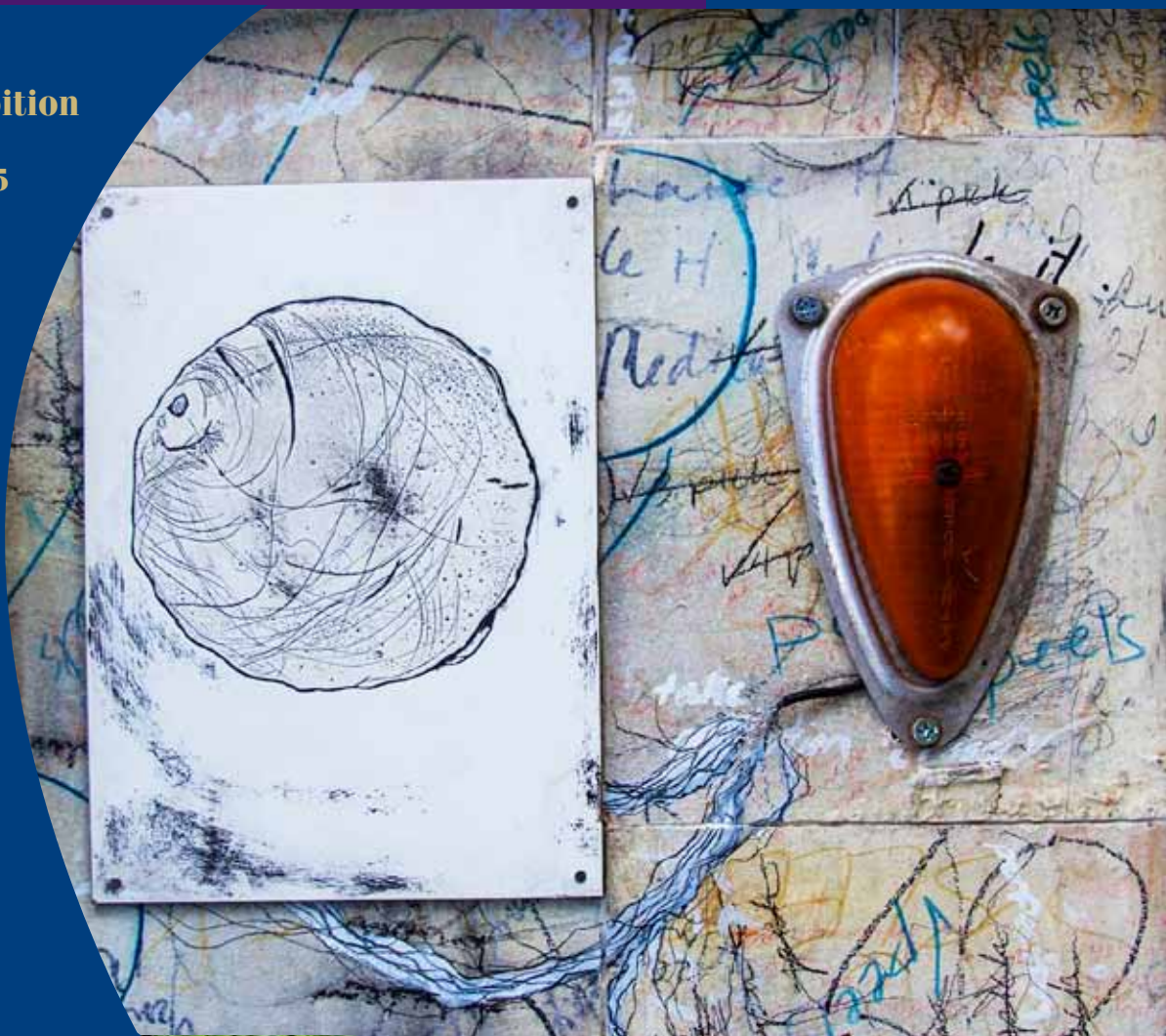
KOA Speer Electronics Lobby, Blaisdell Hall

Artwork in a variety of two-and three-dimensional media will be featured by current art faculty and staff members from the Department of Communication and the Arts. This is a showcase that offers students and community members an opportunity to discover the explorations, research and constructs of the dedicated artist-scholars who shape, strengthen and sustain the visual arts at Pitt-Bradford.

Featured Artists:

Anna Lemnitzer, Courtney Mealy,
Richard Minard, Anne Mormile,
Merry Ryding, Samila Sasic

All faculty/staff exhibit photos are works by Anna Lemnitzer



Exploration!

Pitt-Bradford's 4th Annual Photography Exhibit

Friday, January 15 – Friday, January 29, 2016

KOA Art Gallery, Blaisdell Hall

Opening: Friday, January 15 / Noon

Explore the art of photography through the creative eyes of local amateur and professional photographers during Pitt-Bradford's 4th Annual Photography Exhibit: EXPLORATION! Attend the opening reception from noon-3pm on Friday, January 15, in the KOA Gallery in Blaisdell Hall or visit the exhibit Monday through Friday 8:30am-4:30pm from January 18-28. Photo submissions will be accepted from area students, faculty, staff, community members and professional photographers. Photos must be at least 5x7 inches and be matted, framed or both. Photos are to be dropped off at the Box Office in Blaisdell Hall from January 4-12, between 11:30am and 4:30pm and picked up Feb. 1-5.

For more information and to request entry forms, contact Kristin Asinger at kaa54@pitt.edu.

**A Decisive
Moment for
Kingship:
Charles I and
the English
Civil War
Lecture by
Dr. Marvin Thomas**

Tuesday, April 12, 2016 / 7pm

Rice Auditorium, Fisher Hall

Free

The Stuarts believed in the Divine Right of Kings following the Catholic Order of things. The Reformation, however, challenged the theory of that "Order from on High." James I saw this clearly when he said: "No Bishops, No King." He said it, but his son, Charles, would suffer it. In a sublime example of the inseparable nature of Church and State, England would endure a civil war that destroyed that order but ironically retained the bishops and king.

Southern Tier Symphony

Southern Tier Symphony

Here are the dates for the Southern Tier Symphony performances on the Pitt-Bradford Campus!

For more information as it becomes available, please visit

www.southerntiersymphony.org

Saturday, September 26 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Sunday, December 6 / 3pm

Bromeley Family Theater, Blaisdell Hall

Sunday, May 8 / 3pm

Bromeley Family Theater, Blaisdell Hall

University Organ Recitals

Several recitals throughout the year will showcase the Sarah B. Dorn Organ in the Harriett B. Wick Chapel. The instrument was built by the Schantz Organ Company of Orrville, Ohio. For the latest information on arts programming in the chapel, please visit:

www.upb.pitt.edu/harriettbwickchapel





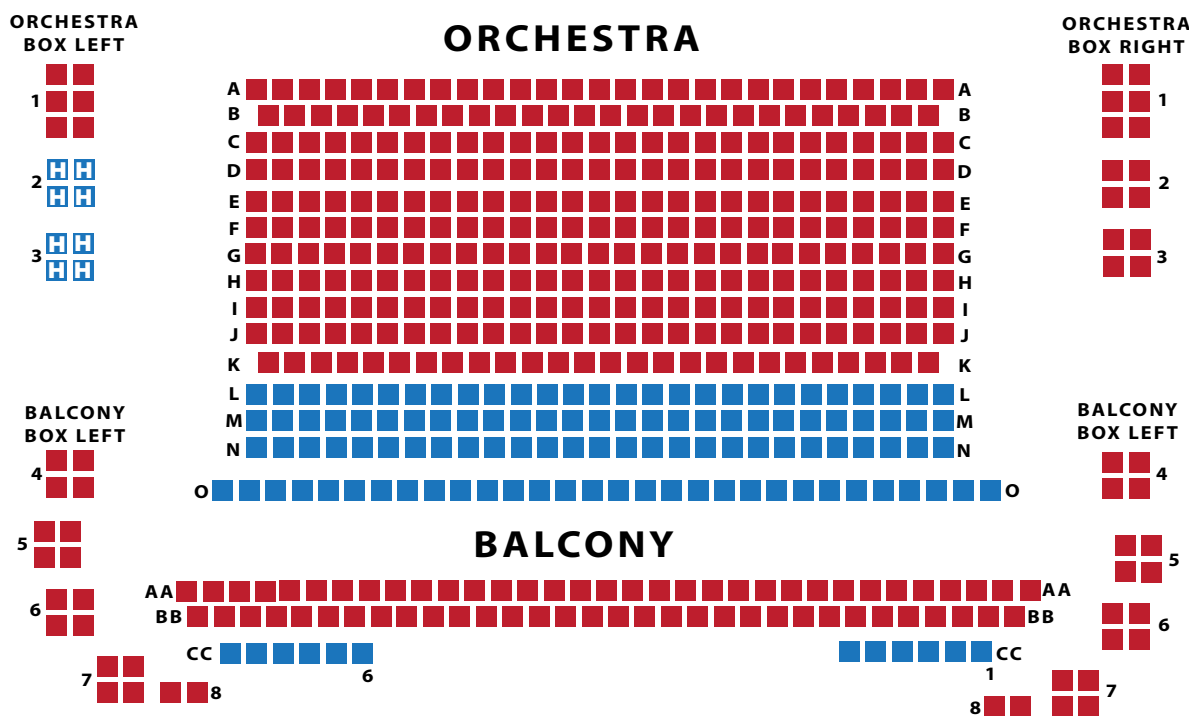
Prism: Spectrum: Kaleidoscope

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International Performing Arts for Youth.

Academy Theatre, Meadville, PA / www.theacademytheatre.org
Barrow Theatre, Franklin, PA / www.barrowtheatre.com
Bradford Creative and Performing Arts Center, Bradford, PA / www.bcpac.com
1891 Fredonia Opera House, Fredonia, NY / www.fredopera.org
Nancy A. Howe Auditorium, Wellsville, NY / www.davidahowelibrary.org
Palmer Opera House, Cuba, NY / www.palmeroperahouse.com
Struthers Library Theatre, Warren, PA / www.strutherslibrarytheatre.com
The Reg Lenna Center for the Arts, Jamestown, NY / www.reglenna.com

Bromeley Family Theater Seating Plan



H Indicates Handicapped Seating

find us on:



PAYMENT INFORMATION

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Address

City/State/Zip

Work Phone

Home Phone

Email

Payment Method Total \$

☐ Check Enclosed "Payable to the University of Pittsburgh"

☐ Mastercard ☐ Visa ☐ Discover

Card #

Expiration Date

SICCode*

(*On the back of your credit card is a special 3-digit code)

Send order form and payment to: Bromeley Family Theater Box Office, 300 Campus Drive, Bradford, PA 16701 or call the Box Office at 814-362-5113. There are no handling fees for tickets ordered by mail, by telephone or at the box office window. Online ticket orders only will be charged \$3 per order to cover the online fees charged by our ticket vendor.

Ticket & Order Information

Ticketed Events	Date	Public	Faculty & Staff	Student w/valid ID	Event Time	No. of Tickets	X	Price	=	\$ Total
Pittsburgh Ballet <i>Performance only</i>	Oct. 2	\$20	\$16	\$5	8 pm		X		=	
Escape from Happiness	Nov. 19	\$6	\$6	\$2	7:30 pm		X		=	
	Nov. 20	\$6	\$6	\$2	7:30 pm		X		=	
	Nov. 21	\$6	\$6	\$2	7:30 pm		X		=	
	Nov. 22	\$6	\$6	\$2	2 pm		X		=	
Vocalosity	Feb 5	\$20/16	\$16/12	\$5	7:30 pm		X		=	
Tale of Two Cities	Mar. 14	\$20/16	\$16/12	\$5	7:30 pm		X		=	
Spring Student Production TBA	April 7	\$6	\$6	\$2	7:30 pm		X		=	
	April 8	\$6	\$6	\$2	7:30 pm		X		=	
	April 9	\$6	\$6	\$2	7:30 pm		X		=	
	April 10	\$6	\$6	\$2	2 pm		X		=	
GIFT CERTIFICATE							X		=	

Donors will be listed in alphabetical order in all programs booklets unless a request is made not to be listed.

Donation \$ _____

Grand Total \$ _____

Tickets can be ordered several ways:

- PHONE: (814) 362-5113.
- ONLINE: www.upb.pitt.edu/TheArts., with a charge of \$3 per order.
- MAIL: Send order form and payment to Bromeley Family Theater Box Office, Blaisdell Hall, Room 154, 300 Campus Drive, Bradford, PA 16701. There is no fee for orders mailed in.
- GROUP SALES: We discount tickets approximately 10-15% for group orders of 10 or more people. Please contact the box office for more information.
- GIFT CERTIFICATES: Instead of tickets, you can give gift certificates that can be redeemed for tickets so the people you cherish can choose their own events to attend. Simply write in the amount you wish to purchase on the last row of the order form, and we will mail a gift certificate in that amount.

DRIVING DIRECTIONS:
visit our website at:
www.upb.pitt.edu/MapsandDirections

QUESTIONS:
Call the box office at (814) 362-5113
or email the box office at showtix@pitt.edu



I would like to support the arts at Pitt-Bradford by making a gift today!



Give online
www.givetoUPB.org



Give by phone
814.362.5091



Give by mail
University of Pittsburgh at Bradford
Office of Institutional Advancement
300 Campus Drive
Bradford, PA 16701



THANK YOU FOR SUPPORTING THE ARTS!



Prism/Spectrum/Kaleidoscope

••• Pitt-Bradford Arts 2014 -15 Season



University of Pittsburgh
Bradford



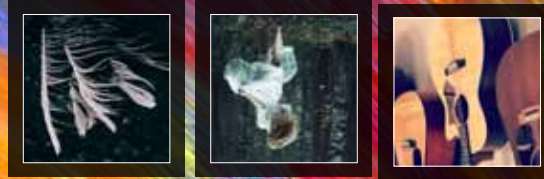
University of Pittsburgh at Bradford
300 Campus Drive, Bradford, PA 16701



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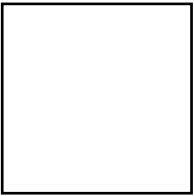


or follow us on Instagram:
@PittBradfordArts,
under Pitt-Bradford Arts,



Prism/Spectrum/Kaleidoscope

••• Pitt-Bradford Arts 2014 -15 Season



PRESIDENT'S MESSAGE

Dear Friends of the Arts,

Welcome to the 2014 – 2015 season of Pitt-Bradford Arts. It gives me great pleasure to invite you to come enjoy another wonderful year of enriching cultural experiences at the University of Pittsburgh at Bradford.

Once again, this year's season features top-quality performances from artists and entertainers of the highest caliber. From our popular matinee series for young audiences to innovative productions by our Pitt-Bradford students and intimate sessions with nationally acclaimed musicians, writers and artists, each performance offers a compelling journey into the world of imagination, creativity and new ideas.

If you are a returning patron, we welcome you back for another electrifying season. If you've not yet had the opportunity to join us, we invite you to come experience the arts at Pitt-Bradford, where our mission is not merely to entertain, but to consistently bring our region new opportunities to be moved, inspired, and perhaps even challenged by all that the performing arts have to offer.

We hope you visit soon and visit often; come join us as we continue our tradition of going beyond.

Sincerely,



Dr. Livingston Alexander
President, University of Pittsburgh at Bradford



Pitt-Bradford Arts Council Members

Mr. Tim Asinger
Ms. Jill Ballard
Ms. Patty Colosimo
Ms. Linda Devlin
Ms. Deborah Digel
Dr. Kevin Ewert
Ms. Andrea Gonzalez
Ms. Christina Graham
Mr. Jeff Guterman
Mrs. Ingrid Hardin
Mr. William Hill
Dr. Tracee Howell
Mr. Richard Johnson
Ms. Kathy Jones
Mrs. Ann Kessel
Ms. Terri Leven
Ms. Gail McDonough
Mrs. Jeanie Satterwhite
Mr. Richard Seager

Vision Statement

Arts Programming at Pitt-Bradford demonstrates the transformational power of the arts in your life and the lives of your neighbors in the region through the presentation of surprising and rewarding artistic events and exhibits that welcome and entertain, challenge and inspire, and foster imaginative examination.

Mission

Through three performing arts series, Prism, Spectrum and Kaleidoscope, Pitt-Bradford will make artistic performances and exhibitions available and inviting to members of the public throughout the region, within the campus community and to school-age audiences.

The selected performances will reflect the values and goals of an academic institution, and its commitment to expanding the breadth of both the audiences and their experiences.

Calendar of Events

SEPTEMBER 2014

19	7:30pm	Fri.	Improvised Shakespeare, Bromeley Family Theater
28	3pm	Sun.	Southern Tier Symphony, Curtain Up!, Bromeley Family Theater

OCTOBER 2014

2	10am 2:30pm	Thurs.	Harry the Dirty Dog, Bromeley Family Theater
9	Noon	Thurs.	Sam Zalutsky, screenwriter/filmmaker, Mukaiyama University Room
13-31		Mon.-Fri.	Disability Awareness Month Art Exhibition and Opening-6pm, KOA Art Gallery
21	7:30pm	Tues.	Karen Shoemaker, novelist, Mukaiyama University Room
29	10am 7:30pm	Wed.	To Kill A Mockingbird, Bromeley Family Theater, Matinee Evening Performance

NOVEMBER 2014

7 – Dec. 5.		Fri.	Picture Perfect Art Exhibition and Opening-Noon, Ron Geibel, KOA Art Gallery
13	Noon	Thurs.	Gibbs and Main, KOA Lobby, Blaisdell Hall
18-19	11am	Tues./Wed.	A Midsummer Night's Dream Matinees, Student Theater Production, Studio Theater
20-22	7:30pm	Thur.-Sat.	
23	2pm	Sun.	

DECEMBER 2015

2	Noon	Tues.	Vocal Arts Ensemble Holiday Concert, KOA Lobby
7	3pm	Sun.	Southern Tier Symphony, Classical Holiday, Bromeley Family Theater

JANUARY 2015

16-30		Fri.	PASSION Photography Exhibition and Opening-Noon, KOA Gallery
21	7:30pm	Wed.	Baily's Beads Celebration

FEBRUARY 2015

6-Mar. 6		Fri.-Fri.	From A Black Shore: Field Notes, Ireland Exhibition and Opening-Noon, Burke Jam, KOA Art Gallery
6	8 pm	Fri.	Vocal Recital, DeAndre Simmons, Bromeley Family Theater
10	Noon	Thurs.	Ade Adu, Guitar, KOA Lobby
24	Noon	Tues.	Strings and Hammers, Studio Theater

MARCH 2015

6	10am 12:30pm	Fri.	I Have A Dream, Student Matinee, Bromeley Family Theate
11	10am 12:30pm	Wed.	The Very Hungry Caterpillar and other Eric Carle Favourites, Bromeley Family Theater
20 – Apr. 17		Fri.	Affairs of the Art Student Exhibition and Opening-Noon, KOA Art Gallery

APRIL 2015

2	7:30pm	Thurs.	Lear, Student Theater Production, Studio Theater
3	7:30pm 9:30pm	Fri.	
4	7:30pm	Sat.	
7	8pm	Tues.	The Sinking of the Lusitania, Lecture by Dr. Marvin Thomas Rice Auditorium
14	Noon	Tues.	Vocal Arts Ensemble Spring Concert, KOA Lobby

MAY 2015

3	Noon	Tues.	Southern Tier Symphony, Fabulous Finales, Bromeley Family Theater
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Prism is a performance series featuring professional touring groups and artists providing unique and diverse cultural experiences in all performing arts disciplines. Selection of Prism events is made with input from members of the Pitt-Bradford Arts Council Programming Committee, which is composed of community members as well as University faculty and staff. Arts Council Programming members are Mr. Rich Johnson, Ms. Debbie Digel, Mr. Jeff Guterman, Mrs. Ingrid Hardin, Ms. Gail McDonough, and Mr. Tim Asinger.

National Players presents

To Kill A Mockingbird

Written by Harper Lee

Adapted for stage by Christopher Sergel

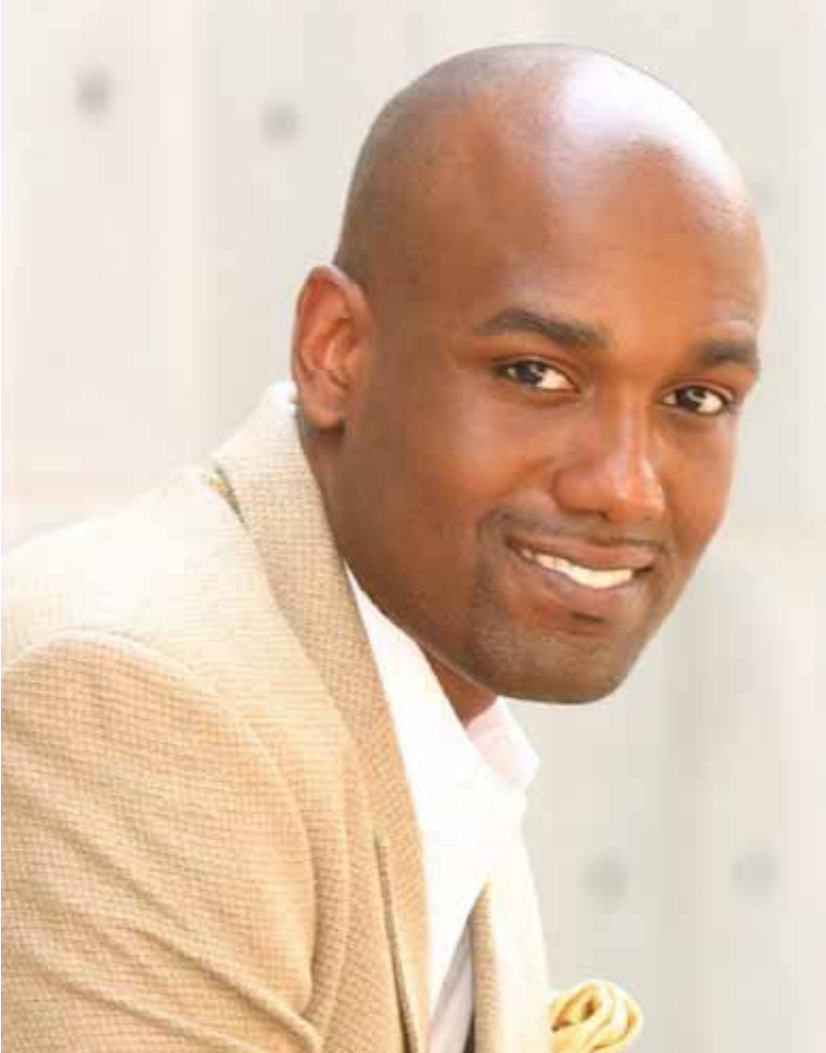
Wednesday, October 29, 2014 / 7:30pm

Bromeley Family Theater, Blaisdell Hall

Public: \$20/\$16 / Faculty/Staff: \$16/\$12 Student: \$5

<http://www.nationalplayers.org>

A sleepy southern town confronts difference and justice through the eyes of 6-year old Scout. In the heroics of her father, the struggles of her friends and neighbors, and the threat of a Boogeyman, Scout lives through the joys of childhood innocence and the pains of growing up. Based on Harper Lee's Pulitzer Prize-winning novel, National Players is proud to stage this tale for the first time in its 65-year history.



DeAndre Simmons

Vocal Recital

Friday, February 6, 2015 / 8pm

Bromeley Family Theater, Blaisdell Hall

Public: \$16/\$12 / Faculty/Staff: \$12/\$8 / Students: \$5

American bass-baritone DeAndre Simmons wowed us with his velvety voice and captivating stage presence when he performed at our Anniversary Gala, but he left us wanting for more. Currently assistant to Marilyn Horne, he keeps a rigorous touring schedule and has already successfully performed with several companies and orchestras, including The Philadelphia Orchestra, Opera Company of Philadelphia, Curtis Opera Theatre, New Jersey Concert Opera, Boheme Opera and others. An alumnus of The Curtis Institute of Music, Mr. Simmons will be accompanied by Brent Funderburk.

PRE-SHOW RECEPTION!

6:30pm

Before you take your seats, we hope you'll join us for a Valentine's Day-themed reception and show your support for the Marilyn Horne Archive Project. While you're enjoying the delicious hors d'oeuvres and decadent chocolates, you'll be able to see the drawings for the new exciting archive project.

Ticket for reception: \$20 per person, \$30 per couple



Sam Zalutsky

screenwriter/filmmaker

Thursday, October 9, 2014 / Noon

Mukaiyama University Room,
Frame-Westerberg Commons
Free

Sam Zalutsky's most recent short film is *How to Make it to the Promised Land*. He is also a creator, director, and producer for the comedy web series *The Go-Getters* (thegogetters.net). For his first feature, the psychological horror film *You Belong to Me*, Sam was shortlisted for the Independent Spirit Award's Someone to Watch Award. The film screened at the Palm Springs International Film Festival as well as at 15 LGBT festivals on four continents, and his previous short films, *Superstore*, *Stefan's Silver Bell* and *Smear* screened at festivals around the world. You can see more of his work on his website at www.sazamproductions.com or follow him on Twitter and Instagram at @zalutsky.

Karen Gettert Shoemaker

novelist

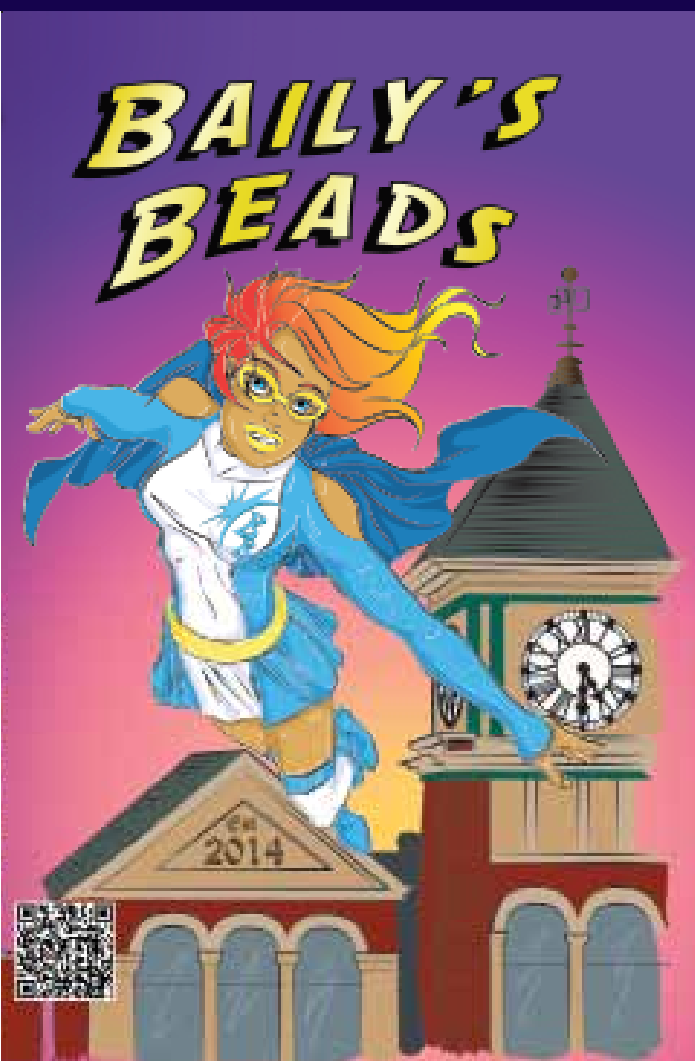
Tuesday, October 21, 2014 / 7:30pm

Mukaiyama University Room,
Frame-Westerberg Commons
Free

Karen Gettert Shoemaker is the author of the novel *The Meaning of Names* and collection of short stories *Night Sounds and Other Stories*. She has published stories in *Prairie Schooner*, the *London Independent*, *The South Dakota Review*, *Fugue*, *Kalliope* and others. Her stories and poems have been anthologized in *A Different Plain: Contemporary Nebraska Fiction Writers*, *Times of Sorrow/Times of Grace*, *An Untidy Season* and *Nebraska Presence: An Anthology of Poetry*.

She is the recipient of a Nebraska Center for the Book Award for Fiction, two Independent Artist Fellowships from the Nebraska Arts Council and a Nebraska Press Award for Feature Writing. She is a faculty mentor with the University of Nebraska MFA in Writing Program.

Visit her website at: www.karenschoemaker.com



Baily's Beads Annual Literary Magazine Celebration

Dr. Nancy McCabe, Advisor

Wednesday, January 21, 2015 / 7:30pm

Mukaiyama University Room, Frame-Westerberg Commons
Free

Baily's Beads, Pitt-Bradford's literary magazine, was named Best University Magazine three years in a row by the American Scholastic Press Association and has twice been named one of the top 12 student magazines in the country by the Columbia Scholastic Press Association.

This year's issue will be unveiled with refreshments, prizes, readings by Baily's Beads contributors, and an open mic for anyone who wants to share original work.

Selected from among the best fiction, poetry and creative nonfiction submitted by students, faculty, alumni and area writers, the work in Baily's Beads showcases the diverse talents of Pitt-Bradford and the surrounding community.

SPECTRUM

Spectrum features visual, literary and performing artists chosen by University arts faculty with an emphasis on academic and curriculum-based events and activities. Spectrum has been providing events for free or little cost to arts patrons for more than 20 years. Spectrum faculty include Dr. Kevin Ewert, Mr. John Liberatore, Ms. Anna Lemnitzer, and Dr. Nancy McCabe.

Art Exhibition

Picture Perfect

By Ron Geibel

Friday, November 7—Friday, December 5, 2014

KOA Art Gallery, Blaisdell Hall

Gallery Talk: Friday, November 7 / Noon*Reception to follow*

KOA Speer Electronics Lobby, Blaisdell Hall

How do we choose what to expose and what to conceal about our personal lives? What are the consequences when secrets are revealed publicly? Influenced by the notion of the upper middle-class American family, ceramic artist Ron Geibel investigates and explores the intersections of the public and private spheres.

Geibel's work questions the awareness of self and others and issues concerning sexuality, gender and identity, which are typically kept hidden, through objects that reference the private parts of people's lives.



Art Exhibition

From a Black Shore: Field Notes, Iceland

By Burke Jam

Friday, February 6 — Friday, March 6, 2015

KOA Art Gallery, Blaisdell Hall

Gallery Talk: Friday, February 6 / Noon*Reception to follow*

KOA Speer Electronics Lobby, Blaisdell Hall

Utilizing the lenses of perception, perspective and place, artist Burke Jam's research formulates in an exhibition that investigates a critical theory of sound as phenomenon and art object. The phenomenon of sound informs our perception and perspective of place.

Sound articulates questions about how we experience and interact with the physical world. Jam's queries are further explored by examining the ideas of biophilia, technophilia and sonification. The relationship between these ideas is synchronous with the idea of intimacy with place in today's world.

12th Annual Pitt-Bradford Student Art Exhibition Affairs of the Art

Friday, March 20 — Friday, April 17, 2015

KOA Art Gallery, Blaisdell Hall

Opening Reception: Friday, March 21, Noon

Affairs of the Art Exhibition features distinguished student artwork, including paintings, drawings, digital graphic designs, digital photographic prints and ceramics. Visitors will have the opportunity to peruse and enjoy a broad spectrum of artistic, creative and visually exciting works of art.

This exhibition will include artwork produced over the academic year by Pitt-Bradford visual art and design students.





Gibbs & Main / Chamber Music Ensemble

Thursday, November 13 / Noon

KOA Lobby, Blaisdell Hall

Free

Concert halls and cocktail hours. Mozart and Mantecca. Highbrow and Löwenbräu. Gibbs & Main is five professional musicians dedicated to performing classical masterpieces side by side with Latin, pop and contemporary repertoire. The ensemble ventures well outside the traditional “chamber” of chamber music, bringing our passion for performance into schools, churches, libraries and our favorite neighborhood bars, bistros and coffee shops.



Ade Adu

Singer/Songwriter

Thursday, February 10 / Noon

Studio Theater, Blaisdell Hall

Free

He is not your average singer- songwriter. Born in Buffalo N.Y., Ade Adu has since lived in West and South Africa finally moving back to Western N.Y., where he now resides. When asked how living in other countries has influenced his music he answered, “It helped my music come across as more diverse and more universal ...” Adu performs a broad range of genres, including dance, hip- hop, reggae, rock, euro- beat, R&B, contemporary Christian rock and more.

Noon Tunes is a lunch time series featuring performances by regional and national professional musicians.



Strings and Hammers

Music Trio

Tuesday, February 24 / Noon

Studio Theater, Blaisdell Hall

Free

Strings and Hammers is a twist on the traditional piano trio. Founded by Eun Mi Ko, Sini Virtanen, and Julia Shulman, all alumni of the Eastman School of Music, they present music for piano, violin and double bass. The group’s mission is to explore undiscovered chamber music repertoire and introduce the work of contemporary works by living composers.

Vocal Arts Ensemble Concerts

Pitt-Bradford Vocal Arts Ensemble Class

Directed by Mr. John Liberatore

The Pitt-Bradford Vocal Arts Ensemble was established in 2010 to provide a forum for student vocalists. Now in its fifth year, the ensemble performs publicly on campus each term with programs that include seasonal favorites, show tunes, popular songs and traditional works.

Holiday Concert

Tuesday, December 2 / Noon

KOA Speer Electronics Lobby, Blaisdell Hall

Free

Spring Concert

Tuesday, April 14 / Noon

KOA Speer Electronics Lobby, Blaisdell Hall

Free

Shakespeare 450 at Pitt-Bradford

Theaters around the globe are celebrating the 450th anniversary of William Shakespeare's birth — and so are we. Our three linked Spectrum theater offerings this season will see Shakespeare performed, Shakespeare adapted and Shakespeare improvised.

The Improvised Shakespeare Company

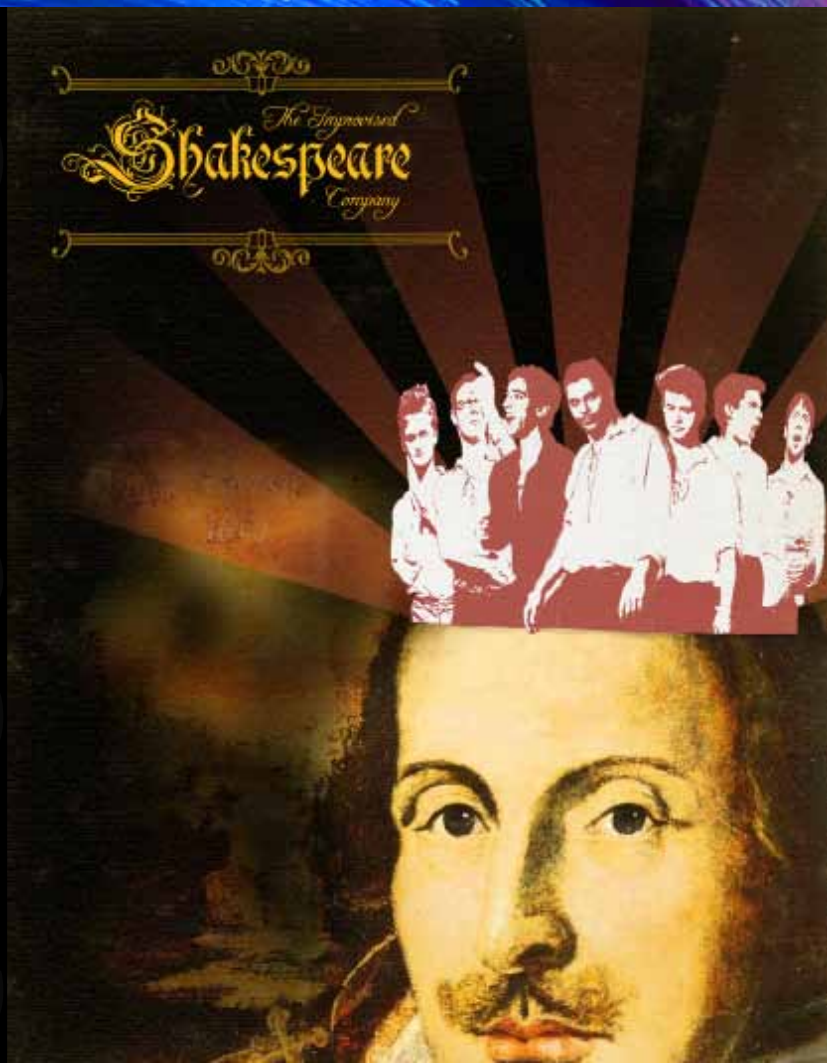
Friday, September 19, 2014 / 7:30pm

Bromeley Family Theater, Blaisdell Hall
Public/Faculty/Staff: \$6 Students: \$2

The Improvised Shakespeare Company, founded in 2005, has been performing its critically acclaimed show to sold-out audiences at the world famous iO Theater in Chicago for more than seven years. The company creates a fully improvised Shakespearean masterpiece right before your very eyes. Each of the players has brushed up on his “thees” and “thous” to bring you an evening of off-the-cuff comedy using the language and themes of William Shakespeare. It has been named Chicago's best improv group by both the Chicago Reader and the Chicago Examiner, has been honored by the Chicago Improv Foundation, and has received a New York Nightlife Award for “Best Comedic Performance by a Group.”

www.improvisedshakespeare.com

[Facebook.com/improvisedshakespeare](https://www.facebook.com/improvisedshakespeare) / [Twitter.com/ImprovShakesCo](https://twitter.com/ImprovShakesCo)



A Midsummer Night's Dream

By William Shakespeare

Directed by Dr. Kevin Ewert

November 20, 21, 22 / 7:30pm

November 23 / 2pm

Studio Theater, Blaisdell Hall

Public/Faculty/Staff: \$6 Students: \$2

“The course of true love never did run smooth ...” and Shakespeare's most popular comedy provides more than the requisite speed bumps and detours. This night in the woods is a riotous anarchy of multiple plots: impatient and interchangeable lovers, vengeful but bumbling fairies, and a group of rude mechanicals who just want to make some art ... if only they could.

In ways harsh and hilarious, Shakespeare gives us proof positive that love can make asses of us all.



LEAR

By Young Jean Lee

Directed by Dr. Kevin Ewert

April 2 / 7:30pm

April 3 / 7:30pm & 9:30pm

April 4 / 7:30pm

Studio Theater, Blaisdell Hall

Public/Faculty/Staff: \$6

Students: \$2

Shakespeare gave us mad Lear raging on the heath and blinded Gloucester wandering to the cliff's edge ... but what about the “ungrateful” children who sent them there? Wouldn't you like to know a bit more about how they are holding up? One of America's most exciting new theater makers reimagines what the kids are doing at home while the older generation is lost in the storm. Note: Contains adult content and language.



Artspower presents

HARRY THE DIRTY DOG

Thursday, October 2, 2014



Two performances:
10am / 12:30pm
Bromeley Family Theater
Grades: K-2
\$7

Study Guide:
www.artspower.org/shows/harry-the-dirty-dog

Curriculum Connections: Family Relationships, Language/Communications Skills, Literature-Based, Musical, Values-Based

Harry has everything a little white dog with black spots could want. There's just one problem: He hates taking baths. He hates them so much, in fact, that one morning he runs away. After a wonderful day spent playing in the dirt, Harry gets so grubby that he turns into a little black dog with white spots and returns home to find that his family doesn't recognize him.

Length of performance: 55 minutes

National Players present

TO KILL A MOCKINGBIRD

Wednesday, October 29, 2014

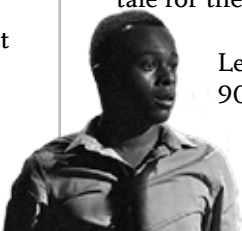
One performance: 10am
Bromeley Family Theater
Grades: 8-12
\$9

Curriculum Connections: Language/Communications Skills, Literature-Based

A sleepy southern town confronts difference and justice through the eyes of 6-year-old Scout. In the heroics of her father, the struggles of her friends and neighbors, and the threat of a Boogeyman, Scout lives through the joys of childhood innocence and the pains of growing up.

Based on Harper Lee's Pulitzer Prize-winning novel, National Players is proud to stage this tale for the first time in their 65-year history.

Length of performance:
90 minutes



A Midsummer Night's Dream

By William Shakespeare

Directed by Dr. Kevin Ewert

School Matinees - November 18 & 19, 11am
Studio Theater, Blaisdell Hall



"The course of true love never did run smooth ..." and Shakespeare's most popular comedy provided more than the

requisite speed bumps and detours. This night in the woods is a riotous anarchy of multiple plots: impatient and interchangeable lovers, vengeful but bumbling fairies, and a group of rude mechanicals who just want to make some art ... if only they could. In ways harsh and hilarious, Shakespeare gives us proof positive that love can make asses of us all.

Theater IV presents

"I Have a Dream" The Life and Times of Dr. Martin Luther King, Jr. *by Bruce Craig Miller*

Friday, March 6, 2015

Two Performances: 10am / 12:30pm
Bromeley Family Theater
Grades: 3-12
\$8

Study Guide: www.theatreiv.org/guides/dream.pdf
Curriculum Connections: Biography, Language Arts, History, Multi-Cultural, Public Speaking, Reading, Self-Esteem, Character Development

"I Have a Dream" - The Life and Times of Martin Luther King, Jr. chronicles the phenomenal impact of Dr. King's life as he becomes one of the most influential and charismatic leaders of the American Century. Inspired by the arrest of Rosa Parks, Dr. King becomes the primary force behind the Montgomery, Ala., bus boycott, putting his philosophy of non-violent protest to work. This great leader's struggle and his dream of lifting "our nation from the quicksand of racial injustice to the solid rock of brotherhood" is a story of inspiration for us all.

Length of performance: 60 minutes

Mermaid Theater of Nova Scotia presents

THE VERY HUNGRY CATERPILLAR and OTHER ERIC CARLE FAVOURITES

Wednesday, March 11, 2015

Two Performances: 10am / 12:30pm
Bromeley Family Theater
Grades: Pre-K - 2
\$7

Study Guides and show video: www.kidsentertainment.net/roster/the-very-hungrycaterpillar/
Curriculum Connections: Language/Communications Skills, Literature-Based, Musical, Values Based

The Very Hungry Caterpillar and Other Favourites include the story of The Very Hungry Caterpillar's metamorphosis into a beautiful butterfly, the fanciful account of Little Cloud's travels through the sky and The Mixed-Up Chameleon's discovery of his own unique nature. Directed and designed by Jim Morrow, who ranks among Canada's most esteemed puppetry creators, the triple-bill show incorporates evocative original music by Nova Scotian composer Steven Naylor, and innovative "black light" staging techniques, which highlight Morrow's stunning puppets and props.

Length of performance: 60 minutes





In celebration of Disability Awareness Month



Starlight Studio and Art Gallery
Buffalo, New York

Kaleidoscope: The Art of Starlight Studio and Art Gallery, Buffalo, NY

Monday, October 13 - Friday, October 31, 2014

KOA Art Gallery, Blaisdell Hall

Opening reception: Monday, October 13, 2014 / 6:30 - 7:30pm

This exhibition of mixed media art work from Buffalo's Starlight Studio and Art Gallery, an open art studio program for adults with disabilities, is intended to illustrate the powerful impact of people with disabilities in the arts. Through the art and with information provided at the exhibit, the intention is to contribute to change, affect attitudes and perhaps begin to remove barriers that people with disabilities face every day. It will serve as an inspiration for change through art.

Pitt-Bradford's 3rd Annual Photography Exhibit-PASSION!

Friday, January 16 - Friday, January 30, 2015

KOA Art Gallery, Blaisdell Hall

Opening: Friday, January 16 / Noon

What are your passions in life? Do you have great photos that display passion? Visit the PASSION photography exhibit to discover several ways passion can be displayed creatively. An opening reception will be held Friday, January 16, from noon to 3pm. Light refreshments will be served. All are welcome to attend. Submissions are open to students, staff, faculty and local community members, including professional and amateur photographers and will be accepted at the Box Office in Blaisdell Hall 12:30-4:30pm Monday-Friday, January 5-13, 2015. For more information or to request entry forms, email Kristin Asinger at kaa54@pitt.edu.



Photos ©2014 Courtney Mealy





The Sinking of the Lusitania

By Dr. Marvin Thomas

Tuesday, April 7 / 8pm

Rice Auditorium, Fisher Hall
Free

The sinking of the Lusitania was one of the major turning points in the First World War. Prior to its sinking, America was truly neutral. Half of the population was on one side; half on the other.

This well-coordinated "incident" so soon after the Titanic had the desired effect of swinging the American public in general to the Allied cause. This "well coordination" will be the subject of this lecture.

SOUTHERN TIER Symphony
Overtures and Finales
SEASON 12 • 2014-2015

CURTAIN UP!
Saturday, September 27, 2014
Olean High School 7:30 PM
Sunday, September 28, 2014
UPitt-Bradford, 3:00 PM
Tchaikovsky - 'Romeo and Juliet'
Copland - 'Outdoor Overture'

CLASSICAL HOLIDAY
Saturday, December 6, 2014, Olean High School 7:30 PM
Sunday, December 7, 2014, UPitt-Bradford, 3:00 PM
Haydn, 'Toy Symphony'
Corelli, 'Christmas Concerto in g minor'
Holiday Favorites

FABULOUS FINALES
Saturday, May 2, 2015
Olean High School 7:30 PM
Sunday, May 3, 2015
UPitt-Bradford, 3:00 PM
Britten, 'Simple Symphony'
Beethoven #5

Ticket Information: 716-372-1110
www.southern tiersymphony.org

Southern Tier Symphony

Curtain Up!

Sunday, September 28 / 3pm

Bromeley Family Theater, Blaisdell Hall
Public: \$20 Students: Free

The curtain goes up on our new season with beloved selections such as Mozart's *Magic Flute*, Beethoven's *Egmont Overture*, Tchaikovsky's *Romeo and Juliet* and others.

Classical Holiday

Sunday, December 7 / 3pm

Bromeley Family Theater, Blaisdell Hall
Public: \$20 Students: Free

Come join us for a festive, musical celebration to include many of your holiday favorites—and be prepared to sing along!

Fabulous Finales

Sunday, May 3 / 3pm

Bromeley Family Theater, Blaisdell Hall
Public: \$20 Students: Free

Help us wrap up our 2014-15 season with the fabulous symphony finales by celebrated composers: Beethoven, Tchaikovsky, Shostakovich and more.

University Organ Recitals

Several recitals throughout the year will showcase the Sarah B. Dorn Organ in the Harriett B. Wick Chapel. The instrument was built by the Schantz Organ Company of Orrville, Ohio. For the latest information on arts programming in the chapel, please visit www.upb.pitt.edu/harriettbwickchapel

Prism / Spectrum / Kaleidoscope

Send order form and payment to: Bromeley Family Theater Box Office, 300 Campus Drive, Bradford, PA 16701 or call the Box Office at 814-362-5113. There are no handling fees for tickets ordered by mail, by telephone or at the box office window. Online ticket orders only will be charged \$3 per order to cover the online fees charged by our ticket vendor.

Ticket & Order Information

Ticketed Events	Date	General Public	Faculty & Staff	Student w/valid ID	Event Time	No. of Tickets	X	Price	=	\$ Total
Improvised Shakespeare	Sept. 19	\$6	\$6	\$2	7:30 pm		X		=	
To Kill a Mockingbird	Oct. 29	\$20/\$16	\$16/\$12	\$5	7:30 pm		X		=	
A Midsummer Night's Dream	Nov. 20-22	\$6	\$6	\$2	7:30 pm		X		=	
	Nov. 23	\$6	\$6	\$2	2 pm		X		=	
DeAndre Simmons	Feb. 6	\$16/\$12	\$12/\$8	\$5	8 pm		X		=	
Pre-show reception	Feb. 6	\$20 per person / \$30 per couple			6:30 pm		X		=	
Lear	Apr. 2	\$6	\$6	\$2	7:30 pm		X		=	
	April 3	\$6	\$6	\$2	7:30 pm / 9:30 pm		X		=	
	April 4	\$6	\$6	\$2	7:30 pm		X		=	
GIFT CERTIFICATE							X		=	

Donors will be listed in alphabetical order in all programs booklets unless a request is made not to be listed.

Donation	\$	_____
Grand Total	\$	_____

Tickets can be ordered several ways:

PHONE: (814) 362-5113.

ONLINE: www.upb.pitt.edu/TheArts., with a charge of \$3 per order.

MAIL: Send order form and payment to Bromeley Family Theater Box Office, Blaisdell Hall, Room 154, 300 Campus Drive, Bradford, PA 16701. There is no fee for orders mailed in.

GROUP SALES: We discount tickets approximately 10-15% for group orders of 10 or more people. Please contact the box office for more information.

GIFT CERTIFICATES: Instead of tickets, you can give gift certificates that can be redeemed for tickets so the people you cherish can choose their own events to attend. Simply write in the amount you wish to purchase on the last row of the order form, and we will mail a gift certificate in that amount.

DRIVING DIRECTIONS:

visit our website at:
www.upb.pitt.edu/MapsandDirections

QUESTIONS:

Call the box office at (814) 362-5113
or email the box office at showtix@pitt.edu



Pitt-Bradford Arts is a proud member of
the Twin Tiers Theatre Consortium.
For additional enjoyable evenings in our area,
we urge you to check out the season schedule at our sister organizations:

- Academy Theatre, Meadville, PA / www.theacademytheatre.org
- Barrow Theatre, Franklin, PA / www.barrowtheatre.com
- Bradford Creative and Performing Arts Center, Bradford, PA / www.bacpac.com
- 1891 Fredonia Opera House, Fredonia, NY / www.fredopera.org
- Nancy A. Howe Auditorium, Wellsville, NY / www.davidahowelibrary.org
- Palmer Opera House, Cuba, NY / www.palmeroperahouse.com
- Struthers Library Theatre, Warren, PA / www.strutherslibrarytheatre.com
- The Reg Lenna Center for the Arts, Jamestown, NY / www.reglenna.com

Pitt-Bradford Arts is also a member of The Association of Performing Arts Presenters,
Pennsylvania Presenters and the International Performing Arts for Youth.