

Literature and Interpretation ENG 0110 3 credits

Description: This course is an examination of the ways in which both literary and non-literary texts create meaning and an introduction to some of the methods of literary interpretation. Beginning with literary concepts like genre, narrative, character, and figurative language, this course considers the interaction among the reader, the writer, and the text itself, and between different texts.

Prerequisite: None

Textbook: The recommended text for the course is Janet Gardner, Beverly Lawn, Jack Ridl, and Peter Schakel, eds. *Literature: A Portable Anthology*. 4th ed. Boston: Bedford, 2017. Other textbooks will be considered by the faculty liaison on case-by-case basis.

The following topics should be covered in this course:

- 1. Types of literary criticism
- 2. Short story: The basic elements of narrative fiction (plot, structure, character, setting, point of view, theme, symbolism, tone, style)
- 3. Poetry: The basic features of poetry and common poetic devices (sound, rhythm, structure, form, imagery, and figurative language)

Course objectives: Upon successful completion of this course, students will be able to:

- Employ various methods of literary analysis in poetry and prose
- Identify common literary devices and concepts in poetry and prose and understand their effects
- Use common literary concepts to analyze the poetry and prose
- Recognize and understand the relationship among reader, writer, and text in the creation and interpretation of texts
- Recognize and understand the relationship among texts in the creation and interpretation of texts

Grading: The final grade will be determined using a variety of assessment methods including exams, quizzes, formal essays, other written work and participation.

Pitt Grading System:

All courses required to satisfy associate and baccalaureate degree requirementsincluding all courses required for a major, a minor, or general education-must be taken for letter grades, with the exception of those courses designated as graded S and NC only. Pitt-Bradford uses 13 earned letter grades. They are listed below with their equivalent quality point values.

A+	4.00
А	4.00 superior achievement
A-	3.75
B+	3.25
В	3.00 meritorious achievement
B-	2.75
C+	2.25
С	2.00 adequate achievement
C-	1.75
D+	1.25
D	1.00 minimal achievement
D F	0.00 failure

Academic Integrity and Plagiarism: Members of a university community, both faculty and students, bear a serious responsibility to uphold personal and professional integrity and to maintain complete honesty in all academic work. Violations of the code of academic integrity are not tolerated. Students who cheat or plagiarize or who otherwise take improper advantage of the work of others face harsh penalties, including permanent dismissal. The academic integrity guidelines set forth student and faculty obligations and the means of enforcing regulations and addressing grievances.

Grades: Grade criteria in the high school course may be different from the University standards. A CHS student could receive two course grades, one for high school and one for the University transcript. In most cases, the grades are the same. Grading standards should be explained at the beginning of the course.

Transfer Credits: Grades earned in CHS courses appear on an official University of Pittsburgh transcript and the course credits may be eligible for transfer to other colleges and universities. Students should contact potential colleges and universities in advance to be sure their CHS credits will be accepted. If students will attend any University of Pittsburgh campus, grade earned in the course will count toward the student grade point average at the University. At the University of Pittsburgh, the CHS course supersedes any equivalent AP credit.

Drops and Withdrawals: Students should monitor their progress in a course. A CHS teacher can contact the program administrators to request a drop or withdrawal. Dropping or withdrawing from the CHS course has no effect on enrollment in the high school credits.